Cover Image Credits

Front Cover

CLOCKWISE FROM TOP LEFT:

Crown Point and Vista House, a hand-colored silver gelatin print by Fred Kiser, circa 1918, was included in “Wild Beauty: Photographs of the Columbia River Gorge, 1867 – 1957” at the Portland Art Museum. The exhibition received a $10,000 FY 2009 Cultural Development grant. (See page 11 for a story about the exhibition.) Collection Oregon Historical Society.

The Live Wire! Radio cast onstage at Salem’s historic Elsinore Theatre, September 12, 2009. The performance was funded by a $9,000 FY 2009 Cultural Development grant. Photo: Anthony Pidgeon © 2009.

The historic Prospect Hotel, by Crater Lake, where a community forum for the Central Cascades Geotourism Project was held. Rural Development Initiatives received a $15,000 FY 2009 Cultural Development grant for the mapping project. Photo: Laurel MacMillan © 2009.

Back Cover

CLOCKWISE FROM TOP LEFT:
NW Dance Project performs the world premiere of Jamey Hampton’s The Obliged at its August 2008 “Showing by Dance Makers.” The project received a $7,000 FY 2009 Cultural Development grant. Photo: Blaine Truitt Covert © 2008.

Oregon Humanities used a portion of its FY 2009 Cultural Partner grant to underwrite publication of themed issues of its quarterly magazine, including the spring 2009 “Nostalgia” issue.

Oregon Humanities also used part of its FY 2009 Cultural Partner grant to bring the humanities to unconventional places. Here, Ursula K. Le Guin addresses “Think & Drink” crowd. Photo: Tor Clausen © 2009.

Oregon 150’s “Oregon Stories” project encouraged storytelling of all kinds: poems, narratives, videos, photos. This barn image was submitted without text by Carl Lohse of Stayton. “Oregon Stories” was funded with a $20,000 FY 2009 Cultural Development grant. (See page 15 for a story about the project.)
Oregon Cultural Trust

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FY 2009 REPORT
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Writer/editor: Cynthia Kirk
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Oregon Cultural Trust
775 Summer Street NE, Ste 200
Salem, Oregon 97301-1280

Annual Report FY 2009

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Oregon Cultural Trust
775 Summer Street NE, Ste 200
Salem, Oregon 97301-1280
About the Cultural Trust

The Oregon Legislature authorized the Oregon Cultural Trust with a near unanimous vote in July 2001. The enabling legislation includes three key elements:

Governance: A board of 13, 11 appointed by the Governor; one by the Speaker of the Oregon House of Representatives; one by the President of the Oregon Senate.

Income: Contributions using the cultural tax credit, cultural license plate sales, income from the sale of surplus state assets.

Grantmaking and operations: 58% to the permanent Oregon Cultural endowment, 34.5% for grantmaking, 7.5% for operations.

The Trust also seeks the counsel of Oregon’s five statewide cultural partners.

VISION
Oregon’s cultural resources – the arts, heritage and the humanities – are strong and dynamic contributors to Oregon’s communities and quality of life.

MISSION
To enhance the lives of Oregonians by implementing a sustainable public-private integrated cultural funding program that will support, stabilize and protect Oregon culture: the humanities, heritage and the arts. The Trust will expand public awareness of, quality of, access to and use of culture in Oregon.
November 2009

Dear Oregon Cultural Trust supporters and partners:

Your Cultural Trust is proud to report on its activities each year, summarizing the accomplishments of Oregon’s important and innovative program to strengthen culture across the state.

Fiscal year 2009 (July 1, 2008 – June 30, 2009) began with the August 1, 2008 announcement of $1.65 million in grants to 52 cultural nonprofits, 45 county and tribal coalitions, and five statewide partners. The grants were a result of the prior year’s increased revenues of $4.26 million, nearly 24% above FY 2007’s $3.5 million.

By fall 2008, the nation’s economy had declined, and fundraising challenges came along with it. Despite those challenges, donations to the Cultural Trust were steady and posted only a 4% decline from 2007. The Trust continued to attract new donors across Oregon, but the average gift decreased from $536 in 2007 to $479 in 2008.

By the close of the fiscal year on June 30, 2009, however, revenues to the Trust totaled $4,295,006: $3,522,276 in contributions; $221,883 in interest; and $360,034 in license plate sales. Many donors responded to a June 2009 appeal to raise funds that month in order to boost the Trust’s grantmaking that summer for the next fiscal year.

Oregon’s economy deeply affected the state budget and, like every state agency, the Cultural Trust was part of a budget rebalance plan to close a deep budget shortfall. The legislature identified $1.8 million in license plate fees that were redirected to the general fund to ensure the continuance of vital state services. Despite that, the permanent Cultural Trust fund stood at $11.3 million at the close of FY 2009 and continues to function as it was intended: to protect cultural funding in perpetuity.

Counter to the loss of license plate funds, the Trust made significant policy progress during the 2009 session of the Oregon legislature. Passage of HB 2740 ensured that the Trust’s license plate revenue may be used to market and promote the Trust for the next 10 years and increased the size of the Trust board from nine to 13. HB 2067 extended the sunset date of the cultural tax credit until December 31, 2013. And the Trust celebrated the richness of Oregon culture by proclaiming the first Oregon Day of Culture on October 8, 2008. Intended to raise awareness of the vitality of Oregon culture – and the need to support it – Oregon Day of Culture celebrates not only the effective date of our innovative tax credit but falls during October’s National Arts and Humanities month, calling widespread attention to the critical role culture plays in building community and the economy.

Your continued support is vital to our mission. Thank you for your commitment to the Oregon Cultural Trust.

Norm Smith
Chairman

Christine D’Arcy
Executive Director
Musician and composer Ethan Rose, a 2009 Oregon Arts Commission Fellow, performs in collaboration with Ryan Jeffrey and Laura Gibson. The Arts Commission used part of its fy 2009 Cultural Partner grant to award $3,000 fellowships to 13 performing and visual artists.

Left: Composer John Peel rehearses his 1997 “Scena ed Aria” with violinist Inés Voglar and pianist Mika Sunago as part of Fear No Music’s “Home Grown” concert, featuring music composed entirely by Oregonians in celebration of Oregon 150. The program, funded with a $4,000 Cultural Development grant, debuted at Disjecta in Portland on February 13, 2009, then traveled to Eugene and Salem. Right: Ten Tiny Dances performs at the late night venue, The Works, as part of Portland Institute for Contemporary Art TBA Festival, September 6, 2008.
## Oregon Cultural Trust FY 2009
### Permanent Fund (Annual Income and Expenses)

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening Balance</td>
<td>10,953,843.73</td>
</tr>
<tr>
<td>Contributions</td>
<td>3,522,276.34</td>
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<tr>
<td>License Plate Sales</td>
<td>360,034.30</td>
</tr>
<tr>
<td>Interest Earnings</td>
<td>221,883.10</td>
</tr>
<tr>
<td>Annual Distribution for Grants &amp; Operations</td>
<td>(1,791,011.00)</td>
</tr>
<tr>
<td>Distribution of License Plate Revenue for Marketing &amp; Outreach¹</td>
<td>(184,063.00)</td>
</tr>
<tr>
<td>Legislative Reduction²</td>
<td>(1,800,000.00)</td>
</tr>
<tr>
<td>FY 2009 Permanent Cultural Trust Fund Balance</td>
<td>11,282,963.47</td>
</tr>
</tbody>
</table>

¹ By approval of the Oregon Legislature, since February 2008, the Trust may use license plate revenue to support marketing and outreach.

² Re-directed to the State General Fund as part of a statewide budget re-balance by the Oregon Legislature.

## Oregon Cultural Trust FY 2009
### Revenue and Expenditures

### Total Revenue

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oregon General Fund</td>
<td>250,000.00</td>
</tr>
<tr>
<td>Contributions to Cultural Trust (Individuals &amp; Corporations)</td>
<td>3,522,276.34</td>
</tr>
<tr>
<td>License Plate Sales</td>
<td>360,034.30</td>
</tr>
<tr>
<td>License Plate Revenue Transfer</td>
<td>-184,063.00</td>
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<tr>
<td>Interest</td>
<td>221,883.10</td>
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<tr>
<td>Opening Balance (operations allocation)</td>
<td>-5,707.00</td>
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<tr>
<td>Opening Balance (grants allocation)</td>
<td>130,582.00</td>
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<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>4,295,005.74</strong></td>
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</table>

### Total Expenditures

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural Participation Grants</td>
<td>508,704.00</td>
</tr>
<tr>
<td>Cultural Development Grants</td>
<td>556,228.00</td>
</tr>
<tr>
<td>Cultural Partner Grants</td>
<td>441,783.00</td>
</tr>
<tr>
<td>Cultural Partner Collaboration Grant</td>
<td>37,006.00</td>
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<tr>
<td><strong>Subtotal Grantmaking</strong></td>
<td><strong>1,543,721.00</strong></td>
</tr>
<tr>
<td>Salaries &amp; Benefits</td>
<td>211,394.00</td>
</tr>
<tr>
<td>Office Expenses &amp; Statewide Services</td>
<td>58,598.00</td>
</tr>
<tr>
<td>Marketing &amp; Outreach</td>
<td>167,204.00</td>
</tr>
<tr>
<td><strong>Carried Forward for FY 2010 (grants)</strong></td>
<td><strong>1,946,963.00</strong></td>
</tr>
<tr>
<td><strong>Contribution to Permanent Cultural Trust Fund</strong></td>
<td><strong>1,946,963.00</strong></td>
</tr>
<tr>
<td><strong>Carried Forward for FY 2010 (operations)</strong></td>
<td><strong>2,314,089.00</strong></td>
</tr>
<tr>
<td><strong>FY 2009 Permanent Cultural Trust Fund Balance</strong></td>
<td><strong>4,295,005.74</strong></td>
</tr>
</tbody>
</table>

³ Includes cultural coalition and cultural partner grants carried forward for awards in FY 2010.
The Cultural Trust’s network of cultural coalitions fosters cultural participation in Oregon’s counties and nine federally-recognized tribes. Each coalition, led by citizen volunteers, re-grants funds from the Trust to support cultural endeavors that often define a community.

Cultural Participation grants in fy 2009 were allocated $552,228, a third of the Trust’s grantmaking. This year, each coalition received a base grant of $5,000 plus a multiplier based on population. The grants ranged from $5,136 for the Wheeler County Cultural and Heritage Coalition to $31,999 for the Marion Cultural Development Corporation and up to $66,627 for the Multnomah County Cultural Coalition.

Each coalition is responsible for developing a cultural plan specific to its area’s cultural assets and needs, and for developing guidelines and processes for re-granting Trust funds. Local grants support activities to engage children and families in cultural programs, projects undertaken by traditional Native artists, community historic preservation projects and important community festivals and events – among many others. This program not only brings much needed funds to smaller cultural nonprofits but also allows coalitions to make decisions based on local priorities.

The Trust’s enabling legislation required the cultural coalitions to update their cultural plans during fy 2008. However, many coalitions finished this important work during fy 2009. The cultural plans will now be reviewed on a timeline set by each coalition to assess the results of their investments.

While grants to most cultural coalitions have been modest, they have increased almost every year, allowing the larger cultural coalitions to increase the size of local grants. With fy 2009 funds, the Washington County Cultural Coalition awarded its first large grant of $5,000 to a project of county-wide significance, a heritage tourism initiative by the Washington County Historical Society that includes updating its website with heritage site information; publishing a guide to cultural attractions throughout the county; and developing audio guides for heritage and cultural sites.

The Trust extends its deep appreciation to the scores of community and tribal members who have made the network of cultural coalitions a vital part of Oregon’s arts, heritage and humanities fabric.
Grants to Oregon’s 36 County and Nine Tribal Cultural Coalitions

Cultural Participation Grants to 45 County and Tribal Coalitions

<table>
<thead>
<tr>
<th>COALITION</th>
<th>FY 2009</th>
<th>COALITION</th>
<th>FY 2009</th>
<th>COALITION</th>
<th>FY 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baker</td>
<td>$6,426</td>
<td>Klamath</td>
<td>$10,712</td>
<td>Wheeler</td>
<td>$5,136</td>
</tr>
<tr>
<td>Benton</td>
<td>$12,404</td>
<td>Lake</td>
<td>$5,657</td>
<td>Yamhill</td>
<td>$13,079</td>
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<tr>
<td>Clackamas</td>
<td>$37,311</td>
<td>Lane</td>
<td>$34,783</td>
<td>Burns-Paiute Tribe</td>
<td>$5,030  *</td>
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<tr>
<td>Clatsop</td>
<td>$8,250</td>
<td>Lincoln</td>
<td>$8,874</td>
<td>Coos, Lower Umpqua, and Siuslaw Tribes</td>
<td>$5,077</td>
</tr>
<tr>
<td>Columbia</td>
<td>$9,128</td>
<td>Linn</td>
<td>$14,488</td>
<td>Confederated Tribes of Grand Ronde</td>
<td>$5,499</td>
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<tr>
<td>Coos</td>
<td>$10,472</td>
<td>Malheur</td>
<td>$7,744</td>
<td>Confederated Tribes of Siletz</td>
<td>$5,392  *</td>
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<tr>
<td>Crook</td>
<td>$7,247</td>
<td>Marion</td>
<td>$31,999</td>
<td>Confederated Tribes of Umatilla</td>
<td>$5,236  *</td>
</tr>
<tr>
<td>Curry</td>
<td>$6,864</td>
<td>Morrow</td>
<td>$6,071</td>
<td>Confederated Tribes of Warm Springs</td>
<td>$8,359  *</td>
</tr>
<tr>
<td>Deschutes</td>
<td>$18,958</td>
<td>Multnomah</td>
<td>$66,627</td>
<td>Coquille Indian Tribe</td>
<td>$5,074</td>
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<tr>
<td>Douglas</td>
<td>$14,085</td>
<td>Polk</td>
<td>$10,859</td>
<td>Cow Creek Band of Umpqua Indians</td>
<td>$5,158  *</td>
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<tr>
<td>Gilliam</td>
<td>$5,164</td>
<td>Sherman</td>
<td>$5,161</td>
<td>Klamath Tribe</td>
<td>$5,310  *</td>
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<tr>
<td>Grant</td>
<td>$5,658</td>
<td>Tillamook</td>
<td>$7,243</td>
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<tr>
<td>Harney</td>
<td>$5,667</td>
<td>Umatilla</td>
<td>$11,271</td>
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</tr>
<tr>
<td>Hood River</td>
<td>$6,863</td>
<td>Union</td>
<td>$7,192</td>
<td></td>
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<tr>
<td>Jackson</td>
<td>$22,560</td>
<td>Wallowa</td>
<td>$5,619</td>
<td></td>
<td></td>
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<tr>
<td>Jefferson</td>
<td>$6,912</td>
<td>Wasco</td>
<td>$7,094</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Josephine</td>
<td>$12,151</td>
<td>Washington</td>
<td>$49,359</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Coalition is finalizing its cultural plan. Grant carried forward to FY 2010.
+ Includes prior year award.
Cultural Partners Strengthen Heritage, Humanities and Arts Programs Statewide

Oregon’s five statewide cultural agencies – the Oregon Arts Commission, Oregon Heritage Commission, Oregon Historical Society, Oregon Humanities and State Historic Preservation Office – are key collaborators and advisors to the Cultural Trust. Grant funds allocated to the partners each year – one-third of the Trust’s grant distribution – are vital to strengthening the cultural infrastructure of the state. Furthermore, the Trust’s recognition of the partners has resulted in a higher degree of partnership and collaborative planning across professional staffs.

The Heritage Commission and State Historic Preservation Office pooled their FY 2009 grant funds, with carryover from previous years, to invest $145,000 in an ambitious project to digitize newspapers that reported Oregon’s daily history from 1860 – 1922. Those state funds were matched by $164,042 in federal funds from the National Endowment for the Humanities and the Library of Congress. The project, led by the Knight Library at the University of Oregon in partnership with the Oregon Newspaper Publishers Association, not only updates the previous newspaper archiving technology – microfilm – but, with internet access, makes this full text of historical material available to anyone, anywhere and accelerates keyword research exponentially.

Oregon Humanities used its FY 2009 Trust grant to reach 60,000 Oregonians through its magazine and Chautauqua program of free public lectures and discussions. Chautauqua scholars traveled to all 36 counties, talking with Oregonians about issues such as global interdependence, justice, Mexicanos in Oregon, the war in Iraq, the Portland Trail Blazers and the Chinese diaspora. Three themed issues of Oregon Humanities magazine considered “Civility,” “Stuff” and “Nostalgia,” all timely concerns as the issues were tied to the election, consumerism and the sesquicentennial, respectively.

The grant to the Oregon Historical Society supported its vital education and outreach, including school tours through the exhibits at the Oregon History Museum; a ‘traveling trunk’ presentation that tours with historical artifacts; and Family Day activities. These programs bring increasing numbers of visitors to the museum and augment history taught in classrooms across the state.

The Oregon Arts Commission directed its Cultural Trust funds to several programs: 2009 Artist Fellowships honoring 13 composers, performers and writers for excellence and achievement; Arts Recognition grants, “entry level” awards of $1,000 for small arts groups engaged in good, sound work in the community; and license fees for local and regional partners for CaFÉ™, an image management system that streamlines the processes artists undertake to participate in juried exhibitions and programs.

With a collaborative grant of $15,000, the cultural partners supported expenses for the keynote address at the sesquicentennial Northwest History and Heritage Extravaganza, held in April 2009 in Portland. The featured speaker was scholar and writer N. Scott Momaday, the first Native American to win the Pulitzer Prize (for House Made of Dawn), who, with his expertise in Native American art and oral tradition, delivered a transfixing presentation filled with myths and stories of timeless resonance.

### FY 2009 PARTNER GRANT ALLOCATION

The Trust allocated a total of $552,228 to Cultural Partner funding in FY 2009. By statute, 20%, or $110,445, is reserved for collaborative undertakings. The balance of $441,783 was distributed as follows:

- **Arts** $147,261
- **Humanities** $147,261
- **Heritage** $147,261

<table>
<thead>
<tr>
<th>Oregon Arts Commission</th>
<th>Oregon Humanities</th>
<th>Oregon Heritage Commission</th>
<th>Oregon Historical Society</th>
<th>State Historic Preservation Office</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FY 2009 Partner Grant Allocation</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oregon Arts Commission</td>
<td>$147,261</td>
<td>Oregon Humanities</td>
<td>$147,261</td>
<td>Oregon Heritage Commission</td>
</tr>
</tbody>
</table>

Animator Adam Davies demonstrates computer cartooning for a school group at the Oregon Historical Society’s “Amazing World of Claymation” exhibition. OHS used its FY 2009 Cultural Partner grant for expanded outreach and education.
The Heritage Commission and State Historic Preservation Office pooled their FY 2009 grant funds to invest in a project to digitize newspapers that reported Oregon’s daily history from 1860 – 1922. Librarian Karen Estlund displays project materials at the University of Oregon Knight Library, where the work is taking place.

LEFT: Oregon Humanities used part of its FY 2009 Partner grant to bring the humanities to unconventional places. Here, Ursula K. Le Guin addresses the “Think & Drink” crowd at a popular Portland bar. RIGHT: Oregon Humanities used another part of its FY 2009 Partner grant to underwrite publication of its quarterly magazine. The spring 2009 “Nostalgia” issue featured a painting by Sherrie Wolf that recalls the work of Albert Bierstadt.
One-third of the Trust’s grants are competitive Cultural Development grants, which provide direct support to humanities, heritage and arts nonprofits. Cultural Development grants are for projects that fall into one of the categories of access, capacity, creativity or preservation. The Cultural Trust seeks projects of cultural significance that will bring participation to a wide swath of the state and its citizens.

Applications are reviewed by panels of cultural experts. In FY 2009, 52 of 160 applicants were awarded grants; 20 (39% and marked with *) of those were first time recipients. The Trust awarded $552,228 in Cultural Development grants to cultural projects in 16 Oregon communities.

**ASHLAND**

**Oregon Shakespeare Festival, $25,000**
For a new production of *The Music Man* directed by Bill Rauch with 121 performances from February to November 2009 reaching 62,000 people with accompanying education and outreach.

**BEND**

**High Desert Museum, $4,000**
For “Strong Medicine,” an exhibit exploring the 100-year history of medicinal practice in the high desert. This exhibit included imagery, artifacts, quotes, interactive features, and two living history areas to enliven and engage visitors.

**The Nature of Words**, $4,500
To support a five-day literary festival with acclaimed writers in multiple venues as well as the Rising Star Creative Writing Competition for young writers.

**CORVALLIS**

**The Arts Center®, $10,000**
To create an interactive website with a more powerful search engine to enhance information-sharing among artists, art organizations and arts supporters about programs, advocacy, regional partnerships, and statewide opportunities.

**ENTERPRISE**

**Fishtrap, Inc., $8,000**
For an intensive, nine-week writer-in-residence program that brought authors to lead writing programs in four eastern Oregon counties.

**EUGENE**

**Eugene Ballet Company, $15,000**
To create a satellite school of dance in Cottage Grove, including ballet-required studio equipment, a new sound system, office furniture and a van to bring quality dance training to Lane and Douglas counties.

**Eugene Concert Choir®, $4,000**
To purchase computers, donor database software and technical training to increase audience outreach and ticket sales, and build financial capital.

**Arts Work for Education (A.W.E.)/Lane Community College Foundation®, $12,000**
To fund a statewide initiative to narrow the achievement gap and increase college enrollment by integrating the arts into the core academic curriculum of the state’s K-12 schools.

**Lane County Historical Society & Museum, $6,000**
To complete a multi-year project to digitize the Society’s archive of historical negatives and photographs.
Wild Beauty

The story of “Wild Beauty: Photographs of The Columbia River Gorge, 1867 – 1957,” the Portland Art Museum exhibition that received a $10,000 FY 2009 Cultural Development grant, is long, rich and multi-layered.

It began in 1867 when Carleton Watkins traveled to Oregon to make the first large-format photographs of the Columbia River Gorge. Photography was a new medium and the Gorge was treacherous to traverse – especially with an unwieldy mammoth camera, 18” x 22” glass plate negatives and chemicals. In 1872, Watkins presented a leather-bound portfolio of the resulting images to his sponsor, the Oregon Steam Navigation Company.

By 1953, when the Society of California Pioneers gave the unique book to the Oregon State Library for the cost of postage, $4.89, Carleton Watkins’ reputation had been eclipsed. But, today, Watkins’ pioneering genius is undisputed and his prints are valued in excess of a half-million dollars.

In 2004, Terry Toedtemeier, the Portland Art Museum’s first photography curator whose own photographic pursuits aligned with Watkins’, worked on the restoration of the delicate photographs in the Watkins portfolio to prepare them for a spring 2005 exhibition marking the State Library’s centennial.

That conservation project was the beginning of making the Watkins images available to a much wider public. Toedtemeier, with editor and designer John Laursen, conceived a book that would comprise a history of Gorge photography from Watkins’ 1867 work through Ray Atkeson’s 1957 Kodachromes. The book would provide permanent public access to rarely seen but important images in the history of photography.

In 2007, the Northwest Photography Archive’s project won Oregon’s first American Masterpieces award from the Oregon Arts Commission, with funding from the National Endowment for the Arts. The $60,000 grant led to the creation of a large format book entirely conceived, written, edited, designed, printed and published in Oregon.

Brian Ferriso, director of the Portland Art Museum, realized that an exhibition would amplify the aesthetic and historic importance of the photographs. The museum designed an exhibition that included 100 images more than the 134-plate book.

A collaboration with the Oregon Historical Society, the exhibition ran from October 4, 2008 through January 11, 2009 and became the museum’s most successful fall exhibit in five years, attracting an audience of 55,000 people, including more than 1,300 students. The exhibit was accompanied by wide-ranging lectures and workshops, including a November 2 family day with activities that included making solar photographic prints and dioramas with found objects from the Gorge, hand coloring photos, storytellers and songs about the Columbia Gorge.

On November 10, OPB-TV’s Emmy-award winning history series, “The Oregon Experience,” which also received a FY 2009 Trust grant, aired an exhibition-related segment entitled “The River They Saw,” bringing the project to even more Oregonians.

On December 10, 2008, Terry Toedtemeier, while at a “Wild Beauty” presentation at the Columbia Arts Center in Hood River, collapsed and died. He was 61. “Wild Beauty” in all its many facets – geology, history, photography – had absorbed much of his creative and professional life. With “Wild Beauty,” he created a legacy that will endure for many more generations.
GRESHAM
Center for the Arts Foundation®, $20,000
For the construction of a plaza and tent theater, with a capacity of 5,000, that will serve as a “Heart for the Community” performing and arts center in downtown Gresham.

LAKEVIEW
Lake County Oregon Library Endowment Fund, Inc.*, $15,000
For a new main library to house the humanities collection and offer humanities-related programming in Lake County.

LINCOLN CITY
Coastal Communities Cultural Center®, $15,000
To stabilize, preserve and renovate the historic Delake School as the Coastal Communities Cultural Center (4C’s).

NEWBERG
Chehalem Center Association®, $15,000
To convert the 40,000-square foot Central Elementary School into the Chehalem Cultural Center in Newberg, with classrooms, box office, public meeting rooms and office space.

PORTLAND
Children’s Healing Art Project (CHAP)®, $3,000
To bring the healing power of art to children and their families in crisis at Doernbecher, Shriners & Legacy hospitals. The project includes one-on-one classes for children in isolation, and group classes in hospital playrooms, lobbies and waiting rooms.

Ethos Music Center, $7,000
To provide 600 students with 1,200 hours of music education with “Music Across Oregon,” an outreach program serving rural communities. The program also included music assemblies and other music education experiences for another 2,000 students.

Fear No Music®, $4,000
For “Made in Oregon,” celebrating Oregon’s sesquicentennial with a tour of five concerts featuring the music of Oregon composers. By promoting Oregon composers, the project also sought to build community support of contemporary music.

Friends of Timberline, $8,500
To build a new winter entrance for Timberline Lodge, replacing the World War II-style corrugated metal structure with a new foundation and heated stairs.
Oregon Book Awards

Literary Arts, through its Oregon Book Awards and tour, achieves almost all of the Cultural Trust’s mission and grantmaking benchmarks.

- It recognizes excellence in Oregon writers.
- It forges partnerships among cultural nonprofits and the community: local literary organizations, the Portland Art Museum, Oregon State Library, rural and regional libraries, publishers, schools and bookstores.
- It provides professional development for Oregon authors.
- It promotes cultural participation among Oregonians in every part of the state.

The Trust awarded a $15,000 grant to support the Book Awards and accompanying author tour. The November 9, 2008 sold-out awards ceremony at the Portland Art Museum recognized 32 authors in eight categories ranging from children’s literature to drama, biography to poetry. Writer Barry Lopez and community leader Marlene Howard received special recognition for their extraordinary, career-long contributions to Oregon’s literary community and culture.

From January through May 2009, Literary Arts took the show on the road bringing 10 nominated and award-winning authors to seven communities: Eugene, North Bend, Corvallis, Newport, Klamath Falls, Medford and Roseburg. The first reading took place on January 20 – inauguration night – at the Eugene Public Library. The anticipation of three first-time authors – Beren De Motier (The Brides of March), K.B. Dixon (The Sum of His Syndromes) and Jill Kelly (Sober Truths) – combined with the political allegory of Linda Zuckerman’s A Taste for Rabbit heightened the sense of occasion at the start of the tour.

On April 21 in Newport, Sara Ryan, winner of the Leslie Bradshaw Award for Young Adult Literature, led a workshop for writer and editor Matt Love’s high school English class. Viking Books, publisher of Ryan’s OBA-winning The Rules for Hearts, donated books to the students, who later that evening were in the audience for the reading at the Newport Public Library.

In Klamath Falls on May 21, local authors opened the evening with their readings. One – Jeffrey Sparks – had never read a poem in public before. At the end of the evening, touring authors and local writers shared dinner together, swapping information about book proposals, agents, publishers and reviewers and forging lasting creative connections.

The final reading, on May 13 at the Douglas County Library in Roseburg, attracted students who’d never been to a poetry reading before. Penelope Scambly Schott’s Stafford/Hall Award for Poetry-winning A is for Anne marries poetry with history in telling the story of Anne Hutchison’s crusade for religious freedom. That evening, literature illuminated history and connected 17th century Massachusetts to 21st century Oregon.

In giving statewide recognition to Oregon authors, the Oregon Book Awards and tour bring words and images directly to people where they, quite literally, come to life.

Interstate Firehouse Cultural Center®, $4,000
To produce, in collaboration with poet Darlene Soloman-Rogers/Blacque Butterfly, the Hip Hop Cabaret Theatre, a monthly series featuring local music, dance, theater, spoken word and comic artists.

KBPS-FM Public Radio Foundation, $9,000
To strengthen and expand all-classical KBPS' reach with new stations in Glendale Beach, The Dalles and Astoria; a digital signal upgrade for Hood River; and a power increase for KBPS-FM.

Literary Arts Inc., $15,000
For the Oregon Book Awards and author tour, which recognizes the state’s most accomplished writers through a judged competition, an annual ceremony, and a 10-city author tour to Baker City, Enterprise, Klamath Falls, La Grande, Newport, North Bend, and others.

Live Wire! Radio®, $9,000
For a remote broadcast of Live Wire! from Salem’s historic Elsinore Theatre. After taping before a live audience, the show was broadcast statewide on OPB Radio.

Miracle Theatre Group, $7,000
In celebration of Miracle’s 25th anniversary season, to produce

The Shrunken Head of Pancho Villa by Chicano theater pioneer Luis Valdez, a play that marks a defining moment in the development of Chicano identity.

Northwest Professional Dance Project, $7,000
For the development of six new dance works by leading choreographers and their subsequent premieres at the annual “Showing by Dance Makers” performances in Portland.

Oregon 150®, $20,000
To support the Oregon Stories project, designed to engage Oregonians in a dialogue about what Oregon means to them, in their own words. The project included year-long, weekly personal commentaries through 2009, the 150th anniversary of Oregon statehood.

Oregon College of Art & Craft, $25,000
To support a capital and endowment campaign to strengthen the college’s academic core, expand the campus and provide more studio and classroom space in a new two-story drawing/painting/photography building.

Oregon Community Foundation®, $16,000
To support the creation and installation of a 10-foot sculpture of Ehud Havazelet, seen here at the 2008 Oregon Book Awards accepting the Ken Kesey Award for Fiction for Bearing the Body, joined the author tour in Corvallis and Newport.
Oregon Governor Tom McCall in Salem’s Riverfront Park. The sculpture depicts McCall fishing in the North Umpqua River as photographed by Daniel Callaghan.

Oregon Jewish Museum*, $4,000
For an oral history audio and video project to record elders’ thoughts as they walked through Portland’s Jewish cemeteries and recalled stories about the people who are buried there.

Oregon Public Broadcasting, $25,000
To produce “Oregon Experience,” a documentary TV series co-produced with the Oregon Historical Society, that tells Oregon’s history through personality profiles. 2008-09 episodes include “Searching for York,” “The River They Saw,” “The Road to Statehood” and one-minute “moments” from Oregon history in honor of Oregon’s sesquicentennial.

Oregon Symphony Association, $25,000
To commission Vortex for Orchestra by Oregon composer Tomas Svoboda, with the world premiere performed by the Oregon Symphony under the direction of Carlos Kalmar on March 14-16, 2009.

ORLO, $5,000
To publish the “Contemporary Art” issue of The Bear Deluxe Magazine, which presented original visual art and writing on the intersection of modern life and landscape. The issue reached 46,000 readers with the work of 25-40 artists and 10-15 writers.

Portland Art Museum, $10,000
For public outreach, including lectures, family programs and educational materials, related to “Wild Beauty: Photographs of the Columbia River Gorge, 1867-1957,” an exhibition of historic photographs curated by Terry Toedtemeier and exhibited from October 2008 to January 2009.

Portland Baroque Orchestra, $4,000
To launch touring and family outreach programs that brought PBO’s performances to 6,600 Oregonians in 13 events in Benton, Lane, Linn, Marion, Polk, Tillamook, Washington and Yamhill counties.

Portland Center Stage, $18,000
To foster the creation of original theater works, especially from Oregon writers, through a year-round playwrights lab, workshops, readings and JAW: A Playwrights Festival. The project emphasizes creative and economic opportunities for theater artists in Oregon.

Portland Chamber Orchestra*, $7,728
To build organizational capacity by adding a general manager with the administrative expertise to advance the Orchestra’s mission.

Portland Institute for Contemporary Art (PICA), $20,000
To fund the 2008 Time-Based Art Festival, a 10-day festival of international performing and visual arts with performances, exhibitions, lectures, gallery talks, workshops, noontime chats, and exhibition tour.

Portland Opera Association, $12,000
For the March 2009 production of Francesco Cavalli’s 1651 chamber opera, La Calisto, featuring the Portland Opera Studio Artists and Portland Baroque Orchestra. La Calisto marked the Opera’s first production in the 860-seat Newmark Theatre, dramatically expanding the audience from the Opera’s smaller studio space.

Portland Taiko, $6,000
To fund “Oregon Lost and Found,” a collaboration with acclaimed Native American artist Rick Bartow, that premiered in fall 2009. This piece celebrated Portland Taiko’s 15th anniversary and the state’s sesquicentennial in an artistic exploration of the nexus of cultures – indigenous and immigrant – that have shaped Oregon.

Portland Youth Philharmonic Association, $4,000
To expand the orchestra’s outreach, access and pre-professional training programs, especially to schools. Projects include concerts at George Fox University and Pacific University, a Woodburn band clinic, and a tour to La Grande to benefit youth programs of the Grande Ronde Symphony.

Tears of Joy Theatre, $5,000
To produce When Animals Were People, a new bilingual play for the puppet stage based on stories from Mexico and Ecuador. The play debuted February 2009 in Portland with public performances and 16 school performances.

Third Rail Repertory Theatre, $6,000
To support a move to an improved and enlarged performance venue at the World Trade Center in downtown Portland. The 220-seat venue doubled Third Rail’s seating capacity.

White Bird Dance, $7,000
To present “White Bird Uncaged,” a new, multi-site, four-company contemporary dance series in non-traditional venues in Portland.

Write Around Portland, $5,000
To fund the fall 2008 Creative Writing Workshop, which provided 16 ten-week creative writing workshops and culminated in an anthology and a community literary reading.

Young Audiences of Oregon Inc., $5,500
To support the work of Young Audiences’ professional teaching artists to bring their creative work into children’s lives through in-school residencies, performances, workshops and family arts nights.

PRINEVILLE
Crook County Historical Society*, $12,000
To expand the A.R. Bowman Museum, allowing greater access to its collections on the history of Central Oregon, in general, and the timber industry in particular. The expansion aimed to increase visitorship by 30%.

SALEM
Salem Art Association*, $10,000
To support the restoration of the 1882 Bush House Conservatory in Salem’s historic Bush Park. The building, on the National Register of Historic Places, is the repository for over 200 plants, many of which are unusual and characteristic of the Victorian era

STAYTON
Santiam Heritage Foundation, Inc., $7,000
For the preservation of the historic 1903 Charles and Martha Brown House by repairing original kitchen windows, rebuilding the north wall, and replacing dining room doors with reproductions.

THE DALLES
Columbia Gorge Discovery Center and Museum, $5,000
To create a living history exhibit on the leatherworking industry and the role it played in the history of the early west. The exhibit was developed around a collection of equipment, catalogs and materials from the George Lawrence Company.

VALE
Drexel H. Foundation, $10,000
For the final stage of mechanical, heating and cooling, electrical and plumbing work necessary to complete the restoration of the 1895 Grand Opera House, located in downtown Vale on the Oregon Trail.
“Oregon Stories”

On February 14, 2009, Oregon celebrated its sesquicentennial or 150th anniversary of statehood. More than two years before then, Oregon 150 was organized to coordinate the statewide celebration, which ultimately included a wide range of activities and projects: an open house birthday party at the State Capitol; a massive volunteer effort, “Take Care of Oregon Days”; the revival of Oregon! Oregon!, a musical created for the 1959 centennial that was performed by the very contemporary Pink Martini; and a commemorative Pendleton blanket, Limited Edition 44 which was presented to President Barack Obama (the 44th president) by Governor Ted Kulongoski.

A keystone of the year-long celebration was the solicitation, collection and distribution of “Oregon Stories,” personal recollections of life in Oregon. The Trust awarded a $20,000 grant to the project, which attracted over 700 stories from storytellers from elementary school students through centenarians. The submitted stories were gathered and distributed in a variety of ways, on the Oregon 150 website and blog, and through radio and TV broadcast.

When Oregon 150 announced the “Oregon Stories” project, stories came pouring in, many accompanied by photographs, poems, videos and songs. The “Oregon Stories” page at www.oregon150.org proved to be one of the most popular on the site. Several writers’ groups made a project of the initiative, organizing themselves to write and submit stories to the website. And, recognizing the value of this living history resource, teachers brought the stories into the classroom to add to the social studies and/or creative writing curriculum.

Radio broadcasts made the stories available to an estimated 1 million listeners each week and OPB-TV used the project as an inspiration to produce a series of five-minute “Oregon Moments.” 50,000 copies of a commemorative magazine that included several of the stories were distributed across the state.

The “Oregon Stories” project reached millions of people during the sesquicentennial year but will live on through the Oregon 150 website that will be maintained by the Oregon State Archives and an anthology to be published by Ooligan Press in 2010. The irreplaceable personal narratives of Oregon history will provide a fascinating look back at Oregon 2009 when the state reaches its bicentennial in 2059.

Aili Schreiner of Oregon 150, who coordinated the “Oregon Stories,” said the project used the technology of the 21st century to tell stories dating back to the 19th. The online “Oregon Stories” page included tags of frequently occurring terms like “family,” “trees,” “heritage” and “1920s.”

Two Highlights from the “Oregon Stories”

Two stories on the Oregon 150 website that represent Oregonians’ storytelling contributions to the sesquicentennial:

“Oregon’s Black and White Heritage,” how border collies came to Oregon: www.oregon150.org/2008/05/14/oregons-black-and-white-heritage

“Most Important to Me,” addressed to a beloved grandmother: www.oregon150.org/2009/01/29/most-important-to-me

Excerpt from “Questions for Grandma Carlson” by Gail Denham, Sunriver

Did you ever guess, Grandma, that your descendants would cross the oceans many times, fight in wars, ride in pedicabs and kamikaze taxis, wade through typhoon debris, learn to eat sushi, live in Africa where your great-grandson teased six foot cobras, hunt ancestors in Finland, explore Europe, yet always rush eagerly back to Oregon where they raised more little ones than you could have imagined when you willed your way west and became our own pioneer Grandma?

Grandma Carlson, subject of an “Oregon Stories” submission to the Oregon 150 website.
Individual donors to the Trust may claim a cultural tax credit of up to $500; couples filing jointly, up to $1,000. In FY 2009, 10,000 donors took advantage of the cultural tax credit in order to strengthen arts, heritage and humanities across Oregon. Their support speaks to a determination to preserve and advance our shared cultural traditions for future generations.

It is the Trust’s intention to provide a complete and accurate list of donors from July 1, 2008, through June 30, 2009. We apologize for any omissions or errors. If you find a mistake, please let us know right away so we can update our database and note the correction in the FY 2010 report.
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# Grant Panels
Panelists for the review of FY 2009 Cultural Development Grants

## Preservation
- Christine D'Arcy, Oregon Cultural Trust, Salem
- Kyle Jansson, Oregon Heritage Commission, Salem
- George Kramer, preservation consultant, Ashland
- Roger Roper, State Historic Preservation Office, Salem
- George Vogt, Oregon Historical Society, Portland

## Capacity
- Ellen Bussing, former Senior Director, Major Gifts, Willamette University, Salem
- Christine D'Arcy, Oregon Cultural Trust, Salem
- Rich Harcourt, former director, Evergreen Aviation Museum, Salem Art Association, Salem
- Carol Hickman, Non-profit Association of Oregon, Portland
- Alice McCartor, Trustee, James F. and Marian L. Miller Foundation, Portland
- Charlie Walker, Trust Board, Neskowin

## Creativity
- Christine D'Arcy, Oregon Cultural Trust, Salem
- Patricia Dewey, University of Oregon Arts & Administration Program, Eugene
- Sarah Dougher, musician, composer, Portland
- Nick Fish, Trust Board, Portland
- Chris Harris, Professor of Theatre, Willamette University, Salem
- Henry Sayre, Art Historian, OSU Cascades Campus, Bend
- Marilyn Dell Worrix, artist/historic property owner, McMinnville

## Access
- Christine D'Arcy, Oregon Cultural Trust, Salem
- Kyle Jansson, Oregon Heritage Commission, Salem
- Catherine Jarmin Miller, Development and Corporate Relations, Linfield College, McMinnville
- Marta Mellinger, The Canoe Group, Portland
- Scott Palmer, Bag&Baggage Theatre, Hillsboro
- Shannon Planchon, Oregon Arts Commission, Salem
- Cara Ungar-Gutierrez, Oregon Humanities, Portland
Drive Culture: Cultural License Plate Sales Grow

Ashley Roland and Jamey Hampton, co-founders of contemporary dance company BodyVox, show their moves – and their culture plates – outside their new studio in northwest Portland.

With cultural license plates, Ethos – the Portland-based music education program and Cultural Trust grant recipient – takes its work on the road to Fossil and other locations statewide.

FY 2003 $58,460
FY 2004 $74,206
FY 2005 $137,312
FY 2006 $245,495

Photo: Michelle Boss Barba © 2009
Photo: Sabina Samiee © 2009
Ann Brucker, artist and owner of Mosaic Arts Loft in Old Town Sherwood, promotes her passion wherever she drives.

Photo: Jim Leisy © 2009

When Alice Norris and Judie Hammarstad were mayors together (Oregon City and Lake Oswego, respectively), they relished the consecutive “low numbers” on their culture plates. Only one (Mayor Norris) remains in office but the friendship – on and off the golf course – and the friendly competition continues.

Photo: Jim Leisy © 2009

FY 2009
$360,034

FY 2007
$293,564

FY 2008
$295,942
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FY 2009 ANNUAL REPORT