



FY2021 OREGON CULTURAL TRUST GRANT PANELIST NOMINATION FORM

The Cultural Trust, Cultural Development Program applications are reviewed and scored by individuals chosen for their diverse cultural expertise and geographic, ethnic and gender diversity. Panel scores are used to rank the applications. Based on this ranking, Trust staff prepares funding recommendations that are approved by the Cultural Trust Board of Directors.

Please use this form to nominate yourself or another individual to serve as a Cultural Trust grant review panelist. The information provided will be used to evaluate qualifications of potential panelists, to contact the nominee, and if the nominee is appointed, to update the Cultural Trust's administrative records.

Full Name	
Address	
City, State, ZIP	
Phone	
Email Address	
Qualifications & Professional Experience (attach resume)	
Are you/is the nominee available to spend up to 6 hours on a panel conference call in May or June?	
Why do you/why does the nominee want to be a Trust grant panelist?	
Has the nominee previously served on an Oregon Cultural Trust panel?	Circle: No Yes If yes, what year(s)?
Category(s) nominee most interested in serving as a panelist?	<input type="checkbox"/> Preservation (Thursday, May 28) <input type="checkbox"/> Access (Thursday, June 4) <input type="checkbox"/> Creativity (Thursday, June 11) <input type="checkbox"/> Capacity (Thursday, June 18)

To better assist us in meeting our affirmative action objectives, we would appreciate information about your gender identity and background. This information is optional and is used for data collection only. Under state and federal law, this information may not be used to discriminate against you. Thank you for your participation.

Gender Identity: _____ LGBTQ: Disability: _____

Race/Ethnicity (select one):

African American/Black: American Indian/Alaskan Native: Asian:
 Caucasian/White: Native Hawaiian/Pacific Islander: Multi/Other: _____

Please return completed form to ailli.schreiner@oregon.gov. FY2021 application guidelines are posted on www.culturaltrust.org.