



culturaltrust.org  
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## **FY2023 Cultural Development Program Awards**

Cultural Development Program grant awards provide recognition and support to significant cultural programs and projects, preserving and enhancing Oregon's diverse arts, heritage and humanities community. They support project-based activities that occur between Sept. 1, 2022, and Aug. 31, 2023.

FY2023 Cultural Development Grant recipients, organized alphabetically by geographic region (see end of document for region key), are listed below.

Note: Organizations marked with an asterisk (\*) are first-time Cultural Trust grant recipients.

### **Central Region**

#### **BendFilm, Bend: \$16,584**

To support the 2022 BendFilm Festival's Indigenous & Women Filmmakers Initiative, which provides a venue for Native American and female filmmakers to reach a large and diverse audience. Specific activities include screenings and artist discussions in Bend, Warm Springs and Madras. The Initiative is constructed to unite Central Oregon audiences and address the film industry's gender and indigenous representation disparity.

#### **\*Ellipse Theatre Community, Bend: \$5,000**

To support the world premiere of an original work, "Craig Fox Had a Wife," written by local playwright Beverly Allen. The play recounts the story of how a veteran, a widow and a Vietnamese tour guide found healing decades after the Vietnam war and is the centerpiece of the 2022 PTSD Awareness Project, a multi-faceted program intended to promote community understanding of the effects of war on military personnel, families and communities.

#### **Friends of Santiam Pass Ski Lodge, Sisters: \$29,080**

To support the restoration of historic Santiam Pass Ski Lodge through the repair and restoration of its iconic stone foundation, chimney and fireplace.

### **Greater Eastern North Region**

#### **Arts Council of Pendleton, Pendleton: \$11,604**

To support increased access to arts education for youth in rural Eastern Oregon through a robust menu of free arts education and experiences at Pendleton Center for the Arts.

#### **Tamátslikt Cultural Institute, Pendleton: \$36,420**

To support culturally appropriate, artistic outdoor gateway signage to attract visitors to Tamátslikt Cultural Institute. The new signage will be installed on Highway 331 to improve directional signage to the museum. Gateway signage and a front-of-facility sign linked by periodic art on the landscape will invite visitors and community members.

#### **Umatilla County Historical Society, Pendleton: \$30,285**

To support the remodel of the Heritage Station Museum entryway, lobby and gift shop so that a single staff member or volunteer can greet and welcome visitors while also staffing the gift shop.

### **Greater Eastern South Region**

#### **Drexel H. Foundation, Vale: \$30,050**

To support the installation of safety access stairs as well as electrical and sewer connections vital for preservation of the 1895 Grand Opera House. The improvements are part of a large multi-phased project revitalizing a rural Oregon Main Street. The project reflects a shared vision of economic vitality, pride in Vale's pioneer heritage and a goal to use the second floor as a community art center.

### **Portland Metro Region**

#### **All Ages Music Portland, Portland: \$7,461**

To support access to mentorship and opportunities for young people of color and LGBTQ+ youth interested in making original music. Project will include free workshops on making and promoting music, experience recording in a professional studio and performance opportunities at a youth festival. Also included will be a recording of the created works and community events where the youth will perform.

#### **Bosco-Milligan Foundation, Portland: \$22,944**

To support an original, permanent exhibit that critically reexamines the activist history of Portland's architectural preservation movement through a contemporary lens, including how it gave rise to the city's hub for preservation education and advocacy: the Bosco-Milligan Foundation and its Architectural Heritage Center in the historic West's Block building. The exhibit will be creatively installed in new, underused spaces in the Center's galleries to further activate the landmark building.

#### **Camp45 Contemporary, Portland: \$29,433**

To support C45 and guest curator Christian Viveros-Faune's Social Forms: Art as Global Citizenship, a two-year project designed to promote increased "citizenship," a term used to propose an inclusive category of belonging in the world. This citywide exhibition's concept of art-as-a-social-form will serve as a key record of how artists and organizations have helped create an expanded view of citizenship in an era of seismic change. Social Forms will showcase 30+ artists from here and beyond.

#### **Cappella Romana Inc, Portland: \$30,577**

To support the concert performances of "A Ukrainian Village Wedding," a unique a cappella presentation by women's voices, uniting Ukrainian folk and sacred music traditions that Cappella Romana will perform in May 2023, continuing their work to highlight the roles and contributions of women in their repertoire.

#### **Chamber Music Northwest. Portland: \$14,424**

To support Convergence: A Celebration of Music and Poetry exploring the intimate connection between these powerful expressions of the human voice. Convergence will immerse Chamber Music Northwest's 2023 summer festival audiences in the unique influences and inspiration that fuel the intimate ways in which we communicate, and give voice to the unspoken parts of the human experience – including the music and words of Oregon composers, writers and poets, and the emerging voices of young artists.

#### **Classical Up Close, Tigard: \$5,000**

To support the 2023 annual Classical Up Close Spring Chamber Music Festival, with free concerts presented up-close and personal all over Portland.

**\*Corrib Theatre**, Portland: \$11,834

To support the production of a theatrical piece entitled “The Frederick Douglass Project.”

**\*Hellenic-American Cultural Center & Museum**, Portland: \$5,333

To support the collection of approximately 50 new oral histories conducted with individuals of Greek-American heritage in the Pacific Northwest, ensuring that these histories are preserved for generations to come. Requested funding will support the team’s capacity to conduct meaningful interviews with new equipment and training, as well as diversify avenues for audiences to engage with the entire collection of oral histories through a highlight video, book and digital platform.

**Independent Publishing Resource Center Inc**, Portland: \$25,798

To support the revitalization of the IPRC’s Library, based on community demand for more access and engagement around this unique and dynamic resource. Funds would support an additional IPRC staff member, whose role would be to organize and manage the collection, curate exhibits and displays; create programming in conjunction with exhibits; and engage a range of constituents from community members and donors to visitors. Funds would also support new acquisitions and building out the library.

**MetroEast Community Media**, Gresham: \$12,686

To support “Food Foray,” a community-focused television program highlighting the role of ethnic groceries in addressing food security in East Multnomah County while illuminating the immigrant experience through the medium of food.

**Metropolitan Youth Symphony**, Portland: \$6,633

To support the Music Access Project that erase barriers to instrumental music for underserved and underrepresented youth through free beginning strings instruction, in-school concerts at Title 1 schools, loaner instruments, small group coaching and the tuition assistance needed to participate in the Symphony’s main ensemble program.

**Montavilla Jazz Festival**, Portland: \$18,730

To support the expansion of the 10th Annual Montavilla Jazz Festival in collaboration with Portland Jazz Composers Ensemble, presenting three world premieres by local artists in celebration of a 10-year partnership.

**Music Workshop**, Portland: \$22,623

To support access to free, multicultural music education resources for Oregon K-8 music teachers and their students by creating inspirational and culturally relevant music history and appreciation programming, then working with school administrators and music teachers to implement the programming into their curriculum.

**My Voice Music**, Portland: \$29,793

To support My Voice Music’s hire of an operations manager to manage day-to-day operations and support the realization of two important organizational goals: the launch of a state-of-the-art youth music center in East Portland and the development of music programs in four rural communities. The additional capacity this role will provide is vital to helping My Voice Music stay on track to realize its strategic plan and build leadership capacity after the recent passing of its executive director.

**Northwest Children's Theater & School Inc**, Portland: \$36,512

To support the purchase and installation of a 100% LED lighting grid for the Theater's new home at 1000 Broadway. After 30 years at the NW Neighborhood Cultural Center, the Theater is moving into and converting the former movie theaters located across the street from the Arlene Schnitzer Concert Hall. They plan to create multiple performance spaces and classrooms. The new lighting will dramatically reduce energy consumption, long-term costs and environmental impact.

**\*Northwest Classical Theatre Collaborative, Portland: \$26,579**

To support "Displaced Persons," a theatre production that examines the modern phenomena of forced migration through the lens of Euripides' "Trojan Women." This ancient story is adapted into modern poetic language and interlaced with verbatim quotes gathered through interviews, showing the struggles of modern women who have also experienced war, forced displacement, and loss. The funding will allow free admission for 21 planned performances in seven Oregon counties.

**Northwest Professional Dance Project, Portland: \$13,441**

To support the creation, production and premiere of a new, radically reimagined version of classical ballet's "Petrushka" by gay Black/Latino/Indigenous choreographer Joseph Hernandez. Performances are scheduled June 1-3, 2023, at Portland's Newmark Theatre. The work will utilize Stravinsky's 35-minute iconic score but update the characters and evolve the plot for modern times while transporting the classical work into the realm of contemporary dance and avant-garde theatre.

**Oregon Ballet Theatre, Portland: \$37,336**

To support "Made in Portland," a contemporary ballet production featuring four commissions that ask renowned local and national artists to explore and respond to the question "What have you heard about Portland and how does it make you feel?" "Made in Portland" will run June 8-11, 2023, at Portland's Newmark Theatre with a pre-and-post show multi-disciplinary showcase of local talent and one student field trip matinee.

**Oregon Children's Theatre Company, Portland: \$16,767**

To support in-class arts-based residencies, pre-show educational workshops and resource guides and activities for teachers during Oregon Children's Theatre's 2022-23 mainstage season.

**Oregon Public Broadcasting, Portland: \$28,027**

To support the production of OPB's award-winning arts and culture series, Oregon Art Beat.

**Oregon Repertory Singers, Gladstone: \$5,000**

To support/increase access to professional-caliber choral performances by producing accessible digital concerts. Oregon Repertory Singers is committed to producing a quality digital product that represents their music and supports access to underrepresented communities that would be greatly impacted by the power of music.

**\*PassinArt: A Theatre Company, Portland: \$37,336**

To support the 2023 Pacific Northwest Multi-Cultural Readers Series & Film Festival Aug. 18 through 21. The Festival will include live theatre, readings, films, youth workshops, artist development workshops and panels showcasing the new work of BIPOC storytellers from Oregon and across the country. The hybrid festival also will include a gala and cultural and civic celebrations, creating city-wide access and enthusiasm for this exciting body of work.

**Patricia Reser Center for the Arts, Beaverton: \$9,368**

To support the growth and success of a diverse group of local and regional arts and culture nonprofit organizations through a game-changing scalable rental model.

**Phame Academy, Portland: \$21,901**

To develop and perform "Stop Making Sense," a fast-paced, multidisciplinary show featuring the work of and performances by people with I/DD with guest artists Jessica Dart and Jason Rouse.

**Portland Center Stage at The Armory, Portland: \$36,237**

To support the 2023 JAW (Just Add Water) New Play Festival, including workshops to develop selected new scripts, play readings and other free public events spotlighting musicians, dancers, visual artists and other members of Oregon's creative community.

**Portland Classical Chinese Garden, Portland: \$23,413**

To support a two-month celebration showcasing original hanfu fashion and hanfu-inspired music by local Asian American artists, plus a three-week master workshop series, original hanfu-themed cultural programming and displays, a talk series focused on hanfu's present and future as a cultural product, and multi-disciplinary activities led by local AANHPI cultural groups.

**Portland Experimental Theatre Ensemble, Portland: \$6,247**

To support the creation and production of a live performance of a symphonic movement piece, "They are the Americans."

**Portland Institute for Contemporary Art, Portland: \$17,046**

To support artists and artistic production during TBA 22, the first iteration of the festival since the COVID-19 pandemic, which will offer increased in-person programming and exhibitions as well as virtual programming.

**Portland Jazz Festival, Portland: \$36,907**

To support the production and presentation of the 2023 PDX Jazz Festival, celebrating its 20th Anniversary in February 2023. The acclaimed annual event draws national and international attention while driving hospitality and entertainment economy during the month of February. The Festival economically supports multiple music venues, hotels, restaurants and local musicians.

**Portland Opera, Portland: \$36,483**

To support a new production of Indian-American composer Kamala Sankaram's opera "Thumbprint," to be performed at the Newmark Theatre in Portland in March 2023.

**Portland Radio Project, Portland: \$11,854**

To support monthly dialogues and broadcast/stream performances to increasingly discover, understand and highlight emerging creative work by traditionally underserved musicians.

**Portland State University Foundation, Portland: \$18,396**

To support The Jordan Schnitzer Museum of Art's community programming, marketing, documentation and installation for "Weaving Data," an original exhibition curated by Theo and Nancy Downes-Le Guin that examines the intersection of textile arts and technology.

**Portland SummerFest, Portland: \$5,710**

To support a strategic planning process to help Opera in the Park Portland (Portland SummerFest) achieve stability for the future.

**Portland Symphonic Choir**, Portland: \$10,831

To support the Choir's performance of Beethoven's Symphony No. 9 with the Portland Youth Philharmonic (PYP) on March 7, 2023, to welcome PYP's centennial year. Featuring youth instrumentalists, an adult chorus and local soloists, the project unites two historic musical organizations in service to the Portland community while promoting cross-generational connections. Funding will support mechanical costs for the stage build-out to house the choir, rehearsal budget line-items and livestream expenses for accessibility.

**Profile Theatre Project**, Portland: \$32,886

To support the Playwright Convening, an unprecedented reimagining of Profile's traditional playwright residency program, with three playwrights (Lauren Yee, Kristoffer Díaz and christopher oscar peña) in residence to collaborate with each other and the local arts community. The writers will develop three new plays, each exploring what it means to be an American in the 21st century through the lens of multiple, intersecting identities.

**Rasika Society for Arts of India**, Hillsboro: \$8,771

To support the Society's 24th year season with special focus on Indian classical instrumental music by maestros from India presenting concerts and outreach events: "Vaadhakam: Legends of Classical Indian Instrumental Music."

**\*Rice Northwest Museum of Rocks and Minerals**, Hillsboro: \$13,613

To support the creation of activity sheets, maps, brochures and trail signs available on-site and online, as well as staff training for how to best use the new resources with the visiting public.

**Risk-Reward**, Portland: \$7,843

To support the 2023 Risk/Reward Festival of New Performance to provide a platform for creation and presentation of genre-defying new performance works from Pacific Northwest artists while celebrating the Festival's 15th anniversary.

**SMART Reading**, Portland: \$17,720

To support increased access to "Mirror and Window" literature, meaning children's books that represent diverse cultural perspectives. Twenty thousand children receive up to 14 books a year as part of the SMART Reading programs around the state of Oregon.

**The Shadow Project**, Portland: \$26,147

To support access to literature for special ed children by expanding The Shadow Project's Reading Mentors program to the Centennial School District, bringing the number of schools served to 16. The program pairs students impacted by dyslexia, ADHD, autism and trauma with assistive technology that helps make books come alive and caring volunteers who encourage students to explore literary genres, find culturally relevant stories and investigate the world around them.

**Third Rail Repertory Theatre**, Portland: \$14,716

To support bringing the work of award-winning poet, playwright, activist and icon Sonia Sanchez's work to Portland.

**triangle productions**, Portland: \$6,900

To support the design and creation of "The Umbrella Project," which includes continuing efforts to: engage others in the preservation and protection of a relevant source of Oregon's LGBTQ history and events; ensure the involvement and contribution of those with historical knowledge; and make that information available through a variety of sources that both entertain and inform.

**Tualatin Hills Park Foundation**, Hillsboro: \$18,088

To support the continued transformation of shared public spaces into visual demonstrations of solidarity for racial and social justice while creating opportunities for Black, Indigenous and People of Color (BIPOC) artists and youth to explore their voices through artistic mediums. The goal is to partner with culturally specific organizations to expand on the successful Talking Walls program in celebration of Asian American and Pacific Islander Heritage Month.

**Willamette Light Brigade**, Portland: \$20,953

To support the curatorial expansion of Anchor Art sites for the Portland Winter Light Festival.

**Mid-Valley Region**

**Antique Powerland Museum**, Salem: \$5,000

To support professionally replacing boiler tubes to preserve the Museum's authentic 1900-1930s era, steam-powered Miller Sawmill. The project will bring the boiler back up to code for the working sawmill, which provides lumber for 14 partner heritage museums. Funding also will support public education; the operation of the sawmill is a demonstration event at the Great Oregon Steam-Up, including docents dressed in period costumes.

**\*Enlightened Theatrics**, Salem: \$17,983

To support a holiday family production of SEUSSICAL THE MUSICAL comprised of professional, community, and student artists.

**Huitzilopochtli**, Woodburn: \$6,373

To support public access to authentic Aztec Dance performances and to create access for low-income Latinx families to learn Aztec traditions through community circle gatherings/classes.

**McMinnville Short Film Festival**, McMinnville: \$11,881

To support the McMinnville Short Film Festival, an annual multi-day cultural event that brings filmmakers' voices from around the world to the rural community of Yamhill County. The goal is to diversify the creative community of Yamhill County and raise their creative voices beyond the Oregon landscape. Funding will help cover operational costs, advertising, marketing, community outreach and live event expenses.

**Salem Art Association**, Salem: \$7,457

To support the Association's efforts to address the legacy and impact of Asahel Bush's racism by developing organizational capacity for embedding diversity, equity, inclusion and accessibility into all facets of the organization. Funding will be used for DEIA facilitation; training and tools; DEIA strategic planning and goal setting activities; and the creation of outreach strategies to better engage minority and historically underrepresented communities.

**The Gilbert House Children's Museum**, Salem: \$20,856

To support access for all children and their families, including those with mobility challenges, to a play-based experience that inspires curiosity to learn by renovating areas of the Outdoor Discovery Area to create six new outdoor exhibits.

**The Gordon House Conservancy**, Silverton: \$29,575

To support the relationship between the Frank Lloyd Wright Gordon House and its setting as Frank Lloyd Wright envisioned. The Usonian style of the Gordon House incorporates an outdoor "room." The overall site improvements project will complete the design as intended by Frank

Lloyd Wright, increasing the capacity of the Gordon House Conservancy to fulfill its mission of preservation and education.

**\*Western Oregon University Development Foundation, Monmouth: \$36,573**

To support the presentation of The Legacy of Matthew Shepard, a month-long collaborative arts project that includes the presentation of The Laramie Project, the Oregon premiere of Considering Matthew Shepard, a commissioned dance, art gallery shows and a talk by Judy Shepard to highlight and discuss the experiences of LGBTQIA+ youth in rural Oregon.

**\*Wisdom of the Elderberry Farm, Salem: \$28,485**

To support a pilot project to strengthen the capacity of staff to train and mentor Native American youth so they can accomplish a cultural arts restoration project. A group of Native American youth will be trained in filmmaking to produce a documentary featuring the cultural traditions of their tribal community. Staff will learn to mentor gifted young people in filmmaking and train them to learn traditional tribal stories, songs and other oral traditions.

**North Central Region**

**Columbia Center for the Arts, Hood River: \$9,682**

To support a strategic business planning process and program implementation for FY2023-2026 with goals of: improving diversity in earned revenue streams to assure greater financial resiliency and recovery; improving accessibility and engagement with facilities, programs and opportunities for regional fine and performing artists, arts groups, and educators; and fostering greater diversity, equity and inclusion training and program planning.

**North Coast Region**

**Astoria Visual Arts, Inc, Astoria: \$6,461**

To support organizational development through strategic planning and create a robust public outreach strategy and campaign.

**Cascadia Concert Opera, Astoria: \$6,778**

To support access to opera for communities in Oregon's rural counties through two distinct performance series: a Mozart Festival, featuring six performances of four fully staged classical operas; and Pint-Sized Opera, featuring informal, small-scale productions staged in bars and restaurants to make opera accessible and welcoming to new audiences.

**Liberty Restoration Inc, Astoria: \$19,340**

To support the recruitment of and access for underserved and underrepresented youth in Clatsop County to participate in the Liberty Theatre's Brosius Academy (a newly formed youth theatre program) by removing barriers to participation through scholarships, internships and transportation assistance.

**Northeast Region**

**Crossroads Creative and Performing Arts Center, Baker City: \$8,550**

To support the Strategic Planning for Crossroads Carnegie Art Center as it celebrates its 60th Anniversary of serving Baker County in 2023.

**\*Friends of the Opera House, Elgin: \$12,599**

To support the Friends of the Opera House in offering specialized training for its actors by inviting acting coaches, vocal instructors, choreographers and visual artists to workshop with the community theater.



**Grande Ronde Symphony Association, La Grande: \$7,046**

To support administration of the Grande Ronde Symphony programs through staffing, guest and imported musicians, and instruction within the String and Orchestral Arts Revitalization - Youth programming.

**Josephy Center for Arts and Culture, Joseph: \$34,608**

To support the Center's staffing for Nez Perce programming: A Nez Perce in Oregon exhibit for the State Capitol to be displayed first at Josephy; and an exhibit and catalog for "Head and Heart," a video and photo exploration of important land sites in Northeast Oregon by Tribal elders and contemporary earth scientists, looking at land from perspectives of traditional use and historic importance, and for geological and geographic features as understood by today's scientists.

**South Central Region**

**Lakeview Community Partnership, Lakeview: \$32,523**

To support the restoration of the Alger Theater Marquee and Annex Facade to their 1940 historic Art Deco design and colors. Lakeview Community Partnership acquired the Alger Theater in 2018 and the adjacent Annex in 2021 through a gift from the Reser Foundation to be remodeled in the future to accommodate performance related needs.

**South Coast Region**

**Douglas Community Library Association, Riddle: \$6,558**

To support access to age-appropriate books for children in kindergarten through second grade by providing them with a book every month at no cost to their families

**Little Theatre on the Bay, North Bend: \$18,990**

To support the expansion and enhancement of North Bend's historic Liberty Theatre to allow for greater range of diverse casts and performances.

**South Valley/Mid Coast Region**

**Albany Regional Museum: Albany \$28,278**

To support hiring an exhibit assistant who will implement a community-focused exhibit program. The assistant will provide the skilled labor for a full changeover of an 1,800 sq. ft. permanent exhibit space and a 600 sq. ft. temporary gallery. They will oversee the new exhibits and community response/feedback to improved DEI elements. The feedback will help establish an ongoing exhibit plan to meet any deficiencies.

**Creswell Heritage Foundation, Creswell: \$27,873**

To support upgrading the electrical, plumbing and mechanical systems and building an ADA compliant restroom in Creswell's old schoolhouse. This is the next phase in the overall restoration of the building to a sustainable public use.

**Eugene Concert Choir, Eugene: \$36,573**

To support the Black is Beautiful project artist residency of EXIGENCE, the Black and Latinx professional vocal ensemble of the Sphinx Organization's "Transforming lives through the power of diversity in the arts." Included will be masterclasses, workshops, a community forum and a collaborative concert of social justice and recording. Eugene Concert Choir and Orchestra and EXIGENCE will perform "Seven Last Words of the Unarmed" by Joel Thompson and Scenes from the "Life of a Martyr," an oratorio on Martin Luther King by Undine Moore.

**Eugene-Springfield Youth Orchestras, Eugene: \$11,860**

To support beginning strings instruction via the String Academy program to 3rd-5th graders on-site at Eugene public schools, emphasizing accessibility to low-income students and those from the Latino/a/x community.

**Eugene Symphony Association, Eugene: \$7,115**

To support Encouraging Young Musicians to Achieve, a free program that leverages professional teaching artists to deliver supplemental music instruction to band/orchestra students in low-income and under-resourced public schools. Implemented in partnership with four Eugene/Springfield middle and high schools, the project will enable 183 music students in grades 6-12 to access specifically designed instruction to advance their skills and promote their sustained engagement in music.

**Instaballet, Eugene: \$18,547**

To support the hire of our Instaballet's first employee, an executive director as part of a 10-year strategic plan to increase the scope and reach of programming, provide more funding for local artists and increase educational offerings throughout the state.

**Joint Forces Dance Company, Eugene: \$26,114**

To support five, five-day intensive workshops introducing dancers to the DanceAbility Method® of teaching inclusive dance to students with and without disabilities. The Company seeks to expand its reach in the state of Oregon by recruiting and training dance teachers and other dancers who will be licensed to use the methods learned in their dance practices. This will bring the personnel capacity to seed other DanceAbility groups around Oregon and to rebuild the Company's local teaching staff post-COVID.

**Oregon Coast Council for the Arts, Newport: \$5,000**

To support a mobile arts-learning classroom that serves under-resourced student populations in Lincoln County and along the central Oregon coast. Established in 2021, the Oregon Coast Art Bus connects kids with creativity throughout Lincoln County. The Art Bus brings enriching and engaging art projects directly to under-resourced youth communities, developing creative and responsible choice-making, self-awareness and relationship skills in a unique and fun setting.

**Sitka Center for Art and Ecology, Otis: \$16,856**

To support arts and culture access with Sitka Center's Youth Program, providing hands-on arts education to over 1,200 youth grades PreK-8 in partnership with local schools during the 2022-2023 school year, along with a four-week summer art ed series for more than 100 underserved, rural youth living in Tillamook and Lincoln Counties.

**University of Oregon Foundation, Eugene: \$35,680**

To support the production and dissemination of a documentary film that preserves the heritage of the lesbian community in Eugene in the 1960s-1990s and highlights the community's lasting cultural and historic impact on Oregon and beyond. "Outliers and Outlaws" focuses on seven of the 82 lesbians interviewed for a large oral history/archival project. These lesbian elders, now in their 70s and 80s, reflect on the history and legacies of their remarkable cultural, economic and political achievements

**Willamette Community and Grange Hall Historic Building Foundation, Corvallis: \$21,326**

To support the restoration and preservation of the historic Willamette Community and Grange Hall by repairing and restoring the wooden window frames and sashes, sills, siding and trim with age-appropriate materials; caulking and painting the entire exterior; and facilitating community outreach, education and social programs.

## **Southern Region**

### **Josephine Community Library Foundation, Grants Pass: \$31,175**

To support the purchase of a centrally located piece of property for the future home of the new Grants Pass library branch and a community commons that will more fully meet the information, culture, technology and community gathering needs of local residents by June 2023.

### **Oregon Shakespeare Festival Association, Ashland: \$37,790**

To support holistic access to theatre performances for individuals with hearing impairments through ASL+ weekends featuring ASL (American Sign Language), audio description (detailed narration via headphones), captioning (written transcription on a tablet), Assistive Listening Devices (increased volume amplification via listening devices) and other access and accommodation services.

### **\*Rogue Valley Wind Ensemble, Ashland: \$15,753**

To support the acquisition of a part-time paid executive director who can bring professional skills to administrative tasks currently done by the board of directors; to expand the work of contracted staff to support the board and executive director in pursuit the Ensemble's goals and objectives; to develop the skills of the Board to include strategic planning and fundraising; and to recruit new board members with experience on nonprofit boards.

### **Southern Oregon Repertory Singers, Ashland: \$8,009**

To support the commissioning of a 30-minute composition for chorus and orchestra by young African-American composer Alvin Trotman in 2023 as well as its world premiere performance in person and via live-stream as the centerpiece of Southern Oregon Repertory Singers' Sixth Annual First Light Festival of New Choral Music in May 2024.

### **Southern Oregon University, Ashland: \$37,790**

To support the Indigenous Gardens Network's restoration of Native American access to First Foods, Medicines and Fibers of cultural significance in Southwestern Oregon.

### **Talent Historical Society, Talent: \$8,451**

To support the Talent Historical Society in documenting the Almeda Fire, its impact on the community of Talent and the town's recovery to preserve and share. The Historical Society has been collecting stories, images and videos in the voices of residents in two languages. The history will be shared with the public in a book, an exhibit in the museum and a portable "Fire Remnants" exhibit.

\*First time grant recipient

### ***Region key:***

*Central (Jefferson, Deschutes and Crook Counties)*

*Greater Eastern North (Gilliam, Morrow, Umatilla and Wheeler Counties)*

*Greater Eastern South (Grant, Harney and Malheur)*

*Portland Metro (Multnomah, Washington and Clackamas Counties)*

*Mid-Valley (Yamhill, Polk and Marion Counties)*

*North Central (Hood River, Wasco and Sherman Counties)*

*North Coast (Clatsop, Columbia and Tillamook Counties)*

*Northeast (Wallowa, Union and Baker Counties)*

*South Central (Klamath and Lake Counties)*

*South Coast (Douglas, Coos and Curry Counties)*

*South Valley/Mid-Coast (Lincoln, Benton, Linn and Lane Counties)*

*Southern (Josephine and Jackson Counties)*

**###**