



Oregon Cultural Trust | 775 Summer Street NE, Suite 300 | Salem, OR 97301 | (503) 986-0088 | cultural.trust@biz.oregon.gov

FY2025 Cultural Development Program Awards

Cultural Development Program grant awards provide recognition and support to significant cultural programs and projects, preserving and enhancing Oregon's diverse arts, heritage and humanities community. They support project-based activities that occur between Sept. 1, 2024, and Aug. 31, 2025.

FY2025 Cultural Development Grant recipients, organized alphabetically by geographic region (see end of document for region key), are listed below.

Note: Organizations marked with an asterisk (*) are first-time Cultural Trust grant recipients.

Central Region

Central Oregon Center for the Arts, Bend: \$25,000

To support Phase 2, research and planning, for the construction of the Central Oregon Center for the Arts. Included will be a fundraising feasibility study, program/vision reconciliation/site assessments and concept design. These projects will define the right-sized facility scope and costs and identify funding potential and operating sustainability. The project will begin September 2024 and be completed by August 2025. The proposed budget is \$157,640.

Ellipse Theatre Community, Bend: \$32,426

To support the development and world premiere presentation of "Voiceless: A Musical," which explores the theme of voice in its myriad meanings. Ellipse Theatre Community will work in cooperation with the creative team of Deena Kamm (composer/lyricist), Anne Fenn (playwright) and Silent Echo Theatre Company. "Voiceless: A Musical" uses music and humor to explore themes and issues that have broad impact on our communities, including mental health, neurodiversity, familial dynamics and, above all, speaking truth.

Friends of Santiam Pass Ski Lodge, Sisters: \$33,830

To support the restoration of historic Santiam Pass Ski Lodge by addressing needed repairs, improvements and modifications that will bring functionality and limited operation to the ground floor in the winter of 2024/2025. Achieving this goal will require electrical, plumbing, HVAC, carpentry, cabinetry, ironwork and masonry improvements, as well as materials and equipment purchases.

***Tananawit, Warm Springs: \$16,858**

To support the development and self-sufficiency of Tananawit and its Warm Springs artists by providing culturally specific art-focused business classes. Artists will complete a bootcamp program, as well as professional practices and artist statement sessions. By the end of the training, 10 artists will have an increased knowledge in sales and pricing, along with a portfolio that consists of bios and photographs of their work. These portfolios will be used to strengthen Tananawit by providing a foundation for Tananawit members to use to promote their art locally and regionally, including at the Tananawit store and other events organized by Tananawit.

The High Desert Museum, Bend: \$17,809

To support collaborations between The High Desert Museum and artists, scholars and cultural experts to create innovative cultural experiences that build on the exhibition, Frank S. Matsura: Portraits from the Borderland. Vibrant photographs of Native communities taken by Japanese born photographer Frank Matsura in the early 1900s alongside Native artwork from the past century will serve as the foundation for the creation of new works, including film, artwork and exhibitions that will use the past to explore Oregon's present and future. Programming will include a video produced in partnership with Native youth, community curated exhibitions and family activities developed in partnership with the Japanese American Society of Central Oregon. This exhibition and programming will provide a more authentic narrative of shared cultural heritage and promote a more inclusive present and future.

The Museum at Warm Springs, Warm Springs: \$25,899

To support "Ti'aawxmamiyai - For Everyone - The Knowledge from Long Ago" featuring Warm Springs' and other Indigenous master artists as traditional arts workshop teachers and exhibitors; emerging Warm Springs artists as workshop participants and exhibitors; and young Warm Springs Tribal members as exhibitors in the 2024 Youth Art Show, as well as the non-Tribal public as Museum visitors. "Ti'aawxmamiyai - For Everyone - The Knowledge from Long Ago" is grounded in the examples of "Ticham," the Long Memory of the Land. Along with project partners, they will teach and learn the integration of Indigenous knowledge and cultures in our daily lives.

Greater Eastern North Region**Arts Council of Pendleton, Pendleton: \$8,400**

To support increased access to arts education and experiences for rural youth in Eastern Oregon through a robust menu of free arts education and experiences at Pendleton Center for the Arts.

Oregon East Symphony, Pendleton: \$7,060

To support the Oregon premiere of Yakama bassoonist Dr. Jaqueline Wilson's performance of Navajo composer Connor Chee's Bassoon Concerto as part of the Oregon East Symphony's Spring 2025 concert. Dr. Wilson's appearance will include educational visits to students of Nixya'awii Community School and Pendleton High School.

Greater Eastern South Region**Drexel H. Foundation, Vale: \$23,728**

To support completion of ADA restrooms in the 1895 Grand Opera House, a National Registry property, so it can be used as a community art center and venue for Drexel's programs and events, in addition to making its free amenities (a bike repair station, electrical vehicle charging station, heritage displays, maps for a guided tour of Vale and the outdoor art gallery) available to the public. Vale residents helped create the project to revitalize a rural Oregon Main Street due to a shared vision of economic vitality and pride in its heritage.

Portland Metro Region***21ten Theatre, Portland: \$14,119**

To support the BareBones Theatre project, 21ten's repertory of touring shows performed in community spaces throughout the Metro area, serving priority communities including elders, the houseless and the incarcerated.

Adelante Mujeres, Forest Grove: \$30,413

To support art, dance, music and other cultural place-making strategies in local Farmers Markets to make them a vibrant space for community healing and celebration. Adelante Mujeres Farmers Markets operate in Forest Grove and Cornelius from May to October each year, connecting the community with farmers, fresh foods and each other. Cultural events throughout the farmers market season will culminate in a Dia

de los Muertos celebration of Mexican heritage at the end of the season.

***Advance Gender Equity in the Arts, Portland: \$9,645**

To support the residency of award-winning Black female playwright Reneé Flemings at Portland State University to workshop her new play “empty spaces.” The residency represents the launch of a bold, important initiative called AGEducation that expands programming to empower and invigorate the industry’s wellspring: theater artists and scholars in higher education. Flemings will come to Portland for a week to work with a hybrid company of students and professional theater makers, culminating in a fully staged public reading. “empty spaces” addresses Missing White Woman Syndrome, a phrase widely used to describe the disparity in law enforcement recovery efforts and media attention that missing young white women receive over missing Black and Brown people.

***Alberta Abbey Foundation, Portland: \$27,399**

To support Alberta Abbey’s renovation of its community café and lounge area, which will enhance organizational stability and sustainability by 1) increasing earned income through food and beverage sales (which helps support offering free and low-cost space rentals and free and low-cost community arts programming), 2) ensuring compliance with health codes, 3) increasing opportunities for local artists to perform in the space before and after events, and 4) ensuring it remains a vibrant and important cultural hub in the community.

All Ages Music Portland, Portland: \$7,512

To support efforts to make the community arts venue a welcoming and hospitable place for the community by providing amenities like furniture, vending machines and a performance live stream viewing area separate from the stage.

All Classical Public Media, Inc., Portland: \$23,791

To support increased equitable access to All Classical Radio’s new state-of-the-art recording studio and performance hall in downtown Portland by awarding no-cost space usage, staffing and engineering, and promotion to diverse artists, ensembles and organizations. The Access Recording Project will support artists in their creative endeavors and share new creative works with the community via wide-reaching radio and digital platforms.

Architectural Foundation of Oregon, Portland: \$6,659

To support the growth and expansion of the Architecture Foundation of Oregon’s education programming, specifically the Architects in Schools (AiS) program, into more low income, underinvested urban and rural schools around the state, including a free design residency that integrates with what children are learning in school and directly connects to the community and world around them.

Artist Mentorship Program, Portland: \$7,517

To support the expansion of opportunities for youth experiencing homelessness to cultivate community through creative expression, heal from trauma via art and music programming, and enhance access to arts and cultural events. Funds will bolster AMP’s drop-in center located in the heart of Old Town Portland, serving as a haven for these vulnerable young individuals. AMP will provide essential resources such as art supplies, musical equipment, individual and group lessons, access to a professional recording studio, performance space and cultural outings, all tailored to meet the unique needs of homeless youth.

Arts Action Alliance Foundation, Oregon City: \$13,352

To support the work of Clackamas County artists and makers by developing more opportunities for them to achieve their creative, cultural and entrepreneurial goals. Clackamas County Arts Alliance will build upon its successful Artist Exhibition Program by discovering new spaces and innovative venues where the work of Clackamas County artists of all genres and mediums can be displayed and sold; connect with

artists and makers in rural communities through increased outreach and establish new cultural alliances and community-based partnerships that expand opportunities throughout the county; and foster cultural equity by identifying and working with underrepresented artists and makers to help them increase their public profile and access pathways for showcasing and marketing their work.

Bag & Baggage Productions, Hillsboro: \$26,941

To support the world-premiere production of "Diné Nish (i am a sacred being) or, A Boarding School Play" by Blossom Johnson, the first production of Bag&Baggage's Native Theater Project.

Boom Arts, Portland: \$11,237

To support a festival of contemporary SWANA Art (Southwest Asian and North African) to uplift culturally specific creative expression and increase awareness and empathy of SWANA culture to build stronger cross- cultural bridges. Headlining works will highlight refugee experiences. "Awalem" (in Arabic with English surtitles) is an aerial solo circus work in which the performer's physical contortions illustrate paradoxes in her stories of home and life growing up in Jerusalem; "Dear Laila" is an intimate, interactive installation to be presented in both Arabic and English. Each visitor explores a model of the artist's childhood home, the home of a Palestinian refugee family where war and exile infiltrate the everyday and the domestic through recordings, open drawers and photo albums.

Bosco-Milligan Foundation, Portland: \$22,836

To support the design and creation of an exhibit, walking tour and public lecture that spotlights important sites associated with LGBTQ+ history in the Portland Metro area and promotes their preservation. This project illustrates how the Queer community shaped Portland, influenced the state and helped pioneer the early preservation movement. It is also an important extension of commitment to diversity, equity and inclusion by supporting the preservation of places that matter to underserved communities and tell their stories. This project will highlight the struggle for LGBTQ+ rights and protect against historical erasure.

***Bridgeworks Oregon, Portland: \$25,457**

To support paid staff positions that build Bridgeworks Oregon's capacity to provide increased mentorship and meaningful creative experiences to incarcerated Oregonians. Bridgework's programming includes art-based curriculum, live performance, staff-intensive writing mentorship and publishing the PonyXpress journal, an online journal filled with memoir, essays and poetry that gives voice to the carceral experience.

Caldera, Portland: \$11,614

To support artist stipends for and administration of the Artist Residency (AiR) Program, which annually supports approximately 40 artists, creatives and cultural workers as they work on projects that inspire growth, abolish oppression and activate change.

enTaiko, Portland: \$22,551

To support the creation of a three-part initiative, "Adaptive Dance Project," for enTaiko to work with dancers and musicians with disabilities. They will unite disabled, non-disabled and neurodiverse artists to challenge perceptions of dance and disability. Through Taiko and percussion music, the aim is to create inclusive performances showcasing the beauty of diversity by breaking conventions.

Friends of Tryon Creek Park, Portland: \$28,512

To support convening Indigenous leaders and stewards to share and document cultural land tending practices so that they can inform public engagement and forest management at Tryon Creek State Natural Area. Friends of Tryon Creek's Cultural Restoration Plan will be a plan for the intertwined restoration of local Indigenous cultural practices and ecological restoration at Tryon Creek State Natural

Area.

Gather:Make:Shelter, Portland: \$16,345

To support an Oregon book tour by Oregonian artists experiencing houselessness and poverty, featuring a series of artist talks and community conversations about creative solutions to the houselessness crisis.

Immigrant Story, Hillsboro: \$14,859

To support four high-quality live events that seamlessly blend nuanced storytelling with subtle performance art accompanied by distinctive global music specially created for the occasion. The Immigrant Story will stage four new, free events in Portland, Beaverton, Corvallis and Salem. The Immigrant Story Live (TIS Live) often starts with original or specially curated global music, drawing from the rich traditions immigrants bring to America.

Independent Publishing Resource Center Inc, Portland: \$8,631

To support a new collaborative print project between the IPRC and outgoing Oregon Poet Laureate Anis Mojgani to create a series of poetry posters or broadsides as an archive that will be made available for free to a number of libraries, cultural institutions, schools and government agencies. Funds will also support interactive engagements with key partners such as Portland Public schools and partner organizations including pear and New Avenues for Youth. IPRC hopes to continue to evolve and grow the program with future Poets Laureate.

Leach Botanical Garden, Portland: \$19,011

To support the creation of a two-year marketing plan and to begin implementation of the plan by hiring a part-time staff member or marketing consultant to reach a greater number and diversity of visitors. Since the development of a master plan in 2016, Leach Botanical Garden has been strategically improving and increasing visitor access to nature through renovation of new garden spaces, increased trails (including an ADA accessible aerial treewalk) and strategic partnerships with community organizations serving primarily BIPOC youth.

Literary Arts Inc, Portland: \$26,222

To support Literary Arts' Oregon Book Awards and Literary Fellowships for Oregon writers and the annual author tour for Book Award winners and finalists to visit rural Oregon communities. This project will increase opportunities for Oregon writers and increase access to Oregon writers for rural Oregon communities that don't have as much access to arts and culture programming.

MetroEast Community Media, Gresham: \$10,590

To support the development and production of the second half of a six-part documentary film series, "FOOD FORAY," a cultural, sociopolitical and culinary exploration of the East Multnomah County immigrant experience.

Metropolitan Youth Symphony, Portland: \$7,922

To support the Metropolitan Symphony Orchestra's Music Access Program that provides free string lessons, tuition assistance and loaner instruments to underserved children as well as small group ensemble coaching and free in-school concerts at Title 1 schools. The program provides music education to students whose families could otherwise not afford it and includes beginning strings for 60 students from Faubion, Dr. Martin Luther King Jr. and Lincoln Street elementary schools as well as Bienestar de la Familia Community Center.

Miracle Theatre Group, Portland: \$17,702

To support the production of, and ancillary activities surrounding, a play about the artist Frida Kaklo titled "FRIDA, un retablo." Supporting events and activities will include bringing disability activist and

artist Reveca Torres and her 'tres Fridas' project to Portland for a three-day residency that includes a disability-informed self-portrait workshop, a Tertulia and a talk-back after the play. The play, which is bilingual Spanish/English with supertitles, will be presented to the public and to students in weekday matinees. Additional local Latiné artists including Savina Monet, a paper flower artist, will display their work during the three-week run of the play and provide visual arts workshops to the public.

Music Workshop, Portland: \$19,807

To support increased access to free, high-quality, culturally responsive music and humanities education resources for teachers and their students by expanding Music Workshop's course content and reaching more schools throughout Oregon.

Nordic Northwest, Portland: \$5,666

To support the historic preservation of a Swedish-American treasure: a log cabin called Fogelbo House listed on the National Register of Historic Places. Restoration and preservation will preserve this landmark with unique architectural qualities as an Oregon Steiner Cabin as well as its cultural significance to the Swedish- American Community in the Portland metropolitan area and Oregon. Nordic Northwest is midway through an historical preservation assessment to determine what restoration and rehabilitation items need to be addressed. The immediate priority is window repair and restoration to prevent any further damage.

North Pole Studio, Portland: \$19,358

To support a six-month printmaking residency for five North Pole Studio (NPS) artists with autism and intellectual/developmental disabilities culminating in an exhibition, limited-edition publication and run of fine art prints. NPS will work closely with fine arts print studio Mallowney Printing to provide artists with access to state-of-the-art printmaking tools, training in a wide range of printmaking methods and mentorship from experienced professionals. NPS will also provide accommodations such as physical adaptations and visual learning aids to ensure all methods and materials are accessible for participating artists.

***Northwest Alliance for Alternative Media and Education, Portland: \$26,295**

To support expanding the Northwest Alliance for Alternative Media and Education's Keys, Beats, Bars (KBB) program to serve 280+ justice-involved youth ages 14-25 living in youth correctional facilities throughout the state. KBB offers culturally responsive, arts-integrated and trauma-informed arts workshops and mentorship for youth to explore creative outlets for self-expression and amplify their voices in a supportive community to foster community and cultural healing and disrupt cycles of recidivism, poverty and intergenerational trauma.

Northwest Documentary Arts & Media, Portland: \$36,684

To support a Filmmaker in Residence at NW Documentary in hiring the post-production specialists needed to complete "The Seeds of Peace," a feature-length documentary film about how one Hiroshima survivor spread a message of peace, reconciliation and collective healing in communities across Oregon. The film is an opportunity to advance a new and innovative cultural resource: The Hiroshima Peace Trees. Hideko Tamura, an atomic bomb survivor who now lives in Medford Oregon, obtained seeds of trees in Hiroshima, Japan that survived the atomic bomb and worked with a team to grow and distribute 55 trees to 38 communities across Oregon. Hideko offered the trees as a messenger of peace, reconciliation with our collective past and to serve as living symbols of hope for our future. Dave Hedberg, a filmmaker in residence at NW Documentary, has gathered stories from the tree plantings and dedications for "The Seeds of Peace."

One World Chorus, Lake Oswego: \$17,843

To support the creation of a new folk opera that explores the life of York, the Black enslaved man who

worked alongside Lewis & Clark on the Corps of Discovery Expedition. One World Chorus will use song, visual art and video projection mapping to highlight York's untold story of a man who was a slave, yet persevered to do meaningful, though conflicted, work for the country. The opera will delve into York's origin story, challenges, and triumphs as well as his connection to the state of Oregon. The world premiere will be at The Reser in Beaverton, Oregon on October 24, 2025.

Oregon Arts Watch, Portland: \$21,832

To support building essential digital resources for artists and arts organizations throughout Oregon which will strengthen the infrastructure for the entire arts community, boost visibility, increase access for rural areas, grow audiences and make a strong economic impact.

Oregon Center for Contemporary Art, Portland: \$23,356

To support "A Larger Reality: The Art and Life of Ursula K. Le Guin," an immersive multimedia exhibition exploring the life and imagination of celebrated Oregon author Ursula K. Le Guin. The exhibition will be created and executed in collaboration with a team of literary and design experts led by curator Theo Downes-Le Guin, Ursula Le Guin's son. The exhibition will be held August through November of 2025 with an underlying proposition: imagination is necessary to effect social change.

Oregon Cultural Heritage Commission, Portland: \$12,000

To support the publication of "We Will Not Be Removed," a book of photographs and text that tells the story of North Portland's King School Park and the community within the park that survives today despite being largely displaced by gentrification. People who grew up in the neighborhood, whether they still live there or not, continue to gather at the park to celebrate birthdays, commemorate tragedies and socialize. For four years, Alan Wieder has photographed and interviewed people there, documenting the residents' resilience and spirit and the importance of this gathering space to a community.

Oregon Rail Heritage Foundation, Portland: \$20,153

To support a specific component (pistons, cylinders and crossheads) of the total restoration of the historic 1905 ORN197 steam locomotive as a significant Oregon artifact in educating about and experiencing Oregon railroad heritage and history.

***Oregon Remembrance Project, Portland: \$35,008**

To support hiring a Community Engagement Director. The Oregon Remembrance Project (ORP) only has one staff member and, as its work has expanded, the need has surpassed the capabilities of a single individual. An additional staff member would increase the productivity of ORP, provide more direct support to communities, allow for more statewide expansion, and free up the executive director to handle more top-level strategic planning.

Oregon Symphony Association, Portland: \$23,356

To support the performance of "Celilo Falls: We Were There," a new multimedia work for orchestra by Portland composer Nancy Ives, Cherokee photographer Joe Cantrell and Shoshone-Bannock poet Ed Edmo. Fusing Ives' evocative music with images and animations developed by Cantrell and narration written by Edmo, this remarkable project commemorates Celilo Falls, a sacred Native American fishing site on the Columbia River that was destroyed by the construction of the Dalles Dam. "Celilo Falls" will receive three performances by the Oregon Symphony at the Arlene Schnitzer Concert Hall in June 2025, delivering a powerful, immersive experience that depicts a major and overlooked chapter of Oregon history. It will be accompanied by a robust series of community activities with Native organizations and artists to celebrate Native culture in the Pacific Northwest.

p:ear, Portland: \$37,500

To support access to arts workshops and opportunities for homeless youth, ages 15-25. p:ear's 2024-

2025 arts and culture program will address the particular barriers that peer's majority BIPOC youth population face in accessing arts opportunities. Over 12 months the program will provide 250+ young people with creative avenues for healing, self-expression, skill development and opportunities to share their work with the Portland community.

PassinArt: A Theatre Company, Portland: \$32,952

To support The Pacific Northwest Multi-Cultural Festival (PNMC), a four-day, curated, biennial theater and film event showcasing new works along with master classes, workshops, panel discussions and networking. The Pacific Northwest Multi-Cultural Festival aims to support artists of diverse backgrounds whose work has historically been under-represented on stage and screen, provide audiences the opportunity to experience works where they can see themselves represented and reflected, and foster engagement with the breadth of our communities' cultural histories. With our theme of "celebrating our differences together" the Festival is a space where interaction between and among artists and audiences is prioritized. We accomplish our goals through play readings and film screenings, and providing platforms for interacting, learning and networking.

Portland Baroque Orchestra, Portland: \$9,247

To support the production of films and pay-what-you-will digital access to Portland Baroque Orchestra's five 2024/25 Orchestra Series Concerts. The aim is to engage vulnerable audiences, particularly older and medically fragile individuals, who continue to be isolated post-pandemic, increase musician compensation through broadcast fees and use the films to support the development of younger and more diverse audiences through digital media campaigns.

Portland Gay Men's Chorus, Portland: \$10,920

To support the Chorus' first-ever queer performing arts collaboration titled "Our New World." The project is a partnership between the three largest LGBTQ+ performing arts organizations in the state - Portland Gay Men's Chorus, Portland Lesbian Choir and Rose City Pride Bands - for a single concert in March 2025 at the Arlene Schnitzer Concert Hall. "Our New World" will feature new arrangements for the chorus and instrumental groups. The performance will feature each of the organizations in separate sets and a finale that brings over 350 musicians (singers and instrumentalists) to the stage.

Portland Institute for Contemporary Art, Portland: \$24,222

To support creative projects being commissioned and/or presented at PICA's 2024 Time-Based Art Festival, with a focus on work created by BIPOC artists.

Portland Lesbian Choir, Portland: \$17,858

To support the expansion of the board of directors to include qualified community members who will hire an executive director to lead the Choir into a new level of community significance, involvement and artistic excellence.

Portland Playhouse, Portland: \$34,512

To support Portland Playhouse's production of August Wilson's "Joe Turner's Come and Gone," the eighth of Portland Playhouse's productions of Wilson's "Century Cycle." "Joe Turner's Come and Gone" is set in the Great Migration, one of the most critical transformations in our shared history and a burgeoning of African American lives post-slavery. It is a story about healing from the past and reclaiming the future, themes that resonate deeply with our work at Portland Playhouse, where theater is a site of community healing and dialogue.

Portland Symphonic Choir, Portland: \$5,000

To support Portland Symphonic Choir's multi-part Choral Creativity Initiative, a project that promotes the creation, curation and performance of relevant choral music with Jefferson and Tualatin High School

choral students, culminating in concert performances. The initiative includes meaningful educational engagement opportunities that promote personal creativity and expressivity of student creators, offer educational engagement with choral professionals, collaborate in performances with area high school choirs, and advance choral music as a cultural force. The initiative will include workshops and performances throughout the year, including a December concert fostering diverse choral compositional voices.

Profile Theatre Project, Portland: \$23,356

To support Profile Theatre's 2025 Playwright Convening to workshop new plays by two mid-career American writers and engage Portland audiences, artists and community members in public events. Funding from the Cultural Trust will support artist fees (playwrights, actors, directors), travel and lodging, and community engagement programs. This second biennial Convening is a radical reimagining of our playwright residency program and will build upon the success of the 2023 program.

Resonance Vocal Ensemble, Portland: \$19,729

To support the premieres and recordings of Resonance Ensemble's new music commissions in the 2024-25 season centering on the themes of equity, justice and remembrance.

S1, Portland: \$12,602

To support funding for staff to administer programming in a new physical space at Lloyd Center. S1 currently has two part-time paid staff members and funds 25 hours of total staff time per week. After operating without a physical location for most of the COVID-19 pandemic, they began leasing a space in the Lloyd Center in April 2024. It allows them to revitalize key aspects of their programming not feasible without a physical space.

Shadow Project, Portland: \$26,608

To support literary exploration for students with learning challenges by helping them decode the written word through the use of assistive technology and one-on-one mentoring. The award will ensure that the Reading Mentors program will continue in nine schools in East Portland, giving over 100 K-8 students with learning challenges the keys to unlocking literature.

***STAGES Performing Arts Youth Academy, Hillsboro: \$5,000**

To support STAGES Performing Arts Youth Academy's production of Esperanza Rising to be presented in partnership with Centro Cultural.

Street Books, Portland: \$15,034

To provide access by operating 13 weekly bike-based library shifts (one to three hours each) where unhoused people live or gather regularly as well as 25 curated libraries inside community partner facilities. Street Books is a bicycle-powered library, serving people who live outside in Portland since 2011. It strives to empower people on the streets through access to literature and to create a community of support through a shared love of books. Services are free and reading glasses are provided (for books and medicine), as well as bottled water, warm socks and other supplies to support access and the well-being of library patrons. Books are provided to approximately 1,500 individual houseless library patrons per year.

The Red Door Project, Portland: \$28,536

To support a planning process that will shape the Project's work from 2025 to 2028, with a focus on how accumulated organizational and programmatic assets can best be deployed to effectively spark systemic change. Funding will support development of a rigorous plan that encompasses organizational design and key initiatives to broaden and deepen the impact of the Evolve Experience.

Willamette Light Brigade, Portland: \$16,521

To support the Portland Winter Light Festival's landmark 10th anniversary through expanded artistic programming.

Write Around Portland, Portland: \$6,396

To support Write Around Portland's free creative writing and publishing program for youth facing hardships and systemic injustices to experience the benefits of engaging with the arts.

Mid-Valley Region**Chehalem Center Association, Newberg: \$33,337**

To support the first year of front-of-house and technical staffing for the new LaJoie Theatre, meeting a significant demand for performing arts offerings and achieving strategic goals of greater sustainability through earned and contributed income.

Willamette Heritage Center, Salem: \$26,081

To support Willamette Heritage Center's ability to maintain environmental and climate control inside two of their 14 historic buildings on the five-acre campus to ensure collections and artifacts are preserved for future generations. They will replace three HVAC units inside the Thomas Kay Woolen Mill and in one of the Mill's outbuildings, the Wool Warehouse. The Thomas Kay Woolen Mill is on the National Register of Historic Places and is a National Park Service-designated American Treasure.

North Central Region**The National Neon Sign Museum, The Dalles: \$19,644**

To support the restoration and preservation of the historic 1921 C. W. Parker Jantzen Beach Carousel horses. In October of 2023, the Museum was unanimously selected by Restore Oregon to receive and restore the historic carousel. The team will work with classically trained woodworking artists to train and inspire a new generation of artisans to restore the 82 horses to their original glory.

North Coast Region**Cannon Beach History Center & Museum, Cannon Beach: \$5,000**

To support the redesign of the Cannon Beach History Center & Museum's permanent exhibit displays starting with expanding on the Native American history by working very closely with the Clatsop-Nehalem Confederated Tribes.

Liberty Restoration Inc, Astoria: \$40,000

To support the repair, replacement and restoration of the Liberty Theatre's exterior façade, roof and interior water damaged areas due to years of weather-impacted deterioration. When the theater was renovated and restored between 1998 and 2015, the roof was patched, not replaced. The complex has 18 active leak points, costing the Theatre nearly \$75,000 per year in water-related repairs and impacting the architectural and historical elements of the building. After the new roof is completed, the exterior façade will be replaced and restored to its original glory. The project concludes with interior work to replace windows and repair the damage caused by water leaks to the walls, ceilings, wood trim and floors throughout the Theatre.

***Ten Fifteen Productions, Astoria: \$10,186**

To support efforts to convert an antiquated stage lighting system to a new, energy efficient LED system.

Northeast Region**Joseph Center for Arts and Culture, Joseph: \$34,713**

To support Phase II of the Building Our Future capital campaign to expand the building and increase ADA access to the second-floor library and programs. The \$1.6 million project will support the Center's mission

to advance access to the arts, heritage and the humanities by enabling JCAC to serve a greater number of residents and visitors, provide a wider variety of programs and further promote awareness and understanding of the legacy and culture of the Nez Perce.

South Coast Region

Elkton Community Education Center, Elkton: \$5,110

To increase access to high-quality arts education for rural youth and adults by creating a series of after-school and weekend classes with experienced arts educators.

***North Bend Public Library Foundation, North Bend: \$34,421**

To support capital improvements to the North Bend Public Library Children's Room that will enhance its ability to provide a safe and welcoming library space in which to provide essential community services. The renovation project will improve library programming spaces; increase capacity to meet public demand for these services; provide a welcoming and inviting space that engages the community and is more desirable to use; and improve accessibility to library services and materials for easier browsing and enjoyment.

South Valley/Mid Coast Region

Applegate Regional Theatre, Veneta: \$9,678

To support the smooth functioning of the Theatre and tenants on a rural non-profit arts campus. The buildings on the campus were built in the 1950s and 60s; some parts are wearing out, others are outdated and unappealing, and some are dangerous. Plans include replacement of the HVAC system in one building; replacement of two rooftop heat pumps; replacement of the pipe in septic system because it has collapsed; and removing a dying 40-foot maple. The exposed fuel oil tank will be enclosed with treated wood on which the Applegate Art Guild will paint a mural.

***Central Coast Chorale, Waldport: \$5,000**

To support the hiring of a quarter-time business manager, the first administrative hire in the Chorale's 26-year history. This person will be responsible for the development and implementation of procedural processes as the organization is undergoing tremendous growth and change. Primary areas of oversight will include finance, marketing and fundraising.

Community Center for the Performing Arts, Eugene: \$26,687

To support increased staff capacity for WOW Hall's community outreach and volunteer recruitment, and to increase marketing efforts to drive higher ticket sales and earned income. Hours will be added for the marketing coordinator, volunteer coordinator and Community Voices coordinator. Funds will also support additional advertising to enhance visibility and encourage more patrons, artists and volunteers to participate.

Corvallis Arts Center, Corvallis: \$13,352

To support equitable exhibition opportunities for underserved artists and develop effective communication and education practices, with the goal of strategically growing programs, removing social barriers and providing quality engagement with the arts through consistent production of engaging artist interviews and implementation of gallery curriculums.

Corvallis Multicultural Literacy Center, Corvallis: \$30,409

To support access to cultural exchange for immigrant, refugee and international communities in the Willamette Valley. The project provides opportunities for these communities to engage in creative expression as both participants and facilitators. Funds will be used to provide resources for expanding the pillars of the Center's Cultural Exchange Project: Community-led classes for youth and adults, and heritage celebrations.

DisOrient Asian American Film Festival of Oregon, Eugene: \$17,187

To support the 20th anniversary of the DisOrient Asian American Film Festival of Oregon in 2025 by funding an administrative assistant and a volunteer coordinator.

Eugene Ballet Company, Eugene: \$26,202

To support the purchase and implementation of a new internal data system called Tessitura, which has the potential to dramatically transform internal operations and external communications by eliminating redundancies and manual data entry, streamlining communications with stakeholders, integrating development and ticketing functions, harvesting better and more actionable patron data, and increasing overall clarity and transparency.

***Eugene Parks Foundation, Eugene: \$17,164**

To support the creation of a cultural art installation in the new Santa Clara Community Park reflecting the area's Latinx heritage. The Foundation worked with the City of Eugene to vet two potential local Latino artists for the project. The chosen artist will create tiles for a seat wall, which is to be the focal point of the park's spray playground, providing 30 feet of seating for park visitors. The tiles will artistically represent the area's Latine culture and its ties to agriculture and farming.

Eugene Symphony Association, Eugene: \$15,487

To support the development and implementation of a newly designed Eugene Symphony Squarespace website which cohesively integrates with the Patron Manager CRM and Tessitura ticketing system, and to implement a Feathr Nonprofit Marketing Platform to create seamless communication pathways that are optimized for mobile devices, easy to use and navigate and therefore more accessible.

***Linn County Lamb and Wool Association, Scio: \$24,662**

To support the preservation of the culturally historic 100-year-old ZCBJ Hall by replacing a failing roof while the building is still in very good condition. The price of roofing goes up by about \$8,000 a year according to quotes, which also adds expediency to the project.

Oregon Coast Aquarium, Newport: \$35,456

To support ocean literacy and environmental education at the Oregon Coast Aquarium by hosting the [Washed Ashore](#) project, using compelling art to captivate visitors of all ages and educate them about plastic pollution, conservation and sustainability. The traveling exhibit features collections of intricately-designed, giant sea life sculptures created entirely from marine debris collected from beaches, educating the public about plastic pollution in our oceans and waterways. Funds will support the creation of a new sculpture that will debut exclusively at the exhibition.

Oregon State University, Corvallis: \$15,224

To support the marketing, recruitment, training and hiring of bicultural, bilingual music educators for the 2025 4-H Mariachi STEAM Camp. Since 2014, the 4-H Mariachi STEAM Camp has engaged under-represented middle and high school youth at a residential program that combines the students' passion for Mariachi with the curiosity of science technology, engineering and math (STEM). Hosted at Linfield University, the camp provides participants with a glimpse of college life as they live in residence halls for the week, eat in the dining hall and attend workshops in college classrooms.

Sitka Center for Art and Ecology, Otis: \$33,354

To support rural Oregon coast art education access for 4,000 to 5,000 youth grades pre-K to 8 in partnership with local Title 1 schools during the 2024-25 school year across Tillamook, Lincoln and Clatsop Counties, as well as to innovate scalable solutions to help close arts access gaps in underserved, rural communities statewide.

Willamette Community and Grange Hall Historic Building Foundation , Corvallis: \$6,322

To support the replacement of the first-floor windows on the south and west side of the historic Willamette Community and Grange Hall. The vinyl windows will be replaced with high-quality modern windows that will have the historic pane pattern, look and original color.

Southern Region

Anima Mundi Productions, Phoenix: \$10,033

To support a three-day residency to bring Grammy-winning Ukrainian pianist Nadia Shpachenko to Ashland for a series of engagements including a free community event, an exhibition of art and cultural creations by Southern Oregon Ukrainian refugees, as well as a Q&A session and formal piano recital. In collaboration with two nonprofit partners, the Ashland-Sviatohirsk Aid Project and Uniting for Ukraine Rogue Valley, Anima Mundi will magnify the impact of Dr. Shpachenko's recital by celebrating the local Ukrainian community's music and culture over the course of three days, Oct. 25-27, 2024.

***Ashland Childrens Theatre, Ashland: \$9,602**

To support an expansion in teaching staff and classroom space, enabling the Theatre to address demand for increased programming, below-market staff compensation and succession planning.

Ashland New Plays Festival, Ashland: \$7,444

To support the development of new works through public readings and educational forums, including the planning, delivery and evaluation of the 33rd annual Ashland New Plays Festival, and to build upon the successful 2024 ANPF Community Playwriting Retreat for emerging Oregon playwrights. The funds may also support ANPF in hosting a workshop to develop a new theatrical work informed by survivor stories from the 2020 Almeda fire in Southern Oregon.

***Ashland Parks Foundation , Ashland: \$21,143**

To support the restoration, repair and upgrade of the historic Butler-Perozzi Fountain and site (terrace, stairs, light posts) in Lithia Park, Ashland. The fountain was given to the city in 1915 by two local businessman and has been the jewel of Lithia Park since that time.

JPR Foundation, Medford: \$17,235

To support the fabrication and installation of a grand stage curtain as part of the final phase of the 1930 Holly Theatre restoration in downtown Medford's historic district. Full restoration of the theater has been ongoing since it was acquired by the JPR Foundation in 2011. Now, after delays due to the Covid pandemic, inflation and other factors, final construction is underway in the auditorium. The grand stage curtain will be customized to replicate the original that hung on the stage when the Theatre opened in 1930.

***Oregon Center for Creative Learning, Medford: \$24,494**

To support special events at The Children's Museum of Southern Oregon that highlight and celebrate the diverse cultures of the region. The focus is on increasing culturally themed programs for children and families to offer four culturally themed programs, create new signage for the museum and purchase materials to assist visitors with diverse needs in enjoying our programs. The Center will work with leaders in Southern Oregon from the Latinx, Asian and Pacific Islander, Native American and Black communities to create special events at the museum that feature art, music, food and education.

Oregon Shakespeare Festival Association, Ashland: \$34,293

To support the Oregon Shakespeare Festival's Access Services offerings and marketing efforts to increase community awareness of and participation in ASL+ Weekends and additional year-round access services to more fully engage all people along the continuum of human ability and experience.

Peter Britt Gardens Arts and Music Festival Association, Medford: \$24,578

To support the design and creation of an improved, accessible website and site engine optimization. The proposed upgraded site will meet accessibility standards for patrons living with disabilities; improve site engine optimization (dramatically reducing the number of patrons who accidentally purchase scalped or fraudulent tickets from resellers); reduce the number of clicks for patrons to purchase tickets or make donations, increasing both earned and contributed revenue; and improve mobile responsiveness. Britt is also exploring the possibility of a fully translatable site that can be navigated and viewed in both English and Spanish.

Rogue Valley Symphonic Band, Ashland: \$11,860

To support the purchase of percussion instruments that can be transported for performances in venues such as the Holly Theatre, Craterian, RV Manor and schools without percussion equipment. Included may be timpani, vibraphone, gong, chimes, marimba, glockenspiel, bass drum, snares, and many other percussion instruments.

Southern Oregon Film Society, Ashland: \$15,154

To support Ashland Independent Film Festival's hiring of a development director to increase organizational stability and sustainability, to ensure it remains a vibrant cultural asset in southern Oregon for years to come.

Southern Oregon Historical Society, Medford: \$22,533

To support creation of a new interpretive center in the historic Caretaker's Cottage at Hanley Farm through renovation and preservation activities. The project will provide an indoor space for display and interpretation of historic items along with event and meeting space

Southern Oregon University, Ashland: \$28,238

To support All My Relations, a program providing access for Native American youth and families to Indigenous cultural arts, heritage and history through bi-weekly virtual Longhouse nights and targeted in-person workshops that are planned and facilitated by Native American instructors and artists. Students of all ages and their families have regular opportunities where community can be created and shared.

Southern Oregon University, Ashland: \$21,745

To support the restoration of Native American access to First Foods, medicines and fibers of cultural significance in Southwestern Oregon.

*First-time grant recipient

Region key:

Central (Jefferson, Deschutes and Crook Counties)

Greater Eastern North

Greater Eastern South (Grant, Harney and Malheur)

Portland Metro (Multnomah, Washington and Clackamas Counties)

Mid-Valley (Yamhill, Polk and Marion Counties)

North Central (Hood River, Wasco and Sherman Counties)

Northeast (Wallowa, Union and Baker Counties)

South Coast (Douglas, Coos and Curry Counties)

South Valley/Mid-Coast (Lincoln, Benton, Linn and Lane Counties)

Southern (Josephine and Jackson Counties)

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