Oregon Cultural Trust FY2013 Annual Report

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43 Oregonians drive culture

Cover Photo: Sam Johnson, Executive Director, Columbia River Maritime Museum, Astoria, photographed by Holly Andres

Johnson has led the museum’s efforts to connect with the economy of the North Coast, expanding the operations of the museum itself with the acquisition of and adaptive re-use of the historic 1925 Astoria Railroad Depot into the Barbey Maritime Center, dedicated to the preservation of traditional maritime skills and trades, including wooden boat building, bronze casting, foundry work, wood carving and tool making. It also serves as the Museum’s regional boat documentation center and the site for a legacy business that will manufacture the copper boat nails essential to the construction and repair of traditional Scandinavian-style lapstrake boats. These activities, true to the mission and purpose of the Cultural Trust, will serve adults and school children, and provide educational, cultural and economic benefits to visitors and residents.

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Introduction


FY13 was a year of achievement for the Oregon Cultural Trust.

The Trust celebrated its tenth anniversary year with a robust round of grantmaking and investment in Oregon’s arts, heritage and humanities. This report chronicles all of our funded projects – support for innovation and the creation of new work, the preservation of some of our most significant places, and community dialogue and writing about the value of culture in Oregon – all made possible by donations from Oregonians.

We began the year with an important shift in our investment practices in order to generate even more return on the Trust’s valuable permanent fund. With guidance from State Treasurer Ted Wheeler’s office, the Cultural Trust Fund is now invested in the Oregon Intermediate Term Pool, enabling the Trust over time to support even more cultural projects in every corner of the state.

By the end of December 2012, Oregonians had contributed over $3.9 million to the Trust, affirming their support for the value of culture in communities large and small: jobs, local and regional economic impact, transformed learning for our youth, bridging differences and building community.

When the Oregon Legislature convened in spring 2013, the Trust and its stakeholders and advocates made the case for the renewal of Oregon’s cultural tax credit, then in its tenth year of use. We celebrated in July 2013 when the Legislature voted overwhelmingly to renew the credit until 2020.

This vote of confidence allows the cultural tax credit, the chief funding mechanism for the Cultural Trust, to continue as established. Donors to more than 1,300 arts, heritage and humanities in Oregon may continue to make a matching gift to the Trust and be eligible for a 100 percent tax credit.

With your support, the Cultural Trust will continue to invest in important cultural programs while building a permanent fund for culture that now stands at $18 million.

FY13 was a year of renewal, a time to celebrate the richness of Oregon culture – the arts, heritage and humanities – that enhances our everyday lives as Oregonians, brings visitors to our state, and employs thousands.

We are proud to share this report and hope it inspires you to continue your involvement in culture in Oregon. We invite you to share the good news about the Cultural Trust with others. The time for renewal is now.

Bob Speltz, Chair

Christine D’Arcy, Executive Director
The Oregon Cultural Trust is Oregon’s innovative private-public effort that generates significant new resources to sustain our arts, heritage and humanities.

Linked with Oregon’s most forward thinking public policies – the Beach Bill, Bottle Bill and Vote by Mail, the Cultural Trust uses the incentive of a matching tax credit to increase giving to culture. Individuals making contributions of up to $500, couples making gifts of up to $1,000 and Oregon corporations giving up to $2,500 to one or more of 1,300 cultural nonprofits qualify for a tax credit when they make equal gifts to the Cultural Trust in the same tax year. Now considered a national model, this unique funding mechanism has raised over $28 million in new funds for culture since 2002. The Trust has granted over $14 million since 2003, supporting tours of music and dance to small communities, creating new work for audiences from Ashland to Portland to La Grande, preserving buildings and boats from Astoria to Baker City, and inspiring children and families through in and after-school programs, arts and heritage summer camps and community library programs.

Over 24,000 Oregonians have contributed to the Trust since the cultural tax credit took effect in December 2002. The Oregon Cultural Trust permanent fund now stands at over $18 million.

$28 million contributed for Oregon culture since 2002

$14 million awarded in grants

$20 million in Oregon’s permanent fund for culture
## Funds

### Permanent Fund (Annual Income and Expenses)

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<td>Annual Distribution for Grants &amp; Operations</td>
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### Revenue and Expenditures

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<td>Total Expenditures</td>
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<table>
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<tr>
<th>Subtotal Grantmaking</th>
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<tbody>
<tr>
<td>Subtotal Grantmaking</td>
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<table>
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<th>Expenditures</th>
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<td>Carried Forward for FY2014 (operations)</td>
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<tr>
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Each year the Cultural Trust awards cultural participation grants to Oregon’s 36 county and six tribal cultural coalitions. This localized grant-making mechanism is a core component of the Trust’s funding strategy.
Rich Bergstrom of the Klamath County Cultural Coalition has been walking the Link River near Klamath Falls for years, often with his father, now 97. He was intrigued when the Greenway Foundation applied for a grant from the KCCC to put on the Link River Festival, a day of education and outreach to raise the profile of this waterway.

“The Link River system is an integral part of the larger, life giving, high desert river system in Klamath Falls, abundant in beauty, wildlife and historic significance,” said Bergstrom.

The Greenway Foundation set up 1.5 miles of docent-staffed stations, where visitors could speak with botanists, biologists and historians about the river, the surrounding canyon, and the need to protect both from overdevelopment. Once home to the Klamath, Modoc and other Native tribes, the area abounds with history and traditional arts. The first-time event, “got off to a good start,” said Bergstrom, who estimates that 300 people attended.

The Trust supports 42 county and five tribal cultural coalitions with annual grants that they reinvest in their communities. Each coalition receives a $6,000 base amount with a multiplier for population. Many coalitions re-grant that money to worthwhile grassroots projects, but several invest in public art, multi-year projects, professional development opportunities, and funding for traditional and Native artists.

David Lewis of the Confederated Tribes of the Grand Ronde expressed appreciation for the flexibility and autonomy given to the coalitions by the Trust. The Grand Ronde uses the grant to fund individual artists making and teaching traditional tribal arts, including beading, ceremonial costume-making, and hide tanning. “So much of our culture has been lost,” said Lewis, calling to mind the 1856 removal of the 27 tribes that eventually formed the Grand Ronde. “While there’s a great deal of funding available for organizations, there is not a lot out there for individuals. And it’s what’s needed in our community.”

The Coquille Tribe’s cultural anthropologist, Denni Hockema, echoes Lewis. “All these (traditional arts) are endangered,” she said. The Coquille used its fy13 grant to support a Traditional Technologies day, taught by tribal elders, which encompassed atlatl throwing, cedar bark container making, bear grass braids, and local basketry. In addition, a group of teenagers, guided by a Grand Ronde elder, carved a traditional canoe in six days and took it out on a local lake. The classes and their impact on students were “amazing,” according to Hockema. The Coquille has previously used Trust grants for multi-year projects including Miluk language documentation and exhibit space for its administrative building, which now houses much of the Coos Historical Society’s Native American basket collection.

Trust Manager Kimberly Howard works closely with each coalition and lauds the unique-in-the-nation relationship between the state and the counties and tribes. “The Cultural Trust realizes that each community has its own cultural priorities and its own treasures. Each county and tribal coalition making its own cultural plan according to their needs, is the best possible stewardship of Oregonians’ investment,” said Howard.
Cultural Partners
The Oregon Cultural Trust defines “culture” as arts, heritage and humanities, forging important partnerships with the Oregon Arts Commission, Oregon Humanities, Oregon Heritage Commission, the State Historic Preservation Office and the Oregon Historical Society.
State Parks Successfully Pilot Arts In The Parks Project

State parks are generally regarded as places to camp with family, take hikes or—in Oregon—climb a rock wall. They are not, at first glance, associated with culture and the arts. But that began changing in FY13, thanks to an innovative partnership involving the Oregon State Parks & Recreation Department, Oregon Arts Commission, and the Oregon Folklife Network, with a partner grant from the Cultural Trust.

Arts in the Parks kicked off as a pilot project June 8 at Silver Falls State Park with folk musician and “hobo balladeer” Mark Ross. The event was attended by 75 park visitors, one of whom said, “This would be perfect for a campfire evening, just add fire and marshmallows.”

Events, held on all the Saturdays in June, included a fly tying workshop and discussion at Joseph Stewart State Recreational Area; hands-on Karuk Indian basket weaving at Smith Rock State Park; a demonstration by renowned weaver Pat Courtney Gold at Collier Memorial State Park (Chiloquin), (which drew 30 attendees, including five from the Klamath Reservation), and an introduction to Native American storytelling at Fall Creek State Recreation Area.

According to Arts Commission Community Development Coordinator Brian Wagner, attendees at the performance-based events were mostly drop-ins. “You’re in the park, having a picnic and suddenly here’s a banjo player singing Depression era tunes. People were captivated,” said Wagner. He also pointed out that the more interactive workshops drew children and families who registered for the activity.

Oregon Folklife Network’s executive director, Riki Saltzman, was pleased with the first-year outcomes. “The Arts in the Parks pilot enabled several statewide partners to collaborate for the benefit of Oregonians and visitors,” said Saltzman. “By bringing master folk artists and their traditions to non-traditional settings, the Folklife Network offered state park visitors in-depth, interactive multicultural experiences. The Cultural Trust’s involvement cements its reputation for funding unique and innovative programming.”

Oregon State Parks and Recreation Department was so encouraged by the pilot, the organization has committed funding for its continuation in 2014.

The Oregon Cultural Trust funds five core statewide partners on an annual basis: Oregon Arts Commission, Oregon Humanities, Oregon Historical Society, Oregon Heritage Commission (which oversees State Parks), and the State Historic Preservation Office. The five partners allocate a percentage of their grants for a collaborative partner grant, to a project that encompasses arts, heritage and humanities. In FY13, the partners awarded a collaborative partner grant of $50,000 to the Folklife Network for its work in the field of traditional folk arts, including Oregon’s Native heritage.
The Trust’s Cultural Development grants support significant opportunities to advance, preserve or stabilize cultural resources. Many of the funded projects support activity that has a broad cultural impact beyond the applicant itself.

The grants provide recognition and support to cultural programs that preserve and present Oregon’s diverse arts, heritage and humanities. Funded projects fall within four categories: Access: Making culture broadly available to Oregonians. Preservation: Investing in Oregon’s cultural heritage by recovering and preserving historic assets and achievements. Creativity: The making and/or presentation of artistic or scholarly work, and the development of artists, cultural experts and scholars. Capacity: The strengthening of cultural organizations to build stability and generate public confidence.

In FY2013, the Trust awarded $502,552 in competitive grants to 47 cultural organizations in 16 counties. Grants were matched with over $14 million in earned and contributed funds.

Grant capsule summaries appear on the following pages.
**Development Grants**

**ASHLAND**

**Oregon Shakespeare Festival, $35,000**
To support the world premiere of *The Unfortunates*, a musical born from the history and tradition of American blues, conceived, developed and presented by a team of more than 20 artists.

**ESTACADA**

**Jacknife-Zion-Horeshave Historical Society, $5,000**
To re-shingle the 1883 Philip Foster House at the Philip Foster Farm National Historic Site in Eagle Creek, Oregon.

**EUGENE**

**Ballet Fantastique, $5,000**
To produce an original ballet adaptation of the Jane Austen novel *Pride and Prejudice*, re-imagining the novel in the French Quarter of New Orleans in the 1920’s, with live jazz music performed by the Gerry Rempel Jazz Syndicate of Eugene.

**Eugene Ballet Company, $9,000**
To purchase a stage lighting board, instruments, and eight side-lighting “tree-cages” that allow for maximum adaptability, particularly for touring in rural areas.

**JORDAN SCHNITZER MUSEUM OF ART, $10,000**
To support a transformative capacity building initiative to meet the needs of the area’s Latino/a population through diversity training, the creation of a Latino Leadership council, and Spanish language training for museum staff and volunteers.

**LORD LEEBRICK THEATRE COMPANY, $10,000**
To support phase 1 of a 3 phase project to create a permanent home, in Downtown Eugene, which includes property purchase, creating a 170 seat theatre, rehearsal/classroom space, scene shop, costume shop, dressing rooms, office and lobby space.

**OREGON BACH FESTIVAL, $10,000**
To produce a tour of major Bach works featuring the Portland Baroque Orchestra with the Festival’s artistic director designate, Matthew Halls, as harpsichord soloist to four communities in Oregon.

**LIBRARIES OF EASTERN OREGON**

*Word Round-Up Brings Writers to Eastern Oregon*

The Cultural Trust prides itself on funding emerging arts, heritage and humanities organizations; in FY2013 the Trust made a first-time grant of $5,000 to Libraries of Eastern Oregon (LEO) for the “Pendleton Word Round-Up” Book Fair and Writer’s Conference.

The conference drew an estimated 650 writers and book lovers to the 63 workshops on topics ranging from songwriting to children’s writing to Native American writing to memoir. Most participants came from Eastern Oregon, but attendees visited from as far away as Spokane, Boise, Lewiston, Portland, and the Warm Springs Reservation. Participants rented 90 rooms at Wildhorse Casino for the weekend and many built vacations around the event.

The Trust grant allowed LEO to underwrite travel and lodging for key presenters, including David Axelrod, Mary Kay Dahlgren, and Rick Steber. “We can only play on the good will (of the presenters) once or twice,” said LEO Executive Director, Lyn Craig. “They typically charge $500 to $5,000 for a reading or workshop, and they’re doing this for free. The least we can do is pay for their lodging.”

According to Craig, conference-goers included high school and college students, children and the elderly. “Our youngest attendees were second graders who came to a creative writing class. The oldest was an 89-year old woman who came to an open mic,” said Craig. “It was heartwarming.”

**ASHLAND**

**Oregon Shakespeare Festival, $35,000**
To support the world premiere of *The Unfortunates*, a musical born from the history and tradition of American blues, conceived, developed and presented by a team of more than 20 artists.

**BEND**

**High Desert Museum, $14,000**
To support “Head to Toe”, an exhibit of clothing and accessories from Columbia Plateau Native American groups, which explored the language of clothing and meanings of Native dress.

**The Nature of Words, $5,000**
To support the expansion of NOW’s 2012 Literary Festival, by offering additional lectures, a larger venue, and an additional author, providing over 200 student scholarships, handicap accessible venues and transportation, sign language interpreters, and increased marketing in rural communities.

**COOS BAY**

**Coos Art Museum, $4,800**
To support the 15th National Exhibition of the American Society of Marine Artists (ASMA). The national exhibition will tour to seven other venues in addition to Coos Art Museum.

**CORVALLIS**

**Whiteside Theatre Foundation, $15,000**
To repair, restore and strengthen a damaged structural column, weak fire escape, marquee, and sign connections on the historic Whiteside Theatre, in fulfillment of structural analysis recommendations.

**ENTERPRISE**

**Fishtrap Inc, $10,000**
To modernize Fishtrap’s administrative systems and upgrade communications programs by customizing a new data management system, training staff and upgrading an online conference registration.

**EUGENE**

**Ballet Fantastique, $5,000**
To produce an original ballet adaptation of the Jane Austen novel *Pride and Prejudice*, re-imagining the novel in the French Quarter of New Orleans in the 1920’s, with live jazz music performed by the Gerry Rempel Jazz Syndicate of Eugene.

**Eugene Ballet Company, $9,000**
To purchase a stage lighting board, instruments, and eight side-lighting “tree-cages” that allow for maximum adaptability, particularly for touring in rural areas.
LINFIELD COLLEGE

The Story is in the Bottle – Oregon Historic Wine Archives

Grapes come down a conveyor belt at Erath Winery. This photo, courtesy of Dick Erath and Erath Winery, is now part of the Oregon Historic Wine Archive at Linfield College.

The Linfield College Archive is impressive, with rare books and materials dating to the 19th Century. But when archivists Rich Schmidt and Rachael Woody bring out a bottle of Erath Wine from 1972 (which they suspect has been reduced by a failed cork to a nice bottle of vinegar), the party really gets started.

For the library staff and student interns, the Oregon Historic Wine Archives opens a window to a near-mythical world of legendary Oregon wine pioneers, their struggles and triumphs. “When Dick Erath gave us this bottle,” said Woody, “he also told stories.”

Schmidt picks up a little red book, in which wine maker Jim McDaniel had chronicled weather conditions over several decades, with annual summaries detailing the weather’s effect on the harvest. “The Oregon wine industry is a young industry and big business is encroaching,” said Schmidt, holding up one of the first Oregon wine tour guide books, from the 1980s. “It is an important part of Oregon history. We need to start preserving it now.”

The Wine Archive, a partnership between several wineries, the International Pinot Noir Festival, and Linfield College, began in 2012 as, “a giant plastic tub filled with mostly photos and documents, a few dead insects and mouse feces,” said Woody.

An $8,000 grant from the Cultural Trust remedied that. “We were able to find students and get some good work done immediately,” said Woody. And the archive didn’t hire only history majors. Interns come from pre-law, art history and business programs as well. Each student is learning transferable skills – organizing, cataloguing, database and multimedia work.

Now new state-of-the-art storage shelves are populated by vintage wine bottles, land use maps from the 1970s, marketing materials, and photos of wine makers. “Every box and acid free folder is thanks to the Cultural Trust,” said Woody. “This is the first major grant we’d gotten where I felt like I could use it to make a difference.”

Pentacle Theatre Inc, $5,000
To install new wiring systems, modern lighting and sound instruments and components to save energy and increase electrical capacity for lighting and sound systems, transitioning Pentacle from analog to digital equipment to meet the demands of staging productions in the digital age.

Confederated Tribes of Grand Ronde, $15,000
To create display cabinetry for the primary exhibit of the new Grand Ronde Tribal Museum & Cultural Center.

Josephine Community Libraries Inc, $10,000
To support an outreach campaign, a media blitz about available resources, outreach in the community and magnet programs to bring people into the library.

Jacksonville Heritage Society Inc, $5,000
To repair the porch and stairs on the historic 1873 Cornelius C. Beekman House in Jacksonville, Oregon.

Ross Ragland Theater, $5,000
To purchase equipment for performances and events in the mainstage/auditorium, and to retrofit an alternative performance space to expand the community’s cultural experiences.

Linfield College, $8,000
To support the processing, accession, and collection of records for four collections from the Oregon Wine History Archive (80-100 linear ft.).

Arts Council of Pendleton, $5,000
To produce 25 live ArtZoom sessions, featuring guided Skype (or alternative teleconferencing medium) connection from the arts center.

Libraries of Eastern Oregon, $5,000
To present the Eastern Oregon Word Round-Up, including a book fair with 6,000 books donated by Powell’s.

Arts Repertory Theatre, $10,000
To support increased capacity of theater operations and programming for the 30th Anniversary Year.
Development Grants

Support for Cultural Projects Statewide in FY2013

Ethos Music Center, $10,000
To place 10 volunteers, teaching music education, in the towns of Fossil, Condon, Elkton, Long Creek, Madras, Monument, Metolius, and the Warm Springs Indian Reservation, in partnership with AmeriCorps.

Historic Preservation League of Oregon, $20,000
To spotlight Oregon’s most significant historic properties through 1) programs to educate each local community on strategies and resources for preservation and reuse; 2) targeted technical assistance provided to property owners on ways to protect and restore their properties. 3) preservation seed grants to kick-start the work.

Independent Publishing Resource Center, $7,500
To increase staff, improve computer technology, and expand member-based programs in its newly renovated larger space.

Japanese Garden Society of Oregon, $20,000
To present a special exhibition of the stone and metal sculpture and Akari paper lanterns of Isamu Noguchi, on loan from the Noguchi Museum in New York, as part of the garden’s 50th anniversary.

The Library Foundation, $5,000
To provide 2,500 books by Native American author Sherman Alexie to teens in challenged classrooms for “Everybody Reads” an annual program that engages over 10,000 people in reading and discussing the same book.

Literary Arts, $10,000
To publicly recognize Oregon’s most accomplished writers through a judged competition, an annual awards ceremony and an author tour across the state, offering the literary community and readers statewide an opportunity to discover, recognize and interact with important local authors.

Live Wire Radio, $5,000
To build Live Wire’s audience and increase and diversify listenership across Oregon through an audience development and marketing plan.

PORTLAND OPERA

The Magic Flute heard from Elmira to Jerome Prairie

Elmira, Pilot Rock, Drain, Turner, Halfway, Long Creek, Condon, Monument, Winston and Jerome Prairie are off the beaten path for most Oregonians and visitors. But not for Portland Opera to Go’s cast and crew! With the help of a $16,000 Cultural Trust grant in FY2013, the POGO group traveled to these rural communities, as well as cities like Beaverton, Grants Pass, Astoria, Portland and Klamath Falls, to visit elementary schools and perform a 50-minute version of The Magic Flute.

The Magic Flute sounded for 17,352 students at over 70 schools statewide.

Portland Opera to Go presented a performance of The Magic Flute with Anthony Ballard as Tamino for students from multiple schools at Portland Center for the Performing Arts. Photo: David Kinder
“Don’t they have these at Costco?” is not a question typically heard in museums.

But the Portland Japanese Garden’s Arlene Schnitzer Curator of Culture, Art & Education, Diane Durston heard it quite often at the exhibit, *Isamu Noguchi: We Are the Landscape of All We Know*, last spring, where his iconic Noguchi table and Akari paper lanterns were on display.

Far from offended, Durston appreciated the opportunity to educate visitors about the origin of these items. “There were no Akari paper lanterns in the U.S. before Noguchi,” said Durston, who spent 18 years in Japan. And the coffee table was born of a relationship between Noguchi and Herman Miller, in the late 1940s.

In honor of its 50th Anniversary, with help from a $20,000 Cultural Trust grant, the Portland Japanese Garden hosted the exhibit of works by Noguchi, a world-acclaimed Japanese-American artist and sculptor, May–July, 2013. The exhibition was three years in the making, as the Garden negotiated with the Noguchi Museum in New York to bring the works to Portland. Their tenacity paid off. The show attracted 85,000 visitors in less than three months, a 14,000-person increase over the same period in 2012. Visitors came from all over the country - Kentucky, West Virginia, Florida and New York, and the world. Architects and interior designers made special trips from Seattle, Los Angeles and San Francisco, and students came with professors in tow.

“For this exhibition to take place at the Portland Japanese Garden solidifies the Garden’s reputation as a serious venue for art, which the board and staff have been working toward since 2007,” said Ingrid Arnett, the Garden’s Community Relations Manager.

Durston believes the Cultural Trust grant helped in this long quest. “We were honored to have the name of the Oregon Cultural Trust in our materials, to let people know the Trust has recognized the Japanese Garden,” she said.
Development Grants

Support for Cultural Projects Statewide in FY2013

**Metropolitan Youth Symphony, $5,000**
To deepen public knowledge, understanding, appreciation of and access to the art form of Jazz through jazz music training, outreach and performance.

**Northwest Dance Project, $10,000**
To support “New Now Wow!” the creation and premiere of three new contemporary dance works by three young award-winning choreographers.

**Oregon Ballet Theatre, $5,000**
To collaborate with White Bird to bring the work of Swedish choreographer Pontus Lidberg to Portland for a residency at OBT Exposed! a week-long, outdoor public rehearsal series in Director Park, in downtown Portland, resulting in a new ballet, set on OBT dancers, which premiered in the spring program.

**Oregon Children’s Theatre, $10,000**
To commission an original script and world premiere production of Gathering Blue – an adaptation of Lois Lowry’s companion novel to The Giver.

**Oregon College of Art and Craft, $10,000**
To support A. Susana Santos Journeys in Creativity program (Journeys) promoting the cultural traditions of river-based Tribes, through hands-on craft instruction by master Native American artists in a pre-college environment.

**Oregon Public Broadcasting, $35,000**
To distribute the historical documentary “Oregon Experience” to households across Oregon through public access television in partnership with the Oregon Historical Society.

**Oregon Symphony Association, $35,000**
To support the Oregon Symphony debut at Benaroya Hall in Seattle as part of the “Premontions” program.

**Pacific Northwest College of Art, $10,000**
To support Public Arts Programming by PNCA including: (1) “Happy Birthday: A Celebration of Chance and Silence” in the Feldman Gallery, celebrating the 100th birthday of John Cage; (2) Graduate Visiting Artist Lecture Series; and (3) community events like TBA:12, the inaugural Alumni Exhibition and the exhibit “These Prison Walls” showcasing poetry and art from youth inmates.

**Portland Art Museum, $20,000**
To support the exhibition Carrie Mae Weems: Three Decades of Photography and Video, more than 200 photographs and video installations on issues surrounding race, gender, class, and global struggles for equality and justice.

**Portland Center Stage, $10,000**
To produce the 15th annual “JAW: A Playwrights Festival,” at the Gerding Theater at the Armory, where 4 to 6 playwrights work with theatre professionals from across the country to develop new works, culminating in staged public readings of the plays.

**Portland Institute of Contemporary Art, $15,000**
To present the Time-Based Art (TBA) Festival, a contemporary arts festival featuring 10 days of theatre, dance, music, and film, and six weeks of visual exhibition and installation by regional, national, and international artists.

**Portland Opera Association, $16,000**
To bring a 50-minute adaptation of Mozart’s The Magic Flute and in-classroom artist workshops to over 70 schools in a 10–12 week period, plus free public performances for families at community venues.

**Portland State University Foundation, $5,000**
To inventory, organize, preserve and make accessible the historically important records of the Portland Chapter of the Japanese American Citizens League, the country’s oldest Asian American organization dedicated to preserving our shared civil rights, by consulting, and photography of the collection.

**Willamette Heritage Center, $7,000**
To redesign and reinterpret a permanent exhibit in the historic Methodist Parsonage to present a more inclusive history of the people who lived in and settled the region including Kalapuya people, the city of Salem, women and children (1870-90) and historic preservation and a special rotating community gallery, “Shaping Identity: Native Roots.”
Conductor Helmuth Rilling (pictured) leads the Oregon Bach Festival for the 44th year before passing the baton to new Artistic Director Matthew Halls. Photo: Jon Christopher Meyers

Renowned German Conductor Helmuth Rilling, co-creator of the 44-year old Oregon Bach Festival, has been called “The Bach Pope.”

In June–July, Rilling conducted the festival for the last time as artistic director. He then passed the baton to renowned conductor and much-anticipated new artistic director, Matthew Halls.

The 2013 festival, honoring Rilling, reached audiences in Eugene, Portland, Florence, Ashland, Corvallis and Bend, through a partnership with Portland Baroque Orchestra and a $10,000 grant from the Cultural Trust.

“The grant, and the partnership with Portland Baroque helped us enormously in reaching out to other communities,” said OBF President and Executive Director John Evans. “Portland Baroque tours around Oregon and we can now be strategic about planning travel with them.”

That relationship led to the exploration of using period instruments in performance at the festival. “We knew that, to grow the Bach Festival, we would have to take into account the historic aspects, including period instruments,” said Evans. “Portland Baroque has always used period instruments; the alliance created an added dimension to the festival that has been noted as far away as Europe.”

The Bach Festival serves over 30,000 people from 40 states and seven countries. Evans calls them “Bach Pilgrims.” They fill 250–300 hotel rooms (with the notable exception of Midori, who stayed in a dorm with her students last summer), employ 300 musicians, and create $6 million in economic impact for Lane County.

OBF also keeps prices low and audiences, particularly outside of Eugene and Portland, expressed gratitude for the chance to see OBF and Portland Baroque Orchestra in their cities and towns. Evans expressed gratitude for the Cultural Trust support. “It is like having the NEA on your masthead,” he said. “The Cultural Trust is a great brand.”
5,499 miles driven to 53 Oregon communities by, Trust-funded Oregon Poet Laureate, Paulann Petersen. 530 arts workers and leaders attended the Oregon Arts Commission’s Oregon Arts Summit funded by the Cultural Trust in October, 2012. 9,811 people saw Cats at Broadway Rose Theatre in Tigard in Spring, 2013. 220 people were touched by Midori’s residency at the Oregon Bach Festival. 40 Oregon children took lessons with the world renowned violinist during the festival. 3245 high school students participated in Everybody Reads Multnomah County, with author Sherman Alexie. 85 high school students and 25 Tribal Elders took workshops with Sherman Alexie at two schools. Over 2 dozen weather charts and reports for Oregon wine country, from the 1960s to the 2000s, reside in the new Oregon Historic Wine Archives at Linfield College. 8 out of 10 Josephine County
“I was surprised when I drew blue sky.”

— A SHERWOOD STUDENT, WHO PARTICIPATED IN PENDLETON CENTER FOR THE ARTS, ARTZOOM

Cultural Coalition members donate to the Cultural Trust. **100%** of Wheeler County Cultural Coalition members have Cultural Trust license plates. **15** JAW festivals (Portland Center Stage) have workshopped **65** plays; **40** have gone on to full productions in theatres nationally. **11** of those premiered at PCS. **49** Oregon communities were visited on company tours granted by the Trust, some for several days, for school and free public performances. **119** Oregon teens experienced Oregon Humanities’ Idea Lab, a camp focused on the meaning of happiness. **2,776** Oregonians took part in **125** Oregon Humanities’ Conversation Projects in FY13. Smallest town where The Magic Flute was performed: Long Creek, population **197**. The city is named after John Long, a prominent miner who came to Grant County in 1862 during the Canyon City rush of that same year.
Cultural Trust Donors

Support for Cultural Projects Statewide in FY2013

In FY2013, 8,036 households – 12,446 donors – took advantage of Oregon’s unique cultural tax credit in order to strengthen arts, heritage and humanities across Oregon. Thank you! That support speaks to a determination to preserve and advance our cultural traditions for future generations. It is the Trust’s intention to provide a complete and accurate list of donors from July 1, 2012, through June 30, 2013. We apologize for any omissions or errors. If you find a mistake, please let us know so we can update our database and note the correction in the FY2014 report.

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Why I Support Oregon Culture and the Oregon Cultural Trust:

The Cultural Trust embodies the true pioneering spirit of Oregon: individuality with togetherness and community. The Trust is blind to the things that would divide us culturally—and preserves our heritage while fostering new creative works and inspiration. It allows people young and old to appreciate all our works of life. The combination of public and private support is something to treasure. It’s unique, just like Oregon. Since December I’ve traveled to many countries, and one distinction I’ve consistently noticed is the difference between places with state funding for arts and culture and those without. Oregon is a major player globally in terms of food, wine, technology, apparel and our environment. None of that would exist without our culture; and the Trust protects and nourishes our way of life.

I believe it’s incredibly important for young and emerging leaders to support the Cultural Trust to uphold our precious past and invest in new ideas. It doesn’t have to be a large sum either. Even the smallest of contributions can make a difference. By participating in our investment in culture, young people take an active role in ensuring the future of our great state. “

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— CAROLE MORSE, PRESIDENT, PFG FOUNDATION, PFG COMMUNITY INVESTMENT MANAGER, CULTURAL TRUST BOARD MEMBER, ON THE IMPORTANCE OF CULTURE.
The Trust is a wonderful way in which a small portion of an individual’s Oregon tax obligation can be given to a worthy local entity or entity.”
We are blessed as Oregonians to have the Oregon Cultural Trust... no other state has a network of county and tribal coalitions that distribute state Cultural Trust funds locally based on local needs identified by individuals living in those communities.

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Portland General Electric, through its PGE Foundation, has supported the Cultural Trust since its inception as part of the company’s philanthropic focus on education, arts and culture, and health and families.

PGE Foundation President and Community Investments Manager Carole Morse was happy to share her thoughts on why corporations engage in charitable giving, and how they choose recipients. “First and foremost,” she said, “corporate giving is the right thing to do. We are companies, but we are run by people who live and work in our communities. If the community is healthy, the company will be healthy.”

“Corporate philanthropy has become a strategic business objective,” she explained, but it is more than writing a check. “It’s an investment of time, money, and policy leadership,” said Morse, who has served on the Cultural Trust Board since 2012, as well as on other arts business and advocacy boards. “Giving is part of a three-legged stool of corporate sustainability – financial, social, environmental. And, more and more, it’s what good companies are embracing.”

Why include culture in one’s corporate giving policy? “This is not the industrial revolution,” said Morse. “In this new, information-based, innovative, problem solving place we are in, people need both sides of their brain developed.” She also points back to community health. “Culture opens people’s hearts and minds,” she said. “Even as a businessperson, I can see, people go through a cultural experience and something happens.”

PGE does not simply support the arts, it uses the arts, especially theatre, to teach children electrical safety. “Pedro’s Path to Power,” is a play featuring a giant light bulb named Larry, with cameo appearances by Vice President of Public Policy Dave Robertson as the superhero, “Power.” The play was commissioned and produced by Oregon Children’s Theatre.

PGE has won several national awards for its support of culture, including a Top 10 Arts Supporters Award by Forbes Magazine in 2010.

“As business leaders, we know the arts, heritage and humanities create the kind of environment where people want to live and work, and where business wants to locate, invest and grow.”

— BOB SPELTZ, THE STANDARD (CORPORATE AND PERSONAL DONOR, TRUST BOARD CHAIR)
Native Oregonians and longtime Corvallis residents Ruth and Owen Bentley have supported the Cultural Trust since 2002, but their interest in art evolved from an unlikely source: mountaineering.

Ice axe in one hand, camera in the other, Owen Bentley discovered his love of photography. He signed up for classes at OSU, and soon he’d set up a dark room at home. Now 86, the former forest products manager sits on the board of Corvallis’ Photo Arts Guild and volunteers for the Arts Center in Corvallis.

Owen and Ruth are inaugural members of the Pioneer Circle, giving above the limits of the tax credit. “When we travel, museums are a priority, no matter where in the world,” said Owen. “The Cultural Trust promotes something we believe in and enjoy doing every day.”

With three grandchildren, the Bentleys are concerned about the state of arts education in public schools. “The Trust gives youngsters exposure to arts,” said Owen. “For people interested in their grandchildren having more arts experience, that’s an important reason to give.”

Owen and Ruth, 83 and also a climber, still enjoy the outdoors. Owen considers the two interests – Oregon’s nature and the arts – intertwined. And he still brings his camera along on their outings.
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Jean Boyer-Cowling & Robert Cowling, Medford

M Carolyn Mehren
Laura S Mehren, Portland

Macey Lipman’s 85th birthday
Meryl Lipman, Portland

Maggie Lou & Shlomo
Katie E Brehm & Kevin Shluker, Hebo

Many family members
Catherine & Mark Myers, Portland

Mara Crane
Christine & Stuart Cohen, Portland

Margaret Moore
Allison & Charles Moore, Portland

Margaretta Donnelly
Karuna Neustadt, Eugene

Margo
Shannon Batts & Nick O’Connor, Portland

Marian Havas
Robert & Susan Boal, Portland

Maryjane Wolfe
Kirke Wolfe, Portland

Mary V Bishop
Jane L Jacobsen, Vancouver

Millicent Herrick & Katherine Udziela
Charlotte H & Robert Udziela, Beaverton

Mom, Mimi, Will, Kelly & Brooke
Christopher Smith, Portland

Mom, who loved cultural events
Richard Kaiser & Virginia Shipman, Portland

Mr & Mrs Archie McVay of Brookings
Jean Boyer-Cowling & Robert Cowling, Medford

Mrs Josephine Eaker
Cheryl Albrecht, Portland
Gifts in Honor

Ms Kelly Healy
Mauragrace Healey, Estacada

Nancy
Christina & Robert Dieffenbach, Portland

Nobie Garrett
Valerie J Garrett, Portland

Nobie Azumano
Elisa Dozono & Thomas Turner, Portland

Nordeen kids & family
Ronald Nordeen, Oregon City

Norm Smith's Cultural Trust Board service
Meagan Atyeh, Portland

Jean Boyer-Cowling & Robert Cowling, Medford
Christine D'Arcy, Salem

Raisa Fleming, Salem
David Huff & Josephine Zarkovich, Corvallis
Bonnie & Roger Hull, Salem
Elizabeth & Kelly Towle, Eugene

Oregon Chorale
Ed & Karin Doyle, Hillsboro

Oregon Poet Laureate Paulann Petersen
Larry Anderson, Molalla
Celia Carlson, Gresham
Rhonda L Case, Oregon City
Manish Chandhok & Lesly Sanocki, Beaverton
Rick Comandich, Portland

Wendy Feuer, Portland
Susan Hammer, Portland
Cynthia Kirk, Sherwood
Nancy Linnon, Portland
John Morrison, Portland
Maxine Scates, Eugene
Michael T Smith, Silverton
Barbara Stafford & Steve Wilson, Portland
Ronald Talney, Lake Oswego
Kathryn Whalen, Portland
Virginia Ewer Wolff, Oregon City

Oregon Theatre
Raisa Fleming, Salem

Our children & grandchildren
Julie & Walter Want, Newberg

Our family
Sara Miller, Joseph

Our father
Judith Kleinstein, Portland

Partners of the Americas
P Marilyn McDonald, Portland

Paulann Petersen’s 70th birthday
Frances Payne Adler, Portland
Herman Assarow & Suzanne Bailliet, Portland
Robert C Brown & Martha M Ragland, Portland
Keith & Linda Gelbrich, Corvallis
David & Joanna Henzel, Portland
Jane & Tom Hogan, Portland
Cynthia & Michael Kirshner, Oregon City
Carter McKenzie, Dexter
Shelley Peters, Portland
Robert Peterson & Suzanne Sigafoos, Portland
Sandra Polishuk, Portland
Amy Schutzer, Portland
Jim Shugrue & Lisa Steinman, Portland
Dr Joseph A Soldati, Portland
Patricia A & Vincent A Wixon, Ashland

Paulann Petersen’s poetry workshop
Jean E Bennett, Monterey
Christa Brandenburg, Portland
Carl & June Clapp, Oregon City
Ed & Susan Einowski, Portland
Mariah Freeman, Portland
Jane & Tom Hogan, Portland
Christopher Keller, Portland
Rose Lefebvre, Oregon City
Rosemary Lombard, Hillsboro

Susanna Lundgren, Portland
Elisabeth Miles, Oregon City
Susan Pandian, Hillsboro
Pascale Steig, Portland

Paulann Petersen’s reappointment as Oregon Poet Laureate
Mary Kay Dahlgreen, Corvallis
Patricia Rimmer, Portland

Portland Baroque Orchestra
Jas J Adams & Diane Rosenbaum, Portland

Project Viewerfinder
Kimberly Gehl, Portland

Raisa Fleming’s birthday
Kimberly M Howard, Salem

Randy Chase
Gary Driggs, Portland

Rich Wandschneider
Ann Marie Magill, Talent

Richard Nuzz
Sandra Woods, Portland

Robert Long’s amazing photography
Sandra Morgen, Eugene

Robyn Tenenbaum
David C Forman, Portland

Rod Hoekker
Zachary Edmonson, Portland

Roger “Mike” Van
Andrea & Ruben Iniguez, Oregon City

Shannon Planchon’s birthday
Christine D’Arcy, Salem

Shannon Planchon’s work as assistant director of the Oregon Arts Commission
Christine D’Arcy, Salem
Walter Frankel & Curtis Kiefer, Corvallis
Kimberly M Howard, Salem
Deborah & Robert Vaught, Salem

Sharon Morgan
David & Kate Dickson, Portland

Sokoloff family
Katherine A Sokoloff, Portland

Steve & Nikki Zielke
Caroline J Zaworski, Corvallis

Susan & Bernard Miller
Rebecca A Miller, Portland

Sybil Gordon Payne
Frances Payne Adler, Portland
The planet & the people
Elaine J Cole, Forest Grove

V J Chin
Kevin Calkins, Ashland

Victims of families in Newtown, Connecticut
Rain Agency Inc, Portland

Walter Frankel’s 75th birthday
Christine D’Arcy, Salem

WAS
William S Small, Portland

Wells Arts Institute
Ansel & Susan Johnson, Portland

West Linn-Wilsonville Education Foundation
Jane Stickney, West Linn

Win Holmes
Jenny E Holmes, Portland

Gifts in Memory

Albert & Edith Golik
Dennis M Golik, Portland

Albert J D’Arcy
Christine D’Arcy, Salem

Alex Greensand
Chris Langdon, Newport

Ann Heavenrich
Lurana & Willis E Heavenrich, Astoria

Aunt Katherine Teter
Norine T Hartwell, Grants Pass

Barbara D’Arcy White
Christine D’Arcy, Salem

Ben Westlund
Alan & Laurie M Bates, Medford

Bernard Sandoz
Bob & Sandra L Haechrel, The Dalles

Bill & Florence Schneider
Patricia Henry-Schneider, Eugene

Bill & Peggy Stordahl
Emily & Linn M Stordahl, Albany

Bob, Helena, Winifred & Ed McDermott
Eileen McDermott, Portland

Brice L Smith
Molly K Smith, Portland

Carl Hopfinger
Barbara H Hopfinger, Ashland

Carol & John Hampton
Victoria L Shlayor, Tigard

Clair Killen
Michael Broide & Gigi Rosenberg, Portland

Claude Howard III
Kimberly M Howard, Salem
Charles Sanderson, Portland

Cynthia Bennett
Xyla Buros, Portland

Damaris Peck Reynolds
Gretchen & John Morris, Corvallis

Daniel Hochstatter
John & Mary Kay Harmon, Medford

David D Porter & Evridiki Edmeades
Mary Edmeades & David Porter, Gresham

David Suo
Joan Linville, Wilsonville

Dick & Doris Soderberg
Suma Elan & Greg Eligian, Eugene

Donald Krumm
Patricia Krumm, Oregon City

Donald Satchell
Paul M Farrar, Canby

Dorell Ronai
Peter M Ronai, Salem

Doris Toews
Zachary Edmonson, Portland

Dr James Wilfert & Ms Sean Morris
Linda J Simmons, Portland

Dr Earl C Muck
Virginia F Purvis, Salem

Elaine Kleinbaum
Joel B Kleinbaum, Portland

Eleanor Robinson
Bob & Caroline Brooks, Grants Pass

Elene Planchon
Kimberly M Howard, Salem

Elissa Isaacson
Karl & Rina Pryor, Ashland

Ellen Robinson & Rosemary Marsh
Peter Bergel & Alice Phalan, Salem
**Gifts in Memory**

Fay & Philip Blank  
Bettina & Frederick A Blank, Portland  

Flaco  
Rebecca & Stephen W Smith, Beaverton  

Franya Berkman  
Dr Clarisse Messmer & Dr Justin Sharp, Portland  

Gail achterman  
John & Sharon English, Lake Oswego  

Geoff Tomlinson  
Charlie & Maria Tomlinson, Corvallis  

Grandpa Mac  
Andrew & Kelsey Shelton, Portland  

Hannah Still  
Todd O Peterson, Springfield  

Harold, Neola & Donna Mortan  
Carol N Morgan, Portland  

Hedy & Louis Farkas  
Abraham & Pamela Farkas, Portland  

Hedy Gumport  
Gabriella Donnell, Portland  

Helen & Martin Brooks  
Ellen & Paul Brooks, Portland  

Helen & Robert Hackett  
Thomas Hackett, Portland  

Helen F Henry  
Eddie Friedman & Helen Henry, Portland  

Herb & Jane Armentrout  
John & Kae Armentrout, Damascus  

Hugh F Kabat PhD  
Sally Kabat, Portland  

Hy & Lee Cohen & Merrielee Corley  
Gerald J & Ruth Cohen, Lake Oswego  

Irene & Len Ruder  
Julia Ruder, Portland  

James Donahue  
Dominique Dallmay & John Donahue, Portland  

James Keating  
Thomas Keating, Eugene  

James V LeClair Jr  
Janice Friend & Gary LeClair, Springfield  

Jane Higdon  
Tom Jefferson, Eugene  

Jaqi Wyatt & Don Lea  
Sara Lea, Lake Oswego  

Jason Betteridge  
John & Lynn Betteridge, Oregon City  

Jason Canfield  
Georges Liferman & Marilyn Miller, Corvallis  

Jean D Johnson  
Nancy L Johnson, Veneta  

Jerry Thomas  
Marcia L Thomas, Portland  

Joan S Paul  
Ronald G Paul, Corvallis  

Joan Shipley  
Deborah Hopkinson, West Linn  

Joan Westhelle  
Patti Grant & Paul A Westhelle, Ashland  

Jon Triest  
Christine Johnson, McMinnville  

Kathryn Austin  
Joanne Austin, Portland  

Kendra Peralta  
Julie & Seymour Hanfling, Portland  

Kevin Ward  
Barbra J Ward, Portland  

Kimberly Ephgrave  
Joan & Robert B Rocklin, Eugene  

Knute Norsas  
Berit Larson, Ashland  

Kyle Scesa  
Raymond G Scesa, Newberg  

Leatrice Tillinghast  
Michael Tillinghast, Ashland  

Leif Stringham  
Renee Stringham, Salem  

Lenore A Groundwater  
Frank Groundwater, Bend  

Leona & Sal Salinsky  
Virginia Salinsky Landgreen, Eugene  

Lesella J Rasmussen  
Charles D Rasmussen, Portland  

Margaret Craft  
Felicia M Holgate, Portland  

Marjorie Emery (1921-2012)  
Deborah & Robert Vaughn, Salem  

Marlene Tymchuk  
Becky & Kerry Tymchuk, Beaverton  

Mary (Mel) Jenkins  
Michiko U Kornhauser, Portland  

Mary W Toy  
Eckard V Toy Jr & Patricia K Toy, Mount Hood Parkdale  

Miss Bertha  
Charlaine & Edward R Mann, Portland  

Mr & Mrs Alexander M Smith  
Leitiia S Manley, Rogue River  

Patricia Kemp De Gregorio  
Dorothea Kemp, Eugene  

Professor Hsu Lo  
Virginia Lo & Paul Nicholson, Eugene  

Renee Bergman  
Barry & Marcia Bergman, West Linn  

Richard S & Sally Z Boyd  
Wendy Boyd, Corvallis  

Rosalind Spiekerman  
James Spiekerman, Portland  

Roy & Sue Barr  
Candice Barr Larson & Darryl Larson, Eugene  

Ruth Cohen Greenman  
Nancy Greenman, Albany  

Ruth Lipman  
Meryl Lipman, Portland  

Ruth W Gravon  
Sandra Gravon, Portland  

Sara Lasky  
Andrew C Ball, Eugene  

Shaun Wardinsky  
Valerie J Day & John R Smith, Portland  

Scott Newville Campbell, my son  
David & Kathleen Campbell, Portland  

Shirley Labinowicz  
Ed Labinowicz, Gresham  

Stella Lee Eagleson  
Bradley & Kathleen H Eagleson, Veneta  

Stephanie Di Francesco  
Jennifer Di Francesco, Eugene  

Tammy Marie Woods  
Regina W Crawford, Portland  

Tee A Corinne  
Kristan Knapp, Portland  

Thomas Osterlind  
Jo Ellen Osterlind, Trout Lake  

Toby Kirk  
Phyllis Kirk, Oregon City  

Virginia Corrie-Cozart  
Lois Rosen, Salem  

Wanda Hageman  
Janis H Clark, Wilsonville  

Wiley Wood  
Judith E Wood, Roseburg  

Wilhelmina Graap  
Karen & Kirby Griffin, Lake Oswego  

William Buffum & Parker Terry  
Dr & Mrs Richard Gicking, Portland  

William G. Kruhm  
Brian S & Krista Kruhm, Beaverton  

**“The Cultural Trust has enabled hundreds of Josephine County children to benefit from arts programs in the public schools; it has helped us preserve war veterans’ stories for future generations, and commission public art for downtown Grants Pass.”**  
— MICHAEL J. BIRD, BUSINESS CONSULTANT, JOSEPHINE COUNTY CULTURAL COALITION CHAIR
Cultural Coalitions

The coalition program – which receives 1/3 of the Trust’s grant money each year – allows Cultural Trust support to be deep – reaching every county in Oregon – and broad – funding arts, heritage and humanities. Dedicated volunteer boards make decisions, based on their county’s specific cultural plans and grant guidelines, to fund arts education programs, local history preservation projects, community theater and library programs for toddlers and elders.

BAKER COUNTY CULTURAL COALITION
Aletha Bonebrake, Lynne Burroughs, Chris Cantrell, Alyssa Peterson, Ginger Savage, Jeff Sizer, Frances Vaughan

BENTON COUNTY CULTURAL COALITION
Lory Bechtold, Gale Hazel, Joni King, Lois Malango, Priscilla Newton, David Porter, Carolyn Rawles-Heiser, Ella Rhoades, Jeffrey Robinson, Betsy Rock Fudge, Erin O’Shea Sneller, Linda Spain, Terri Thomas, Elizabeth Wyatt

CLACKAMAS COUNTY CULTURAL COALITION
Steve Bass, Rod Boutin, Tamra Brousseau-Rooney, Katinka Bryk, Danielle Cowan, Don Griffith, Penny Hummel, Elizabeth Klein, Lloyd Musser, Ron Naro, Wilda Parks, Lloyd Pudy, Bill Ray, Cynthia Smith-English, Cheryl Snow, Janet Voss, Lee Winn

CLATSOP COUNTY CULTURAL COALITION
Rosemary Baker-Monaghan, Janet Bowler, Sirpa Duaos, Drew Herzog, Charlene Larsen, Jan Mitchell, Kathleen R Paino, Craig Shepard, Patricia Staton-Thomson, Lee Stromquist

COLUMBIA COUNTY CULTURAL COALITION
Earl Clement, Larry Cole, Andrew Demko, Bill Eagle, Tobie Finzel, Kannikar Petersen, Maeona Urban, Darrel Whipple

CONFEDERATED TRIBES OF COOS, LOWER UMPQUA, SIUSLAW
Jesse Beers, Pam Davis, Eddie Helms, Billie Lewis, Charlie Moxley

CONFEDERATED TRIBES OF GRAND RONDE
Betty Bly, Kimberly Contreras, Claudia Leno, Perri Waugh

CONFEDERATED TRIBES OF UMATILLA
Leah Conner, Andrea Kaye Hall, Jennifer Karson, Pamela Shippenbower, Gayle M Weatherston

COOS COUNTY CULTURAL COALITION
Teri Albert, Pamela Chaney, John Griffith, Jean Kyle, Crystal Landucci, James Montalbano, Dave Petri, Robert Sasanoff, Gary Sharp, Cornelia S Smith, Nancylee Stewart

COQUILLE INDIAN TRIBE
Troy Anderson, Michele Burnett, Kyle Hill, Denise Hockema, Jon Ivy, Jack Lenox, Brenda Meade, Ken Tanner, Julia Willis, Shirod Younker

COW CREEK BAND OF UMPQUA INDIANS
Amy Amoroso, Lonnie Rainville, Mike Rondeau, Troy Anderson, Michele Burnett, Kyle Hill, Denise Hockema, Jon Ivy, Jack Lenox, Brenda Meade, Ken Tanner, Julia Willis, Shirod Younker

CROOK COUNTY CULTURAL COALITION
Lyle Andrews, Claudia Callan, Carl Dutil, Stephanie Fahlgen, Tom Jay, Lawrence Webberg

CULTURAL COALITION OF WASHINGTON COUNTY
Eva Calzagio, Lesly Sanocki, Commissioner Andy Duchyck, Georgia Harker, Loren Hillman-Morgan, Cynthia Kirk, Barbara Mason, Anita Menon, Anthony R Mills, George Olsen, Howard Radin, Mary Beth Self, Doug Sellers, Mary Carla Ueki, Valerie Wallace

CURRY COUNTY CULTURAL COALITION

DESHUTES COUNTY CULTURAL COALITION
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DOUGLAS COUNTY CULTURAL COALITION
Joe Coyne, Valynn Currie, Carol Dalu, Penny Lapham, Jennifer LeVeque, Mo Nichols, Shawn Ramsey-Watson, Linda Shingler, Karen Tolley, Teni Wichman

GILLIAM COUNTY CULTURAL COALITION
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HARNEY COUNTY CULTURAL COALITION
Jan Cupermill, Diane Rapaport, Bill Renwick, Minerva Soucie

HOOVER RIVER CULTURAL TRUST
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JACKSON COUNTY CULTURAL COALITION
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LANE COUNTY CULTURAL COALITION
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John Crawford, Deanne Dunlap, Frank Geltner, Chris Graamans, Sally Houck, Thomas Hurst, Carl Jorgensen, Rex Krabbe, Mikaela Norval, Niki Price, Catherine Rickbone, Wyna Rogers, Steve Rose, Terry Thompson, Jon Zagel, Steve Wyatt

LINN COUNTY CULTURAL COALITION
Rebecca Bond, Brian Carroll, Jane Donovan, Charlie Eads, Audie Helkila, Rich Little, Dar Merrill, Ralph Nielsen, Sally Skaggs

MALHEUR COUNTY CULTURAL TRUST
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MARION CULTURAL DEVELOPMENT CORPORATION
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MULTNOMAH COUNTY CULTURAL COALITION
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POLK COUNTY CULTURAL COALITION
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SHERMAN COUNTY CULTURAL COALITION
Mark & Melanie Corey, Brad & Donna Lohrey, Melissa Smith

TILLAMOOK COUNTY CULTURAL COALITION
Linda Cook, Sue Gabriel, Terry Kandle, Helaine Koch, Ruth LaFrance, Margaret Ogle, Carolyn Ollikainen, April Peterson, Barbara Temple

UMATILLA COUNTY CULTURAL COALITION
Diane Biggs, Susan Doyle, Terry Murry, Annie Tester

UNION COUNTY CULTURAL COALITION
Barbara Dimond, Mona Dinger, Mike Sell, Minnie Tucker, Dave Yerges

WALLOWA COUNTY CULTURAL TRUST COALITION
Pam Frolander, Sharon Nall, Tim Nitz, Janet Pulsifer, Joe Whittle

WASHCO CULTURAL TRUST COALITION
Kay Erciksen, Harriet Langfeldt, Diane McElheran, Corliss Marsh, Colleen Schafroth, Phil Swartz, Carolyn E Wright

WASHAnAKSHA CULTURAL COALITION
[CONFEDERATED TRIBES OF WARM SPRINGS]
Sandra Danzau, Reina Estimo, Myra Johnson-Orange, Carol Leone, Sue Maters, Paul Patton, Rosaland Sampson, Aurynol Stywer-Pinkham, Brigette Whipple, Dallas Winishut

WHEELER COUNTY CULTURAL & HERITAGE COALITION
Dan Cannon, Mike Carroll, Lynn Craig, Celia & Jack Lorts, Jack Lorts, Freda Yoakam, Marietta Walker

YAMHILL COUNTY CULTURAL COALITION
Deborah Brooks, Barbara-Ann Doyle, Caryl McIvor, Sharon Morgan, Jane Nielsen Myers, Ken Myers, Mike Ragsdale, Monica Setziol-Phillips, Eve Silverman, Susan Watkins
Oregonians Drive Culture

Oregon’s cultural license plate is a favorite message board for drivers across the state. Proceeds from sales and renewals support the Trust’s marketing and communications.

Clockwise from top left:

Arts advocate Sharon Morgan, of the Yamhill County Cultural Coalition, says her Cultural Trust plate QTP2T refers to her cute purple PT Cruiser.

Amy Vandergrift, Development Director for Willamette Heritage Center in Salem stands with her husband Tom and their Cultural Trust plate 2-RPCV, which stands for “2 returned Peace Corps volunteers.” The pair served in Lesotho, Africa from 1999 to 2001.

Outgoing Cultural Trust Board Member and Former Chair, and recently retired Ford Family Foundation President Norm Smith prepares to enjoy his new retirement car with its Cultural Trust plate.

Pat Hughes remembers her mother, LaRaine Easter, as a lover of culture and fine cars. Before LaRaine died, she told Pat to buy herself “something fun.” Pat’s Porsche Carrera and Cultural Trust plate THX-MA are tributes to her mother’s generosity and enjoyment of Portland’s urban scene.