

# Oregon Cultural Trust Board Meeting Minutes



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September 18, 2020

**Emergency** Teleconference

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**Board Members Present:** Chuck Sams, Chair; Nicki Price, Vice-Chair; Representative Margaret Doherty; Theo Downes-LeGuin; John Goodwin; Bereniece Jones-Centano; George Kramer; Chris Van Dyke; Gayle Yamasaki; Nathalie Johnson.

**Board Members Absent:** Gustavo Morales

**Staff Present:** Brian Rogers, Executive Director; Kat Bell, Grants & Office Coordinator; Raissa Fleming, Trust Assistant; Carrie Kikel, Communications Manager; Aili Schreiner, Trust Manager.

**Others Present:** Liora Sponko, Community Arts Coordinator, Oregon Arts Commission.

## **Welcome and Call to Order**

Chuck Sams called the meeting to order at 3:03 p.m.

## **Coronavirus Relief Fund for Cultural Support (CRFCS)**

Sams said the purpose of the meeting is to review and act on the CRF Cultural Support recommendations.

He thanked the staff for their hard work and said the program was developed in consultation with Business Oregon, the Governor's Office and members of the Legislature.

Brian Rogers thanked the Board for making time for this meeting and added his thanks to the staff for their work.

Rogers gave an overview of eligibility requirements for the program. He referred to the meeting memo for an overview of the program budget.

He presented the funding recommendations for 621 organizations. The largest award recommended is \$1.48 million. The smallest award is \$60. The average award is \$41,474.

The staff is recommending Option 1 because we believe it is a more equitable funding formula and funds counties with smaller populations at a higher percentage of request.

Limits were set based on fiscal size of the organization.

Rogers walked through Option 1 as presented in the Board packet. Not many Tribes applied for funding due to other CARES funds they have received.

#### **Discussion of CRFCS funding options**

Gayle Yamasaki asked what the "0" means under DBA. Rogers said it doesn't mean anything.

Rep. Margaret Doherty said rural areas have a harder time raising funds so she likes giving them additional consideration.

George Kramer said the staff is to be commended. He agrees that the calculation in Option 1 is going to help rural communities. Discussion of no applications from Gilliam County. There are two qualified organizations there and neither applied.

Niki Price asked if Option 1 overlooks any important consideration.

Discussion of the allocation for Multnomah County. Option 2 includes \$1.5 million more to Multnomah County. Option 1 better reflects the Cultural Trust mission of ensuring funding to all parts of the state.

Yamasaki said she was surprised to see many organizations apply for these funds that haven't applied for Cultural Development grants.

Theo Downes-Le Guin commented on the range of amounts requested compared to fiscal size.

Discussion about eligible expenses. Aili Schreiner said the eligible expenses were unusual for this program. Lost income was not an eligible expense. Payroll was and some organizations submitted their entire payroll costs.

Sams called for a motion to approve Option 1.

**Action:** Yamasaki moved that the Oregon Cultural Trust approve the funding recommendation in Option 1 with the exception of the Tamastlikt Cultural Center, the Portland Art Museum, Concerts for the Pack and Cascadia Concert Opera, with the understanding the final minor adjustments will be made if needed. Chris Van Dyke seconded. *Motion passed unanimously.*

**Action:** Yamasaki moved that the Oregon Cultural Trust approve the funding recommendation in Option 1 for the Tamastlikt Cultural Center with the understanding the final minor adjustments will be made if needed. Chris Van Dyke seconded. Sams recused himself. *Motion passed unanimously.*

**Action:** Yamasaki moved that the Oregon Cultural Trust approve the funding recommendation in Option 1 for the Portland Art Museum with the understanding the final minor adjustments will be made if needed. Kramer seconded. John Goodwin recused himself. ***Motion passed unanimously.***

**Action:** Price moved that the Oregon Cultural Trust approve the funding recommendation in Option 1 for the Concerts for the Pack and Cascadia Concert Opera with the understanding the final minor adjustments will be made if needed. Yamasaki seconded. Bereniece Jones-Centano recused herself. ***Motion passed unanimously.***

Yamasaki asked about the process for notifying the successful and unsuccessful applicants. Rogers said the plan is to issue a release on Monday morning but he will be in touch with a final timeline for communication.

Rep. Daugherty thanked everyone for this really good news.

### **Meeting Adjourns**

Sams adjourned the meeting at 3:48 p.m.