

Oregon Cultural Trust Board Meeting Minutes



October 30, 2020

Teleconference

Board Members Present: Chuck Sams, Chair; Nicki Price, Vice-Chair; Representative Margaret Doherty; Theo Downes-LeGuin; John Goodwin; Bereniece Jones-Centano; George Kramer; Chris Van Dyke; Gayle Yamasaki; Nathalie Johnson.

Board Members Absent: Gustavo Morales

Staff Present: Brian Rogers, Executive Director; Kat Bell, Grants & Office Coordinator; Raissa Fleming, Trust Assistant; Carrie Kikel, Communications Manager; Aili Schreiner, Trust Manager.

Partners Present: Eliza Canty-Jones, Oregon Historical Society; Chrissy Curran, State Historic Preservation Office; Adam Davis, Oregon Humanities; Kuri Gill, Oregon Heritage Commission; Liora Sponko, Oregon Arts Commission

Others Present: Paul Cosgrove, Cultural Advocacy Coalition

Welcome and Call to Order

Sams called the meeting to order at 10:04 am.

Minutes

Kramer moved approval of the minutes from August 6, 2020 and September 18, 2020. Seconded by Goodwin. Motion passed unanimously

Cultural Trust Partner Update

Gill said they have been doing fire response. She said they used their partner grant for community wide disaster response activities.

Curran said the state archeologist position is vacant. She said the national register rule replacement will go before their commission in February.

Davis said they finished their next 3-year strategic framework. He said they are having a site visit from National Endowment on Humanities in December.

Canty-Jones said they experienced vandalism on the Indigenous Day of Rage and are working on activities in response.

Sponko said they have launched the Artist Relief Program. She talked about the Cultural Districts program they are researching.

Spending Plan

Rogers presented report.

Coronavirus Relief Funding Cultural Support

Rogers presented report. Kramer commented that the Cultural Trust should have received admin expenses for their work on this program.

Grant Program Update

Schreiner presented report.

License Plate

Kikel presented report. Kramer said he had concerns that we would be unable to represent the breadth of the cultural landscape of Oregon, but the concept from Liza Mana Burns clearly met the criteria of the cultural brief. Downes-LeGuin said he respects the process and the jury's decision.

Motion

Yamasaki moved approval of the Liza Mana Burns concept for the new license plate. Seconded by Price. Motion passed unanimously.

Fundraising Campaign Fall 2020

Kikel presented report.

Public Comment

None

Adjourn

Sams adjourned the meeting at 11:34 am.