Board Members Present: Nicki Price, Chair; Sean Andries; Theo Downes-Le Guin; Nathalie Johnson; Bereniece Jones-Centano; George Kramer; Myong-Hui Murphy; Gayle Yamasaki;

Board Members Absent: Gustavo Morales; Chuck Sams; Chris Van Dyke

Staff Present: Brian Rogers, Executive Director; Kat Bell, Grants & Office Coordinator; Raissa Fleming, Trust Assistant; Carrie Kikel, Communications Manager; Aili Schreiner, Trust Manager.

Partners Present: Eliza Canty-Jones, Oregon Historical Society; Chrissy Curran, State Historic Preservation Office; Adam Davis, Oregon Humanities; Kuri Gill, Oregon Heritage Commission

Others Present: Anis Mojgani, Oregon State Poet Laureate

Welcome and Call to Order
Price called the meeting to order at 9:08 am.

Minutes
Kramer moved approval of the minutes from February 25, 2021. Seconded by Yamasaki. Motion passed unanimously

Cultural Trust Partner Updates
Davis said Humanities' most recent magazine came out on the theme of “possession”. They are doing online programming. They are also doing some hiring and thinking about how to come together again in person. They are waiting for criteria from the National Endowment for Humanities regarding the American Rescue Plan. They expect it will go out in the fall as general operating support.

Rogers said the Oregon Arts Commission will received $805,000 in ARP funds to distribute. They plan to give some to Operating Support recipients, some to Small Operating recipients and some to traditional artists. OAC will discuss with Oregon Humanities and the Western States Arts Federation so they can complement each other. There are two open positions, the Arts Learning and Visual Arts Coordinators. OAC is getting started with
the Arts and Economic Prosperity Study 6. They are working on a “bridge” strategic plan that will cover the next three years.

Curran said that the State Historic Preservation Office is down five positions but are busy trying to keep up the current service level. They are thinking about restructuring as before they bring new staff in as funding becomes stable. At the June Parks Commission meeting, they will bring forward the work they have done with the National Register about rule making.

Canty-Jones said the Historical Society is assessing how they did during the pandemic year and they learned that the online work they have done has shown an increase in use by people outside the Willamette Valley. They expect they will continue online programming as they return to in-person services. There is a special issue of the quarterly coming out about the Chinese diaspora. The research library renovation is almost finished.

Gill said the Heritage Commission the Historic Cemeteries Bill passed. It changes the designation date from February 14, 1909 to 75 years before the current date. They are developing a value statement about the value of heritage resources for disaster recovery. The Oregon Heritage Summit was a success. They have been working for over a decade on digitizing heritage resources to have them available online. This work has been conducted with the Oregon and Washington State Libraries.

Executive Director Report
Rogers presented report.

Grant Programs
Schreiner presented report.

Conversations with Funders
Schreiner presented report.

Licenses Plate Redesign
Kikel presented report.

Anis Mojgani, Oregon State Poet Laureate
Mojgani introduced himself, discussed his appearances and presented a poem.

Joint Committee Update
Price introduced the report. Kramer said the Cultural Trust is unique. Downes-Le Guin said he is stepping off the committee because the scope of the assignment is now too large. Price said she is anxious to hear the bottom line during the discussion. Kramer said whatever comes out of this process has to improve the situation for the two agencies. He
feels like the Cultural Trust and the cultural community are in a good place right now.
Downes-Le Guin said he now recognizes how the arts are the primary discussion point to
the detriment of heritage. Johnson asked if they were “for” this transition. Downes LeGuin
said there is not an outlined outcome yet to be “for” or “against”. Discussion followed.

Rogers talked about Travel Oregon’s ability to become a quasi-state agency and the steps
needed in the legislature to make it happen. Davis said if the Cultural Advocacy Coalition
is involved they would want the best for all parties. Yamasaki said that now it is the Arts
Commission and would other agencies want to be part of this merger. Downes-Le Guin
said part of the discussion address how low funding is in Oregon compared to other states.
Canty-Jones asked if part of the discussion is further combination and if they discuss the
further separation. Price said she thinks about this often. One of the problems of the
combination is that the Trust Board does fundraising and whether the Arts Commission
would be a part of that. She likes the idea of having something for the next legislative
session because the admin cap needs to be fixed.

Yamasaki will now sit on this committee.

Preliminary Budget Concept
Rogers presented report.

Yamasaki moved approval of the Murphey seconded the 60/40 split.

Planning Process Update
Rogers presented report.

Board and Staff Updates
None

Public Comment
None

Adjourn
Price adjourned the meeting at 12:06 pm.