Grant dollars from the Cultural Trust are transformational. In historic Oregon City, they helped bring a more stable operating structure to separate organizations with marginal resources. As a result, we continue to share Oregon’s earliest stories with tens of thousands of visitors, many of them students, every year.

—David Porter
Clackamas Heritage Partners
September 2007

Dear Oregon Cultural Trust supporters and interested Oregonians:

With genuine pride we present the Oregon Cultural Trust’s inaugural report from the launch of the Trust in December 2002 through June 30, 2006 (the end of fiscal year 2006). It features the people, the process, the challenges and the success stories.

While those years were difficult financial ones for the State, the Trust forged ahead in an inventive and creative manner. Our accomplishments were made possible by a small, agile and highly committed staff; a dedicated, hands-on board of directors; many enthusiastic partners throughout the state; and widespread public buy-in.

As this inaugural report shows, the measurable results, given the financial environment, are almost astonishing.

In brief, more than $10 million was raised; this came primarily from 10,500 donors who took advantage of Oregon’s unique and generous cultural tax credit. It also came from those who purchased the cultural license plate, those who made gifts beyond the tax credit provision, and from foundations and in-kind corporate gifts.

Through June 30, 2006, 262 grants to statewide partners, county coalitions and cultural organizations in all parts of Oregon totaled $2,418,343. And the permanent endowment fund, including principal and earnings, totaled $5,902,641.

All 36 counties and nine federally recognized tribes now have a local Cultural Coalition, which the Trust supports annually. They, in turn, fund projects significant to their areas.

In essence, they serve as the Cultural Trust’s local representatives.

Within Oregon and beyond, the Oregon Cultural Trust is ranked among the most visionary of any state’s cultural funding programs. We invite your continued support and welcome your suggestions. We are, after all, working together to ensure a vibrant cultural future for every Oregonian.

Sincerely,

Charles Walker
Board Chair
2003 – 2006

Christine D’Arcy
Executive Director

The Oregon Legislature authorized the Oregon Cultural Trust with a near unanimous vote in July 2001. The enabling legislation includes three key elements:

GOVERNANCE: A board of nine, seven appointed by the Governor; one by the Speaker of the Oregon House of Representatives; one by the President of the Oregon Senate.

INCOME: Contributions using the cultural tax credit, cultural license plate sales, income from the sale of surplus state assets.

GRANTMAKING AND OPERATIONS: 58% to the permanent endowment, 34.5% for grantmaking, 7.5% for operations. The Trust also seeks the counsel of Oregon’s five statewide cultural partners.
Greetings:

It is my sincere pleasure to introduce the Cultural Trust’s inaugural report summarizing the achievements and activities that occurred between December 2002 and June 30, 2006.

The Oregon Cultural Trust is one of our state’s hallmarks, ranking with the bottle and beach bills as emblematic of Oregon’s values and stewardship. No other state has as well thought-out and comprehensive a program as our Cultural Trust with its innovative tax credit, county and tribal coalitions, and collaboration among Oregon’s statewide cultural agencies.

Like the environment, Oregon’s cultural ecology needs protection and sustenance, which it is now receiving through the grants awarded to cultural nonprofits in our communities and the growing permanent endowment of the Trust fund. Oregonians are proud of our culture. The donations made to the Trust by many thousands of individuals and businesses are helping it thrive.

The Oregon Cultural Trust has sent the Eugene Ballet and Oregon Book Award winners on tour across the state; it has allowed libraries to expand or build new facilities; it has supported preservation projects large and small; it has brought art into our public parks; it has funded projects for children and elders.

As you read this inaugural report, I urge you to renew your commitment to culture in Oregon by donating to the Trust this year and every year. Tell your friends and neighbors, family and colleagues, because culture touches us all every day, often in unexpected but vital ways.

Sincerely,

Theodore R. Kulongoski
Governor

Vision

Oregon’s cultural resources – the arts, heritage and the humanities – are strong and dynamic contributors to Oregon’s communities and quality of life.

Mission

To enhance the lives of Oregonians by implementing a sustainable public-private integrated cultural funding program that will support, stabilize and protect Oregon culture: the humanities, heritage and the arts. The Trust will expand public awareness of, quality of, access to and use of culture in Oregon.
Oregon Cultural Trust
FY 2003 – FY 2006 Revenue and Expenditures

Total Revenue

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>State of Oregon – General Fund</td>
<td>$192,314</td>
</tr>
<tr>
<td>Foundation Support</td>
<td>570,000</td>
</tr>
<tr>
<td>The Collins Foundation, Meyer Memorial Trust, James F. &amp; Marion L. Miller Foundation, MJ Murdock Charitable Trust, Oregon Community Foundation</td>
<td></td>
</tr>
<tr>
<td>2006 Cultural Summit Revenue</td>
<td>16,988</td>
</tr>
<tr>
<td>Contributions to Cultural Trust (Individuals &amp; Corporations)</td>
<td>8,368,238</td>
</tr>
<tr>
<td>License Plate Sales</td>
<td>515,473</td>
</tr>
<tr>
<td>Interest</td>
<td>351,219</td>
</tr>
<tr>
<td>Opening Balance – General Fund</td>
<td>46,727</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$10,060,960</strong></td>
</tr>
</tbody>
</table>

Total Expenditures

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural Participation Grants</td>
<td>799,384</td>
</tr>
<tr>
<td>Cultural Development Grants</td>
<td>864,421</td>
</tr>
<tr>
<td>Cultural Partner Grants</td>
<td>695,538</td>
</tr>
<tr>
<td>Cultural Partner: Collaborative Projects</td>
<td>59,000</td>
</tr>
<tr>
<td><strong>Subtotal Grantmaking</strong></td>
<td><strong>$2,418,343</strong></td>
</tr>
<tr>
<td>Salaries &amp; Benefits</td>
<td>464,138</td>
</tr>
<tr>
<td>Office Expenses &amp; Statewide Services</td>
<td>246,829</td>
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<tr>
<td>Marketing &amp; Outreach</td>
<td>907,129</td>
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<tr>
<td><strong>Subtotal Operations</strong></td>
<td><strong>$1,618,096</strong></td>
</tr>
<tr>
<td>To Permanent Endowment</td>
<td>5,902,641</td>
</tr>
<tr>
<td>Carried Forward to FY2007 (Grant Allocations)</td>
<td>121,880</td>
</tr>
<tr>
<td><strong>Total Expenditures</strong></td>
<td><strong>$10,060,960</strong></td>
</tr>
</tbody>
</table>

Start up costs for the Trust and the first four full years of operation total 18% of overall expenses. Even in its earliest years, the Trust applied 82% of its total income to the growth of the permanent endowment and grantmaking.
# Oregon Cultural Trust FY 2003 – FY 2006

## Permanent Fund (Annual Income and Expenses)

### FY 2003 Cultural Trust

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening Balance</td>
<td>$46,727.40</td>
</tr>
<tr>
<td>Contributions</td>
<td>$1,735,917.98</td>
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<tr>
<td>License Plate Sales</td>
<td>$58,460.16</td>
</tr>
<tr>
<td>Interest Earnings</td>
<td>$43,017.77</td>
</tr>
<tr>
<td>Annual Distribution for Grants &amp; Operations</td>
<td>(338,261.30)</td>
</tr>
<tr>
<td><strong>FY 2003 Permanent Cultural Trust Fund Balance</strong></td>
<td><strong>$1,545,862.01</strong></td>
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</table>

### FY 2004 Cultural Trust

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening Balance</td>
<td>$1,545,862.01</td>
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<tr>
<td>Contributions</td>
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<tr>
<td>License Plate Sales</td>
<td>$74,205.55</td>
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<td>Interest Earnings</td>
<td>$27,288.74</td>
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<tr>
<td>Annual Distribution for Operations (including General Fund carry-forward)</td>
<td>(418,419.16)</td>
</tr>
<tr>
<td><strong>FY 2004 Permanent Cultural Trust Fund Balance</strong></td>
<td><strong>$2,974,362.58</strong></td>
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</table>

### FY 2005 Cultural Trust

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening Balance</td>
<td>$2,974,362.58</td>
</tr>
<tr>
<td>Contributions</td>
<td>$2,989,577.54</td>
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<tr>
<td>License Plate Sales</td>
<td>$137,312.30</td>
</tr>
<tr>
<td>Interest Earnings</td>
<td>$82,732.10</td>
</tr>
<tr>
<td>Annual Distribution for Grants &amp; Operations</td>
<td>(1,732,062.00)</td>
</tr>
<tr>
<td><strong>FY 2005 Permanent Cultural Trust Fund Balance</strong></td>
<td><strong>$4,451,922.52</strong></td>
</tr>
</tbody>
</table>

### FY 2006 Cultural Trust

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening Balance</td>
<td>$4,451,922.52</td>
</tr>
<tr>
<td>Contributions</td>
<td>$2,467,317.00</td>
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<tr>
<td>License Plate Sales</td>
<td>$245,494.95</td>
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<tr>
<td>Interest Earnings</td>
<td>$198,180.83</td>
</tr>
<tr>
<td>Annual Distribution for Grants &amp; Operations</td>
<td>(1,460,274.50)</td>
</tr>
<tr>
<td><strong>FY 2006 Permanent Cultural Trust Fund Balance</strong></td>
<td><strong>$5,902,640.80</strong></td>
</tr>
</tbody>
</table>

* A downturn in Oregon’s economy resulted in the Oregon legislature’s passage of SB 859, which reallocated more than $3.3 million in funds from the sale of surplus state land in Boardman from the Cultural Trust to the state’s General Fund. The bill allowed the Trust to distribute $693,000 in FY 2003 grants in May 2003, resulting in the suspension of grantmaking in FY 2004.
The Oregon Cultural Trust is built on innovation. Among its most remarkable features is the creation of cultural coalitions in each of the state’s 36 counties and nine federally recognized tribes. The formation of the coalitions allowed cultural inventories and plans to be developed specific to each locality. The process fostered communication among diverse groups and created a cultural framework that did not exist before. The coalitions, comprised of volunteers from all walks of life, have one thing in common: commitment to a thriving cultural environment in every part of Oregon.

The coalition program is intended to increase public participation in all that is culture, by preserving the past while investing in the future. It fosters the development of a unique cultural identity. Over time, Oregonians will be able to tell the story of their own cultural growth.

With a Trust-approved cultural plan, each coalition is eligible for an annual Cultural Participation Grant. These grants – an equal base amount for each coalition ($1,000 in FY 2003 and $5,000 in FY 2005 and FY 2006) plus a multiplier based on population – allow Trust dollars to reach broadly and deeply across the state and to strengthen cultural programs that have an immediate impact on the community. Cultural Participation Grants account for a third of the funds distributed by the Trust each year.

Cultural coalitions regrant Trust funds according to their individual plans, grant guidelines and schedules. FY 2003 grants supported cultural planning and the development of the coalitions. No grants were awarded in 2004.

Examples of FY 2005 Cultural Coalition regranting included:

- Malheur County, $500 to sponsor a lecture and workshop by noted Eugene potter Hank Morrow that attracted attendees from throughout the county.
- Tillamook County, $1,800 to allow continuation of the schools’ arts literacy program.
- Washington County, $1,000 for signage and outdoor lighting at the Tualatin Heritage Center.
- Lane County, $1,500 to Dance Theatre of Oregon for educational outreach to 30 schools, benefiting 10,500 students, teachers and parents.

And FY 2006:

- Harney County, $1,300 to bring classical musicians to Burns for performances and educational outreach.
- Hood River County, $2,000 for a repeater to allow Radio Tierra’s signal to reach Latino listeners in Parkdale and Odell.
- Marion County, $2,000 to purchase 11 tents for the World Beat Festival attended by over 40,000 people.
- Jackson County, $1,000 to provide six hours of extra rehearsal and coaching for every musician in the Youth Symphony of Southern Oregon.

Examples of FY 2005 Cultural Coalition regranting included:

- Polk County Cultural Coalition members and grant recipients gather in front of Shelley Socolofsky’s Soliloquy, installed at the Hamersly Library at Western Oregon University. The tapestry was a One Percent for Art commission.
Grants To County, Tribal Cultural Coalitions

<table>
<thead>
<tr>
<th>COALITION</th>
<th>FY 2003</th>
<th>FY 2005</th>
<th>FY 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baker County Cultural Coalition</td>
<td>$3,383</td>
<td>$3,526</td>
<td>$5,875</td>
</tr>
<tr>
<td>Benton County Cultural Coalition</td>
<td>$4,786</td>
<td>$5,455</td>
<td>$9,323</td>
</tr>
<tr>
<td>Burns Paiute Tribe</td>
<td>$3,007</td>
<td>$3,010</td>
<td>$5,018</td>
</tr>
<tr>
<td>Clackamas County Cultural Coalition</td>
<td>$10,733</td>
<td>$13,629</td>
<td>$23,839</td>
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<tr>
<td>Clatsop County Cultural Coalition</td>
<td>$3,814</td>
<td>$4,119</td>
<td>$6,925</td>
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<tr>
<td>Columbia County Cultural Coalition</td>
<td>$3,995</td>
<td>$4,368</td>
<td>$7,414</td>
</tr>
<tr>
<td>Confederated Tribes of Coos, Lower Umpqua &amp; Siuslaw</td>
<td>$3,016</td>
<td>$3,022</td>
<td>$5,040</td>
</tr>
<tr>
<td>Confederated Tribes of Grand Ronde</td>
<td>$3,108</td>
<td>$3,149</td>
<td>$5,258</td>
</tr>
<tr>
<td>Confederated Tribes of Siletz</td>
<td>$3,087</td>
<td>$3,120</td>
<td>$5,217</td>
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<tr>
<td>Confederated Tribes of the Umatilla</td>
<td>$3,054</td>
<td>$3,074</td>
<td>$5,130</td>
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<tr>
<td>Confederated Tribes of Warm Springs</td>
<td>$3,095</td>
<td>$3,131</td>
<td>$5,228</td>
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<td>Coos County Cultural Coalition</td>
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<td>$4,972</td>
<td>$8,316</td>
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<td>Coquille Indian Tribe</td>
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<td>$3,025</td>
<td>$5,043</td>
</tr>
<tr>
<td>Cow Creek Band of Umpqua Indians</td>
<td>$3,028</td>
<td>$3,038</td>
<td>$5,068</td>
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<tr>
<td>Crook County Cultural Coalition</td>
<td>$3,438</td>
<td>$3,603</td>
<td>$6,092</td>
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<tr>
<td>Curry County Cultural Coalition</td>
<td>$3,483</td>
<td>$3,664</td>
<td>$6,118</td>
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<tr>
<td>Deschutes County Cultural Coalition</td>
<td>$5,636</td>
<td>$6,624</td>
<td>$12,163</td>
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<tr>
<td>Douglas County Cultural Coalition</td>
<td>$5,294</td>
<td>$6,154</td>
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<tr>
<td>Gilliam County Cultural Coalition</td>
<td>$3,044</td>
<td>$3,060</td>
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<tr>
<td>Grant County Cultural Coalition</td>
<td>$3,174</td>
<td>$3,239</td>
<td>$5,405</td>
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<td>Harney County Cultural Coalition</td>
<td>$3,174</td>
<td>$3,239</td>
<td>$5,405</td>
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<td>Hood River Cultural Trust</td>
<td>$3,466</td>
<td>$3,641</td>
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<td>Jackson County Cultural Coalition</td>
<td>$7,742</td>
<td>$8,649</td>
<td>$15,111</td>
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<td>Jefferson County Cultural Coalition</td>
<td>$3,434</td>
<td>$3,597</td>
<td>$6,071</td>
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<td>Josephine County Cultural Coalition</td>
<td>$4,730</td>
<td>$5,379</td>
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<tr>
<td>Klamath County Cultural Coalition</td>
<td>$4,457</td>
<td>$5,003</td>
<td>$8,427</td>
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<tr>
<td>Klamath Tribe</td>
<td>$3,079</td>
<td>$3,010</td>
<td>$5,188</td>
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<tr>
<td>Lake County Cultural Coalition</td>
<td>$3,170</td>
<td>$3,233</td>
<td>$5,397</td>
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<tr>
<td>Lane County Cultural Coalition</td>
<td>$10,380</td>
<td>$13,144</td>
<td>$22,628</td>
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<tr>
<td>Lincoln County Cultural Coalition</td>
<td>$4,016</td>
<td>$4,397</td>
<td>$7,348</td>
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<tr>
<td>Linn County Cultural Coalition</td>
<td>$5,355</td>
<td>$6,237</td>
<td>$10,624</td>
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<tr>
<td>Malheur County Cultural Trust</td>
<td>$3,722</td>
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<td>$6,684</td>
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<tr>
<td>Marion Cultural Development Corp.</td>
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<td>Morrow County Cultural Coalition</td>
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<td>Multnomah County Cultural Coalition</td>
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<tr>
<td>Tillamook County Cultural Coalition</td>
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<td>Umatilla County Cultural Coalition</td>
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<td>$5,378</td>
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<td>Wasco County Cultural Coalition</td>
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<td>$3,747</td>
<td>$6,264</td>
</tr>
<tr>
<td>Washington County Arts, Heritage and Humanities Coalition</td>
<td>$13,177</td>
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<tr>
<td>Wheeler County Cultural and Heritage Coalition</td>
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<tr>
<td>Yamhill County Cultural Coalition</td>
<td>$4,942</td>
<td>$5,670</td>
<td>$9,717</td>
</tr>
</tbody>
</table>

Total Cultural Participation Grants: $213,672 $242,997 $415,643

A student in Fort Vannoy Elementary School’s 2005 Artist-in-Residence program, funded by the Josephine County Cultural Coalition.

Forming the Coos County Cultural Coalition has, for the first time, given us a real sense of Coos County culture. This is paramount to defining who we are and what we are about. The Coos County Cultural Coalition is proud of its part in this evolution and appreciates the help and support of the Oregon Cultural Trust. We have much to do and are looking forward to the challenge.

—David Bridgham, Coos County Cultural Coalition

OCTOBER 1998

Task Force issues report on need for increased investment in Oregon culture. Calls for further study of public-private incentives to fund Oregon culture.

JUNE 1999

Oregon legislature authorizes concept of Cultural Trust. Approves $200,000 for more planning to define funding mechanisms.

JANUARY 13, 2000

Governor John Kitzhaber and the legislature appoint Joint Interim Task Force on Cultural Development.
The Oregon Cultural Trust works hand in hand with five statewide cultural entities that share the Trust’s mission to support arts, heritage and humanities across Oregon. These partners – Oregon Council for the Humanities, Oregon Historical Society, Oregon Arts Commission, Oregon Heritage Commission and State Historic Preservation Office – provide services and programs and, in many cases, offer grants that invest in Oregon’s cultural endeavors. The cultural partners receive one-third of the funds distributed by the Trust each year to augment and expand the activities they conduct on behalf of Oregonians. Twenty percent of the partner funds are reserved for projects that address common cultural needs and that the partners undertake as a group. Since FY 2003, those projects have included a Cultural Summit, the revival of Oregon’s poet laureate program and the early development of an Oregon Encyclopedia for History and Culture.

The heritage partners have used grant funds to plan for Oregon’s sesquicentennial celebration in 2009; for technical workshops to improve skills and organizational ability within the field; and to expand the online resource, the Oregon Historical Society’s award-winning Oregon History Project. With Trust grants, the Humanities Council has been able to double the Oregon Chautauqua program of free lectures on a wide range of subjects, reaching more than 7,000 people across the state. The Oregon Arts Commission used Trust funds to support Artist Fellowships and to design and implement a new Arts Recognition Grant program for small and emerging arts groups.

Partner grants amplify the Trust’s commitment to support cultural organizations with flexibility and creativity. The Trust is a vital supporter of these statewide cultural institutions. In FY 2005 and FY 2006, the only state funds received by the Oregon Historical Society and the Oregon Council for the Humanities came through the Cultural Trust.

**Cultural Partner Grants (In Aggregate)**

<table>
<thead>
<tr>
<th>Year</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY 2003</td>
<td>$170,940</td>
</tr>
<tr>
<td>FY 2005</td>
<td>$192,081</td>
</tr>
<tr>
<td>FY 2006</td>
<td>$391,517</td>
</tr>
</tbody>
</table>

The Trust is deeply important to the work of the Oregon Council for the Humanities. Trust-funded programs, including a statewide lecture series, teacher institutes, Chautauqua, grant programs and community dialogues, facilitate civic discourse and community building. Trust support advances cultural awareness and allows OCH to provide the lens through which Oregonians discover and act on their own investments in community.

—Cara Ungar-Gutierrez, Oregon Council for the Humanities
Cultural Development Grants: High Profile, High Impact

Cultural Development Grants – grants awarded to cultural nonprofits through a competitive application process – provide state recognition of and support for significant arts, heritage and humanities programs across the state. These single-year grants fund specific projects that bring cultural opportunity to more Oregonians or that preserve important cultural assets.

In the Trust's first month of fundraising – December 2002 – Oregonians donated more than $1 million to support Oregon culture. This sense of urgent need was matched by pent-up demand from cultural organizations: more than 181 cultural nonprofits requested $5.3 million from the Trust in its first year. The Trust responded with an accelerated grant cycle. Within six months of the fundraising launch, the Trust's first Cultural Development Grants, for FY 2003, were announced. $214,000 was awarded to 27 cultural organizations in 17 communities. Those projects, funded at $2,000 to $20,000, included the restoration of Astoria’s historic Liberty Theater, Eugene Symphony tours to rural counties, and the conservation of Native American baskets at the Columbia Gorge Discovery Center and Museum.

In FY 2005, the Trust announced $239,100 in Cultural Development Grants to 27 cultural nonprofits. That year’s projects included an exhibit on historic maps of the Lewis & Clark expedition at Bend’s High Desert Museum, the development of the Clackamas Heritage Partners from three separate nonprofits in Oregon City, and a series of piano concerts by André Watts at the Britt Festival in Jacksonville.

The number of Cultural Development Grants for FY 2006 jumped significantly – to 58 – for a total of $415,646 in awards. The largest, $25,000, went to a major restoration project at Salem’s Mission Mill Museum. Other projects included a capital campaign that allowed the Tillamook Library to move out of a converted car dealership into an expansive, modern facility and significant funding for the Portland Institute for Contemporary Art’s Time-Based Art Festival (TBA), a citywide, international arts festival.

The history of Cultural Development Grants, organized by community, for fiscal years 2003, 2005 and 2006 follows.

By funding the artistic projects that are the reason for our being, the Trust takes the right approach to cultural funding. The progressive Trust program should be more widely adopted across the U.S. Hooray for the Oregon Cultural Trust – a shimmer of hope.

—Jerry Mouawad, Imago Theatre

HISTORY OF THE OREGON CULTURAL TRUST

<table>
<thead>
<tr>
<th>SEPTEMBER 2002</th>
<th>OCTOBER 2002</th>
<th>DECEMBER 1, 2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eleven regional summits lay the groundwork for the development of county and tribal coalitions.</td>
<td>Trust for Cultural Development becomes effective.</td>
<td>Cultural tax credit takes effect.</td>
</tr>
</tbody>
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AGNESS
Chetco Tribe of Southern Oregon, $2,000 (FY 03): For the study, research and reconstruction of historic village sites and the cultural education of children in Coos and Curry counties.

ASHLAND
Oregon Shakespeare Festival, $20,000 (FY 03): To fund theater education programs for 35,000 sixth and twelfth graders as well as professional development for teachers in rural and underserved communities.

Oregon Shakespeare Festival, $10,000 (FY 05): For a variety of educational outreach programs including student matinées and professional development for teachers.

Oregon Shakespeare Festival, $10,000 (FY 06): Educational outreach for low-income children in rural Jackson, Josephine and Klamath counties.

ASTORIA
Liberty Restoration Inc, $10,000 (FY 03): To install heating, ventilation and air-conditioning as part of the restoration of the historic Liberty Theater.

Lewis & Clark Bicentennial Association Inc, $10,000 (FY 06): To fund the “Ocean in View” lecture series at the Astoria Performing Arts Center and Liberty Theater, in commemoration of the 200th anniversary of the Lewis & Clark expedition.

BAKER CITY
Crossroads Arts Center, $10,000 (FY 06): To renovate a 1909 Carnegie Library as a permanent home for the Crossroads Center for the Creative and Performing Arts.

BANDON
Bandon Library Development Fund, $20,000 (FY 03): To support the final phase of a capital campaign for a new library.

BEND
Cascade Community School of Music, $4,000 (FY 06): Training and curriculum development for ACE (Artists Committed to Excellence), a new program to strengthen community music education.

The High Desert Museum, $10,000 (FY 05): Funds for “The Legacy of Lewis & Clark: Exploring the American West,” an exhibit depicting two centuries of cartographic and scientific exploration inspired by the 1803-1806 expedition.

Working Wonders Children’s Museum, $2,000 (FY 06): To install “Passport to the World: Japan,” an interactive exhibit focused on traditional Japanese arts and culture.

BOARDMAN
North Morrow Community Foundation, $5,000 (FY 03): To underwrite musical performances and workshops in Boardman and Irrigon elementary and middle schools.

BURNS
Harney County Historical Society, $10,000 (FY 06): To restore the Peter French P Ranch Long Barn, an 1880s-era barn listed on the National Register of Historic Places and one of the few remaining structures in a once-vast cattle empire.

CAMP SHERMAN
Camp Sherman Historical Society, $7,000 (FY 06): To rehabilitate three Depression-era Civilian Conservation Corps shelters and provide interpretive signs about their historic significance.

CONDON
Greater Condon Arts Association (Co-Arts) and LBArts, $8,000 (FY 03): To launch a series of professional visual and performing arts programs for students, community members and at-risk youth, and build local support for the arts.

COOS BAY
Coos Art Museum, $4,146 (FY 06): To digitize the Victor C. West Collection of Historic Maritime Photography.

CORVALLIS
Calyx, $7,000 (FY 05): To raise the profile of Calyx, a journal of women’s writing, by improving its website and initiating an email marketing program.

ENTERPRISE
Fishtrap, $2,000 (FY 03): To increase community involvement in the Writer-in-Residence program, diversify the presenters and support publication of an anthology.

ESTACADA
Estacada Library Foundation, $5,000 (FY 06): To replace an old 2,800-square-foot facility with a modern 13,500-square-foot public library, including a community room with exhibits of art and historic artifacts.

EUGENE
Adelante Si Hispanic Organization, $2,000 (FY 05): To support Fiesta Latina, a community cultural celebration that attracts 15,000 annually. Adelante Si is the only Hispanic organization in Lane County that promotes the arts.

Adelante Si Hispanic Organization, $3,000 (FY 06): For an exhibit celebrating the 400th anniversary of Don Quijote de la Mancha at Fiesta Latina.

Eugene Ballet, $15,000 (FY 05): To support tours of The Swing Kings and The Nutcracker, along with educational programs, to 18 Oregon communities statewide.

Eugene Ballet, $8,000 (FY 06): For a tour of The Swing Kings, a dance work featuring the music of the swing era, with educational outreach to communities, large and small, throughout Oregon.

Eugene Opera, $5,000 (FY 05): To support the OPERA*tunities program providing opera education for 12,450 students, grades K-12, throughout Lane County.

HISTORY OF THE OREGON CULTURAL TRUST

DECEMBER 31, 2002
Oregonians contribute more than $1.5 million to the Trust in a single month.

MAY 2003
Trust announces nearly $590,000 in grants statewide. In its first round of grants, the Cultural Trust received 181 grant applications requesting over $5.3 million from cultural groups across Oregon. A total of $214,000 was granted to 27 organizations.
### CULTURAL DEVELOPMENT GRANTS

**Eugene Symphony Association, $10,000 (fy 03):** To support guest artists’ fees and touring expenses of concerts in Lane, Linn, Benton and Douglas counties.

**John G. Shedd Institute for the Arts, $15,000 (fy 06):** To purchase and install software to increase efficiencies in ticketing, fundraising, venue management and accounting.

**Joint Forces Dance Company, $2,000 (fy 03):** To develop *Reaching to Return*, a dance piece exploring prostheses and other technological extensions of the human body, performed by disabled and other dancers/artists.

**Lane Community College Foundation, $9,000 (fy 06):** To build a Native American Longhouse learning center at LCC, which has a greater number of self-identified Native American students than any other higher education institution in the state.

**Oregon Bach Festival, $8,000 (fy 06):** To develop a demographic survey as a tool for attracting younger audiences, enhancing the concertgoing experience and revising programming choices to increase audience size.

**Oregon Council for Business Education, $15,000 (fy 03):** To launch Oregon Crafted, a pilot “arts trail” designed to increase visibility of and access to the works of artists and craftspersons in Linn, Lane, Benton and Lincoln counties through tourism.

**Young Writers Association, $3,500 (fy 06):** To create the “Mixed Voices” CD anthology, collecting nine years of young authors reading their original five-minute essays on KLCC public radio.

**Fairview-Rockwood-Wilkes Historical Society, $3,500 (fy 06):** To restore the Isobel Zimmerman House, an 1874 Victorian-era home listed on the National Register of Historic Places.

**Friends of Historic Forest Grove, $7,000 (fy 06):** To support the restoration and preservation of the Alvin and Abigail Smith House, an 1854 Greek Revival home built by the first territorial magistrate at Champoeg.

**Hood River**

**Columbia Gorge Arts in Education, $2,000 (fy 06):** To publish a Public Art Walking Map, identified, plotted and photographed by Hood River Middle School students, in collaboration with professional graphic designers.

**Jacksonville**

**Peter Britt Gardens Music & Arts Festival Association, $2,100 (fy 05):** To underwrite the performance of all five Beethoven piano concertos by André Watts during Britt’s summer classical festival in historic Jacksonville.

**John Day**

**Oregon State Parks Trust, for the Kam Wah Chung Museum, $10,000 (fy 05):** For the restoration of the Kam Wah Chung Museum, the oldest known collection of Western Chinese cultural artifacts in the United States.

**Lakeview**

**Lake Arts Council, $3,000 (fy 06):** To support a concert series of classical, jazz and traditional folk music, with accompanying educational outreach.

**Lincoln City**

**Cascade Head Music Festival, $5,000 (fy 05):** To support the 2005 festival, including six concerts and three educational programs involving international musicians playing period instruments.

**McMinville**

**Oregon Alliance for Arts Education, $11,000 (fy 03):** To bring Native American and Latino artists to work with more than 100 elementary school teachers at a one-week residential institute.

**Molalla**

**Molalla Area Historical Society, $5,000 (fy 03):** To complete the interior and exterior of the new museum/library building salvaged from the old Molalla Union High School.

**North Plains**

**Friends of the North Plains Public Library, $8,000 (fy 06):** To create a permanent introductory exhibit about Treasure Valley settlers in the museum’s foyer.

**Ontario**

**Four Rivers Cultural Center and Museum, $4,000 (fy 03):** To create a permanent introductory exhibit about Treasure Valley settlers in the museum’s foyer.

**Oregon City**

**Baker Cabin Historical Society, $2,000 (fy 05):** To replace the roof on the 1895 German Methodist Church, a typical pioneer church.

**Oregon Trail Foundation for Clackamas Heritage Partners, $10,000 (fy 05):** To support the development of a new, sustainable 501(c)3 heritage organization merging the county’s three heritage organizations.

**Oregon Trail Foundation for Clackamas Heritage Partners, $4,000 (fy 06):** To support the heritage partners’ efforts to share best preservation practices and improve access to artifacts and photographs.

**Pendleton**

**Arts Council of Pendleton, $2,500 (fy 06):** To support marketing outreach for the Pendleton Center for the Arts on its 30th anniversary.

**Confederated Tribes of the Umatilla, $15,000 (fy 05):** To create a living cultural village at the Tamástslikt Cultural Institute to promote understanding of a modern people with a living culture of ancient practices.

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**Spring 2003**

- Legislature eliminates public funds for Oregon Historical Society and Oregon Public Broadcasting. State funds for Oregon Arts Commission are cut in half. No funds awarded to support Trust operations.

**September 2003**

- Operations of Cultural Trust are merged with Oregon Arts Commission after legislature works to balance state budget. Charles Walker of Neskowin elected first citizen chairman of Trust.

**December 31, 2003**

- Oregonians contribute nearly $1.6 million to Cultural Trust.
Confederated Tribes of the Umatilla, $8,000 (fy 06): To provide traditional language classes in the Nez Perce, Walla Walla and Umatilla Sahaptin dialects at the Tamástslikt Cultural Institute.

Inland Northwest Musicians, $5,000 (fy 03): To support workshops and ancillary concert programs, especially for youth, throughout the eight counties in Eastern Oregon.

PHILOMATH
Benton County Historical Society, $4,000 (fy 03): To protect and pack 60,000 irreplaceable and fragile objects as the former Horner Museum prepares to move.

PORT ORFORD
Port Orford Public Library Foundation Inc. $8,000 (fy 06): To replace a one-room library in the City Hall with a new 10,600-square-foot space, including a community room with displays of art and historic artifacts.

PORTLAND
Arts Repertory Theatre, $6,000 (fy 06): To create a statewide educational touring production of Lewis & Clark: Exploring the Legacy, with emphasis on cities along the original Corps of Discovery route.

Bosco-Milligan Foundation, $15,000 (fy 03): To create the Architectural Heritage Center, with a large collection of regional building artifacts, by rehabilitating the oldest commercial building in an eastside Historic District.

Bosco-Milligan Foundation, $3,000 (fy 06): To create a brochure to publicize the newly created Architectural Heritage Center.

Chamber Music Northwest, $8,000 (fy 06): To support a week-long residency by the Boston-based Borromeo String Quartet, reaching aspiring music students, elders and the general public.

Conduit Dance Inc, $3,000 (fy 06): To develop and perform “Charged: The Commission Project,” three new dance works by Oregon choreographers Sinead Kimbrell, Tahni Holt and Catherine Egan.

Do Jump Extremely Physical Theater, $5,000 (fy 06): To create, perform and tour a new work of physical theater inspired by Marc Chagall’s paintings of Russian folktales.

Ethos Inc, $10,000 (fy 05): To bring music education and Ethos’ Music Mobile to 16 communities in Oregon, including 10 counties with the state’s largest Hispanic populations.

Friends of Tryon Creek State Park, $6,000 (fy 06): To support the Artist in the Forest Project, featuring sculptural installations made of natural materials placed along the Trillium Trail.

Imago Theatre, $5,000 (fy 05): To develop an original reinterpretation of Chekhov’s Uncle Vanya, fusing design, theater, sculpture, animation and Lecoq technique.

Imago Theatre, $5,000 (fy 06): To create a multidisciplinary production by local dance and theater artists of Not Not Not Not Enough Oxygen, two short pieces by British playwright Caryl Churchill.

IRCO Arts for New Immigrants Program, $5,000 (fy 03): In support of a multicultural, intergenerational project to document and showcase refugee elder oral histories and traditional arts.

KBPS Public Radio Foundation, $15,000 (fy 05): For the acquisition of a new transmitter and antenna to allow the digital broadcast of classical music to an additional 134,000 listeners.

The Library Foundation, $10,000 (fy 05): To support “Children Connecting with Authors and Artists,” a series of children’s authors’ visits and artists’ exhibits involving 5,000 young people and educators.

Literary Arts Inc, $9,000 (fy 06): For the 18th annual Oregon Book Awards & Author Tour, recognizing outstanding Oregon authors in poetry, fiction, nonfiction, children’s literature and drama.

The Media Project, $5,000 (fy 06): For “Sculpted by Fire,” an hour-long radio documentary examining how fire and fire suppression affect the ecological, social, cultural and political terrains of the Pacific Northwest.

Miracle Theatre Group, $7,000 (fy 03): To create bridges between two communities with contextual programming surrounding Spirits of the Ordinary, a new play about the secret Latino-Jewish culture.

Miracle Theatre Group, $4,000 (fy 06): For outreach to Hispanic American veterans and an on-site exhibit honoring those veterans in conjunction with Elliot, A Soldier’s Fugue.

Northwest Film Center, $4,000 (fy 06): For a statewide tour of “Animated Worlds,” an exhibition of outstanding work by Oregon animators.

Oregon Children’s Theatre Company, $5,000 (fy 05): For expanded and integrated cultural and educational outreach for The Big Friendly Giant, including library displays, teacher materials and an online discussion guide.

Oregon Children’s Theatre Company, $7,000 (fy 06): To provide educational, literary and philosophical context for the world premiere adaptation of Lois Lowry’s fantasy novel The Giver.

Oregon Film & Video Foundation, $9,000 (fy 06): To expand the performance and community use of the vaudeville-era, National Register of Historic Places-listed Hollywood Theatre by restoring its dilapidated dressing rooms.

Oregon Nikkei Legacy Center, $6,000 (fy 03): To preserve oral histories of the aging generation of Japanese-Americans (Nisei) who were denied constitutional and civil liberties during and after World War II.

Oregon Public Broadcasting, $15,000 (fy 06): In collaboration with the Oregon Historical Society, to debut “The Oregon Experience,” a local history series, based on profiles of historic personalities.

HISTORY OF THE OREGON CULTURAL TRUST

JUNE 2004

License plate sales top $74,000 in fy 04.

Trust allocates over $650,000 in fy 2005 grants. Ninety-five Cultural Development proposals requested over $1.7 million. Grants totaling $240,100 were awarded to 25 groups. First grants, totaling $240,100, made to county and tribal coalitions for local regranting.

Oregonians contribute almost $2 million to the Trust.
The support of the Oregon Cultural Trust is particularly meaningful because it serves as a public testament to Oregonians’ commitment to our shared cultural traditions.

—Leslie Tuomi, Oregon Symphony

**Oregon Symphony Association, $20,000 (FY 03):** In collaboration with the Oregon Museum of Science and Industry, to create a web-based experience, extending the geographic reach of the Symphony’s education program and creating new audiences.

**Oregon Symphony Association, $10,000 (FY 03):** To support the Community Music Partnership, a music residency program designed to serve rural or remote communities in Oregon with populations of 30,000 or less.

**Oregon Symphony Association, $10,000 (FY 06):** To introduce a new Sunday matinée series, making the Symphony more available to elders and the disabled.

**Portland Art Museum, $15,000 (FY 05):** In conjunction with the Lewis & Clark Bicentennial, to support “People of the River,” a groundbreaking exhibit of 190 objects created by Native Americans of the Columbia River region.

**Portland Art Museum, $20,000 (FY 06):** For the installation of Impressionist and Post-Impressionist art – many works to be seen in Portland for the first time – in the museum’s new Jubitz Center for Modern and Contemporary Art.

**Portland Classical Chinese Garden, $15,000 (FY 06):** To hire a Cultural Education Director to oversee program authenticity, provide staff training, create an outreach program and facilitate exchanges with sister city, Suzhou, China.

**Portland Center Stage, $5,000 (FY 06):** To nurture Oregon playwrighting via workshops, public scripts-in-progress readings, and the opportunity to compete for inclusion in JAW/West, an annual new works festival.

**Portland Community College Foundation, $4,000 (FY 06):** To bring Rafael Robollar Corona’s Forgotten Roots, about the obscured history of the African presence in Mexico, to the 16th Annual Cascade Festival of African Film.

**Portland Institute for Contemporary Art (PICA), $20,000 (FY 06):** To support Time-Based Art (TBA), a ten-day, citywide international festival of contemporary dance, theater, music, film and multimedia.

**Portland Opera, $20,000 Portland (FY 03):** To introduce a series of creative writing workshops and readings, plus an anthology, for low-income, socially isolated individuals.

**Portland Opera, $20,000 Portland (FY 03):** To introduce a new Sunday matinée series, making the Symphony more available to elders and the disabled.

**Portland Youth Philharmonic Association, $5,000 (FY 06):** To create a wind ensemble for Oregon’s premiere youth orchestra.

**Regional Arts & Culture Council, $15,000 (FY 05):** To launch a workplace giving program encouraging payroll deductions and gifts to increase philanthropy for local arts and culture organizations.

**Sojourn Theatre, $9,000 (FY 05):** To support Witness Our Schools, a documentary theater project – based on interviews with nearly 1,000 Oregonians – about public education in Oregon. Performed statewide as the centerpiece of public dialogues about education.

**Sojourn Theatre, $8,000 (FY 06):** To create and perform a new documentary theater work about why we go to war, who makes those decisions and how war affects human lives.

**Tears of Joy Theatre, $6,000 (FY 03):** To remount Bridge of the Gods by Ed Edmo, a play based on a Native American legend from the Columbia Gorge, with a tour of public performances and outreach to schools in six communities.

**Tears of Joy Theatre, $5,000 (FY 06):** To tour schools in Central and Eastern Oregon with a musical adaptation of Ursula K. Le Guin’s Ride the Red Mare, scored by the Oregon Symphony’s Bryan Johanson and recorded by Portland’s Third Angle New Music Ensemble.

**The Haven Project, $5,000 (FY 03):** To fund an intensive theater mentoring program for at-risk youth.

**Washington County Historical Society and Museum, $10,000 (FY 03):** To support Time-Based Art (TBA), a ten-day, citywide international festival of contemporary dance, theater, music, film and multimedia.

**Washington County Historical Society, $4,000 (FY 06):** To develop a signature exhibit on the Willamette Valley tribe of Kalapuya Indians.

**Write Around Portland, $5,000 (FY 03):** To fund a series of creative writing workshops and readings, plus an anthology, for low-income, socially isolated individuals.

**Write Around Portland, $5,000 (FY 06):** For a series of creative writing workshops and readings, plus an anthology, for low-income, socially isolated individuals.

**Young Audiences of Oregon Inc, $5,000 (FY 06):** To strengthen arts and cultural programming in Oregon schools by broadening the creative learning community through a reciprocal artist-teacher mentoring program.
Cultural Development Grants

Roseburg
Umpqua Valley Arts Association, $2,000 (FY 03): To support a summit for fledgling ethnic organizations in Douglas County, with a multitude of cultural performances, art, food and educational activities for children.

Salem
A. C. Gilbert’s Discovery Village, $1,675 (FY 03): To develop an interactive exhibit for children on geography, family life and culture in the Ukraine.
Marion County Historical Society, $4,000 (FY 06): To acquaint students with the archives through a history research program, including age-specific discovery projects.
Mission Mill Museum, $10,000 (FY 03): To protect and restore one of Salem’s oldest houses, the 1841 Methodist Parsonage.
Mission Mill Museum, $25,000 (FY 06): To support the restoration of the 1889, National Register of Historic Places-listed Thomas Kay Woolen Mill Building, now a museum of early American industrialization.
Oregon Symphony in Salem, $5,000 (FY 03): To support Musical Arts Education programs with Oregon Symphony musicians, specifically designed for grades 3–5, 6–8 and 9–12.
Salem Art Association, $5,000 (FY 05): To support the “Preservation of Oregon’s Artistic Heritage,” a video and education project documenting the lives of two of Oregon’s noted artists, Leroy Setziol and Jack McLarty.

Siletz
Siletz Valley Friends of the Library, $5,000 (FY 06): For a new 3,600-square-foot building whose holdings include the 200-volume Leonard Whitlow collection on Indian culture, with emphasis on the Siletz Indian Tribe.

Silverton
Gordon House Conservatory, $10,000 (FY 05): To restore cedar boards and battens at the Gordon House, the only structure in Oregon designed by Frank Lloyd Wright, and the only one in the Pacific Northwest open to the public.

Sisters
Sisters Folk Festival, $3,000 (FY 06): To establish a smaller, more intimate listening environment than the main stage, with tent rental, lighting, sound and other production costs.

The Dalles
Civic Auditorium Preservation Committee/Mid-Columbia Music Teachers Association, $5,000 (FY 05): To support the purchase of a performance-quality grand piano for the renovated Civic Auditorium.
Columbia Gorge Discovery Center and Museum, $5,000 (FY 03): To conserve a significant portion of the museum’s Native American basket collection.
Columbia Gorge Discovery Center and Museum, $3,000 (FY 06): To acquire state-of-the-art archival storage space.

Tillamook
Tillamook County Arts Network, $2,000 (FY 06): For an improved arts and culture website to improve communications within the local community about jobs for artists, grant opportunities and cultural news.
Tillamook County Library Foundation Inc, $15,000 (FY 06): To move the library out of a converted car dealership into a new facility, tripling its capacity with expanded staff, better computers and additional children’s and bilingual materials.

Tualatin
Tualatin Historical Society, $5,000 (FY 06): To create a Tualatin Heritage Center in the Society’s home, an historic 1880s-era Methodist Church.

Through its ongoing funding, the Trust has been invaluable in enabling us to reach thousands of students and teachers, particularly in rural and underserved areas, with programs that expose them to the excitement and rewards of live, professional theater.

—Paul Nicholson, Oregon Shakespeare Festival

History of the Oregon Cultural Trust

December 31, 2005
Oregonians contribute over $2.3 million to the Trust.

February 17, 2006
Cultural partners use Cultural Trust funds to revive the position of Oregon poet laureate, vacant since 1989. Governor Ted Kulongoski appoints Lawson Fusao Inada Oregon’s fifth poet laureate.
Individual donors to the Trust may claim a cultural tax credit of up to $500; couples filing jointly, up to $1,000. From December 2002 through June 30, 2006, 10,500 individual donors took advantage of the cultural tax credit in order to strengthen arts, heritage and humanities across Oregon. Their support speaks to a determination to preserve and advance our shared cultural traditions for future generations.

It is the Trust's intention to provide a complete and accurate list of donors from December 1, 2002 through June 30, 2006. We apologize for any omissions or errors. If you find a mistake, please let us know right away so we can update our database and note the correction in the FY 2007 report.
Eleanor Cannon, Dr. & Mrs. Tom Carlsen, Ronald Bull, H. William Burwell, S. J. & Daryl Camarata, Jay Bowerman, John E. & Nancy L. Brown, Allan George Blankenship, Joseph & Doris Blazenski, Jerald Barnes, Robert & Joan Barr, Glen & Barbara bend
Richard Young

BETTEN
Oregen Cultural Trust Donors FY 2003 – FY 2006


Coquille

Robert & Caroline Mckemy, Nikki Whitty

Corbett

Mary M. Bryson, Marjennce Cartissier, Frank M. & Jennifer Driver, Don & Marylo Hessel, David & Twila Mysinger, Robert C. & Beverly S. Shoemaker, Patricia Smith

Cornelius


Corvallis


Cottage Grove

Dean W. Boyd & Susan C. Wicksizer, Shirley R. Cameron, Cottage Door, Shirley B. Floyd, Lauren Fuller & Jim Harrison, James & Barbara Gant, John & Susan Goss, James E. Grant, Gary & Sherry Groh, Glena Koyama, Frank & Donna Long, Rachel Miller & Philip Yoder, Uwe Mirsch, Teresa A. Page, Darlene Roth, Darrel Williams, Carl & Patricia Zeller

Cove

Marlis Rufener & Gary A. Wade

Crabtree

John & Ruth Wyse

Creswell

Barbara Bateman, Paul Longstreth, Helen Park, Laurel & Ronald Ploofier, George Sjolund

Dallas


Dayton

Hope Cordwall, Carol & Anna Eason, Edward Gans & Lisa Weidman, Judy Gerrard, David Pasynger, Vicki B. Perrett, Larry G. & Janet R. Richards, David & Dolores Ziedrich

Depoe Bay

Jan Ahl, Paul S. & Vivian L. Day, Bonny Erickson, Jeannette Lawrence, Diana Levin, Clifford F. & Diane C. Trolin, Jan Van Dusen

Dillard

Cindy Jeffers

Dufur

David C. Gross, William Hule, Keith Mobley & Diane Uto

Dundee


Eagle Point

Ronald & Patricia Ashley, Bill & Betty Harrison, Colin McCoy & Christine Reising, John L. & Carolyn A. Ramsey

Echo

Michael Duffy & Phyllis Shovelski, Harriet Isom

Eleton

Carol Beckley

Elmira

Chris F. & Alison M. Camp, Ada V. & Jesse Curtis, Michael & Anne Marie Moore

Enterprise

Richard Bombaci, Stanllyn Daugherty, Andrea Lueders, Marya Nowakowski, Janet Ousley, Lisa Robertson, Ralph Swinehart, Robert Taylor

Estacada

Peter Bush & Nancy Coyatke, Katinka Byr, Cheere & Phil Lingelbach, Michael Park, Norma L. & David E. Piper, Jane Reid

Eugene

Jerry Aalls, Dana Abel & Charles Quinn, Larry A. & Susan Sutton, Gill & Roberta Achterhoef, Jerene P. Adler, Linda Ague & Kirk Kneeland, Ruth
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<tr>
<th>Oregon Cultural Trust Donors FY 2003 – FY 2006</th>
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<tr>
<td><strong>Welches</strong> Mountain Quail Business Services, Donald L. &amp; Jane R. Pope, Carol Webb</td>
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<td><strong>White City</strong> Wilbur Layton, Joy &amp; Frank Reich</td>
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<td><strong>Winchester</strong> Blair &amp; Kathy Bailey, David M. &amp; Linda L. Leonard</td>
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<td><strong>Winston</strong> Richard &amp; Muriel Nichols</td>
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<td><strong>Woodburn</strong> Dallas Figley, Kathleen Hammack, Allan B. &amp; Diana L. Lindberg, Florence D. Steffensen, Stephen W. &amp; Patricia R. Turner</td>
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<td><strong>Yachats</strong> David G. Baldwin &amp; Burgundy Featherkile, Ken Combs, Nancy Dixon, Nell Phillips, Marjorie &amp; Max Power, Dennis &amp; Carol Temlin</td>
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<td><strong>Yamhill</strong> Deborah Broocks &amp; Don Burg, David Burch, Paul Everts, Glenn &amp; Shirley Kloss, Jane Kristof, David &amp; Shirley McDaniell</td>
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<td><strong>Yoncalla</strong> Shannon Applegate &amp; Daniel Robertson, Georgia Morin</td>
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<td><strong>Phoenix, Arizona</strong> Jose Fernandez</td>
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<td><strong>Adin, California</strong> Thomas Hogan</td>
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<td><strong>Carmel Valley, California</strong> Donna Lawson &amp; Scot Leisy</td>
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<td><strong>Chatsworth, California</strong> J. A. Perrodi</td>
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<td><strong>Malibu, California</strong> Chris Peterson</td>
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<td><strong>Monrovia, California</strong> Kelly Moran</td>
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<td><strong>Nevada City, California</strong> Mary Elizabeth Olsen</td>
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<td><strong>Orange, California</strong> Gloria Newman Dance Theater</td>
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<td><strong>Palm Desert, California</strong> V. Neil Fulton</td>
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<td><strong>Pasadena, California</strong> Michael J. Byrne</td>
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<td><strong>San Francisco, California</strong> Kay Bishop, Bruce Davis, Merideth E. Perrill</td>
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<td><strong>Santa Barbara, California</strong> Muriel Lauderdale, Gary P. Vencich</td>
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<td><strong>Santa Clara, California</strong> Timothy Honadel</td>
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<td><strong>Denver, Colorado</strong> Anthony &amp; Patricia Romeo</td>
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<td><strong>Durango, Colorado</strong> Randi Burke</td>
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<td><strong>Fort Collins, Colorado</strong> George &amp; Linda Raw</td>
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<td><strong>Grand Junction, Colorado</strong> James E. Hays</td>
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<td><strong>Manchester, Connecticut</strong> Robert A. Partain IV</td>
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<td><strong>Washington, D.C.</strong> Christina Heid, Marie Reitmann</td>
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<td><strong>New Castle, Delaware</strong> Altria Group</td>
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<td><strong>Fort Myers, Florida</strong> Vicki G. Baker</td>
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<td><strong>Fox Lake, Illinois</strong> Patricia M. Gray</td>
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<td><strong>Evansville, Indiana</strong> Stephanie &amp; Maurice Hamington</td>
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<td><strong>Dubuque, Iowa</strong> Kevin Freihoefer</td>
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<td><strong>Olathe, Kansas</strong> Terese Hooker</td>
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<td><strong>Derwood, Maryland</strong> Philip M. Lewin</td>
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<td><strong>Ellicott City, Maryland</strong> Ray Lischner</td>
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<td><strong>Galesville, Maryland</strong> Beverly Oliver</td>
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<td><strong>Brookline, Massachusetts</strong> Susan L. Kaufman</td>
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<td><strong>Grand Blanc, Michigan</strong> Sylvia Engelman</td>
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<td><strong>Minneapolis, Minnesota</strong> Matthew Nelson</td>
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<td><strong>Saint Paul, Minnesota</strong> Mary H. Kaul, Dan &amp; Patricia Panshin</td>
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<tr>
<td><strong>Dayton, Nevada</strong> Jessica L. Smith</td>
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<tr>
<td><strong>Henderson, Nevada</strong> Human Proformance and Wellness Inc</td>
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<tr>
<td><strong>Princeton, New Jersey</strong> Adam T. Kohn, Glen Siem, Starbucks Matching Gifts Program</td>
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<tr>
<td><strong>Albuquerque, New Mexico</strong> Jeff D. Mill</td>
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<tr>
<td><strong>Athens, Ohio</strong> Family Works</td>
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<td><strong>Houston, Texas</strong> Dave Kirk</td>
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<td><strong>Van Horn, Texas</strong> Robert Jones</td>
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<td><strong>SHELBRUN, Vermont</strong> Edar Francis Jewett, Mr. &amp; Mrs. Donald Rendall</td>
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<td><strong>Arlington, Virginia</strong> Michael &amp; Shoshannah Freilich</td>
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<td><strong>Lancaster, Virginia</strong> Hans Rilling</td>
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<tr>
<td><strong>Ariel, Washington</strong> Tsuangani Smith &amp; Julia Stoll</td>
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<tr>
<td><strong>Battleground, Washington</strong> Mitchell Haas</td>
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<td><strong>Brush Prairie, Washington</strong> Stuart Orford</td>
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<td><strong>Camas, Washington</strong> Mary Bishop, Dan &amp; Carol Freedman, Barbara Grift, Gail Rogers</td>
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<tr>
<td><strong>East Wenatchee, Washington</strong> James Hunter</td>
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<tr>
<td><strong>Friday Harbor, Washington</strong> Pegi Groundwater &amp; Michael Moss</td>
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<td><strong>Issaquah, Washington</strong> Barbara Gaillard</td>
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<tr>
<td><strong>Lynnwood, Washington</strong> Joanna Goff</td>
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<td><strong>Mukilteo, Washington</strong> Dennis Wood</td>
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<tr>
<td><strong>Olympia, Washington</strong> Elizabeth N. &amp; Larry D. Wood-Hull</td>
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<tr>
<td><strong>Richland, Washington</strong> Lee Kary</td>
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<tr>
<td><strong>Seattle, Washington</strong> David Coburn</td>
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<tr>
<td><strong>Walla Walla, Washington</strong> Don Daggett</td>
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</tbody>
</table>
Oregon corporations are able to claim a tax credit of up to $2,500. Hundreds of businesses gave to the Trust from December 2002 through June 30, 2006. These businesses contributed $1,000 or more.

ASHLAND
Butler Ford

ASTORIA
Astoria Builders Supply

BEND
Bob Thomas Chevrolet
Brooks Resources
ER Properties
JL Ward

BOARDMAN
Boardman Pharmacy and Hardware

EUGENE
Essex General Construction
Molecular Probes
Pepsi-Cola Bottling Company

HOOD RIVER
Hood River Distillers

LAKE OSWEGO
Camelot Babcock LLC
The Greenbrier Companies

Mc MINNVILLE
Davison Auto Parts
First Federal Savings
News-Register
Oregon LithoPrint
Willamette West Realty

MEDFORD
Hawk Northwest
Lithia Motors

NEWBERG
A-dec
Austin Industries

NEWPORT
Eder Fish Company
Newport Carpet

OREGON CITY
Brockamp & Jaeger Inc

PORTLAND
Aimco
Artemis Foods
Bank of America
Bank of the Northwest
Barney & Worth
The Bike Gallery
Blount Inc
BOORA Architects
Boyd Coffee
Cascade Corporation
CorEdemar Ltd
Creative Planning
David Kerr Violin Shop
The Felt Hat
Fleishman-Hillard
Geffen Mesher
Hallock Modey
Hampton Lumber Sales
The Hasson Company
Hoffman Construction

Holst Architecture
Jim Fisher Motors
Jimworld Inc
Jordan Schrader
Kalberer Company
Katayama Framing
Margo Jacobsen Gallery
Marley Brown Lumber Service
Monique’s Shoetique
Norris Beggs & Simpson
Northwest Veterinary
Opis Architecture
Pacificorp
Pacificorp Foundation
Platt Electric
Portland General Electric
Pratt & Larson
Rejuvenation
Robert Bailey Inc
Robert Wolf & Associates
Ron Tonkin Management Services
Schwabe Williamson & Wyatt
Standard Insurance
Thom Ross Furniture Design
Timber Press
Twist
Union Bank of California
US Trust
Venerable Properties
Wacker Siltronic
Wanke Cascade
Wells Fargo
Zimmer-Gunsul-Frasca Architects LLP

ROSEBURG
Umpqua Bank

SALEM
Mid Valley General Agency

VENETA
Crow Farm Foundation

WILSONVILLE
Mentor Graphics

SAN FRANCISCO, CALIFORNIA
Wells Fargo

ROBBINSDALE, MINNESOTA
US Bank

MAJOR GIFTS

Houston, Texas
Algonac Foundation, $125,000

Eugene Ballet received Cultural Development Grants in FY 2005 and FY 2006 to support statewide tours of its highly popular The Swing Kings.

Photo: Chad Boutin
How to Give to the Oregon Cultural Trust

First, become a member of or donate to any number of Oregon’s 1,100 arts, heritage or humanities nonprofits. Next, make a matching gift of up to $500 for individuals, $1,000 for couples filing jointly, or $2,500 for corporations to the Oregon Cultural Trust. Do both by December 31 each year. Then, at tax time, claim the cultural tax credit on your state return to reduce your Oregon taxes by 100% of your Trust gift. The money raised by the Trust returns to Oregon communities in the form of grants.

It’s easy to donate online at:

www.culturaltrust.org

Donations can also be made by

Phone 503-986-0088, or

Mail Oregon Cultural Trust
775 Summer Street NE, Suite 200
Salem, Oregon 97301-1280

Oregon College of Art & Craft students in class with drawing/painting professor Georgina Nehl.

PHOTO, COURTESY OREGON COLLEGE OF ART & CRAFT
Drive Culture

Income from the sale of a cultural license plate was an integral part of the financial planning for the Cultural Trust. The first 20 plates were released on February 5, 2003. Since then, the Trust has received the $30 surcharge from the sale of every cultural (cu) license plate at the DMV.

The plate, designed by Portland artist Kelly Kievet in open competition, is deliberately abstract since a single image or icon could not possibly represent the breadth of Oregon’s arts, heritage and humanities. It swirls with many different colors – red, yellow, orange, blue and purple – and, according to the artist, represents Oregon’s culture as “dynamic ... bright and energetic.”

By July 31, 2003, sales of cultural license plates had generated $58,460.16 in income for the Trust. Sales accelerated to $245,494.95 in FY 2006 and will continue to climb as new and renewing owners make the cultural plate more visible on Oregon highways and byways.

<table>
<thead>
<tr>
<th>License Plate Sales</th>
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<tbody>
<tr>
<td>FY 2003 License Plate Revenue</td>
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<tr>
<td>FY 2004 License Plate Revenue</td>
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<td>FY 2005 License Plate Revenue</td>
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<tr>
<td>FY 2006 License Plate Revenue</td>
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<tr>
<td>Total through FY 2006</td>
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</tbody>
</table>

Flexcar, an innovative car-sharing business, uses Cultural Trust license plates on half its Portland fleet of nearly 200 fuel-efficient cars. A Flexcar often parks outside Portland Center Stage’s Gerding Theater, which opened in September 2006. Housed in the recently renovated 19th-century Armory Annex, the Gerding is the first historic landmark and performing arts center in the world to earn a Platinum LEED rating – the highest possible – for environmentally sustainable design.

Oregon Cultural Trust

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